# A CATALOGUE

-FOR-

# ADVANCED COLLECTORS

-OF--

# POSTAGE STAMPS,

# STAMPED ENVELOPES

# AND WRAPPERS.

# COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

# HENRY COLLIN AND HENRY L. CALMAN.

# PART VII.

Japan-Mexico.

NEW YORK: THE SCOTT STAMP AND COIN CO., LIMITED. 18 East 23D Street.

Entered according to Act of Congress in the Year 1894 by The Scott Stamp & Coin Co., Limited.

JAMAICA.



Bluish wove glazed paper. Perforated 14. 104 11/2 p blue 3p mauve 105

Typographed on white wove paper. Water-marked Crown and C. C. Size 221/2x19mm.



April 1st, 1890.

T880.

Half penny green of the 1885 issue and the I penny and 2 pence of 1889 issue, the last two printed in different colors from the regular issue, surcharged in black OFFI-CIAL in various ways,

I. Surcharged **OFFICIAL** horizontally in centre of stamp in thin caps. Watermarked Crown and C. A.

Perforated 14.

1º Surcharge measuring 15 mm. in length. 1/2p green, black surcharge 301

- 2º Surcharge measuring 151/2 mm. in length.
- 302 1/2p green, black surcharge

3° Surcharge measuring 16 mm. in

length.

1/2p green, black surcharge 303

<sup>o</sup> Surcharge measuring 17 mm. in length.

304 1/2 p green, black surcharge

5° Surcharge measuring 171/2 min. in length,

305 ½p g Varieties : 1/2 p green, black surcharge.

a. Surcharge inverted. ½p green, black surcharge 306 b. Double surcharge, one of which is in-

verted.

307 1/2 p green, black surcharge

#### Sept. 1st, 1888.

Stamp typographed to the right, with the following inscription in five lines in the same color as the stamp: "This wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter." Upper end gummed and truncated.

Size 300x125 mm.

II. White wove glazed paper. Perforated 14. 1º Watermarked Crown and C. C. 106 3p mauve 2º Unwatermarked. 107 I<sup>1</sup>/<sub>2</sub>p blue B. Same type as issue of 1878 but typographed on white wove paper, Watermarked Crown and C. A. Perforated 14. 108 Ip rose 1p carmine 109

TELEGRAPH STAMPS USED FOR POSTAGE.

Perforated 14. 201 3p lilac

1889.

Same type as preceding issue on paper watermarked Crown and C. A, Perforated 14. 3p lilac 202

#### OFFICIAL STAMPS.

c. Double surcharge. o8 ½p green, black surcharge d. FFICIAL. 308 309 ½p green, black surchargee. FFICIAL O. 310 10 <sup>1</sup>/<sub>2</sub>p green, black surcharge f. OFFI C AL. g. OFF C AL. 311 312 ½p green, black surcharge h. Surcharge in upper part of stamp, over the head. 1/2p green, black surcharge 313 II. Surcharged horizontally OFFICIAL in lower half of stamp in thick caps. Watermarked Crown and C. A. Perforated 14. 1p carmine 314 315 2p slate July, 1891.

<sup>1</sup>/<sub>2</sub>p green of 1891 issue surcharged "OFFI-CIAL" in thick caps like 1 and 2p of pre-ceding issue. Watermarked Crown and C. A. Perforated 14. 316

<sup>1</sup>/<sub>2</sub>p green

The surcharge in thin caps was made in Jamaica, while the one in thick caps was made in London.



501 1/2 p dark green, buff paper

#### COUNTERFEITS.

WRAPPERS.

All the forgeries of the stamps of Jamaica being on unwatermarked paper they are not in the least danger-ous. But collectors ought to be careful about purchasing Revenues used postally, as by far the largest part of those to be found have either a forged cancellation or have been cancelled to order.

GEORGE T TURNER

JAPAN.

Currency: 100 MONS=I TEMPO = \$0.01 U.S. Currency. 1000 RIN = 100 SEN=I YEN =\$0.75 U.S. Currency.

Antique Numerals.											
녁		-	ΞΙ	四五	六	tJ	いれ	.+	百日	F.7	5
;	牛 - ニ 三 四 五 六 七 八 九 + 百 チ 万 ½ I 2 3 4 5 6 7 8 9 10 100 1000 10000										
				Mod	ern N	umerals,					
壹	演,	R	、肆	伍	四	皆留	古	別王	玖	オ	
I	2	3	4	5	6	7	•	8	9	I	0
			Kata	.Kana d	or Sylla	abic Cha	racter	s.			
I	2	3	4	5	6	7	8	9	10	11	12
1		ン	Ξ	木・	~	1	F	1]	ス	n	ヲ
i	ro	fa	ni	fo	fe	to	tsi	ri	nou	rou	wo
13	14	15	16	17	18	19	20	21	22	23	24
ワ	カ	£	タ	V	7	.7	子	<i>†</i>	Ī	4	ッ
wa	ka	yo	ta	re	so	tsou	ne	na	ra	mon	ou
25	26	27	28	29	30	31	32	33	34	35	36
#	1	才	1	P	7	4	7	2	-	Ŧ	7
yi	no	0	kou	ya	ma	ke	fou	ko	ye	te	a
37	38	39	40	41	42	43	44	45	46	47	48
#	+	7	×	2	٤/	P	Ł	F	セ	ス	2
sa	ki	you	me	mi	si	e	fi	mo	se	sou	final n
ADHESIVE STAMPS.											

April, 1871.

Engraved in *taille douce* on wove or laid Japanese handmade paper. Each sheet consists of 40 stamps printed in five horizontal rows of 8 stamps each, all differing one from another in various details. There are two plates of the lowest denomination and one plate of the higher values. The characters denoting the denomination of value were printed separately in the centre of the stamps, in black. Average size 1934 x1934 mm.



I. Thin yellowish wove native handmade paper.

48 mons brown I 100 mons blue

2 200 mons vermilion

3

500 mons yellow green 500 mons blue green

5

11. Thin yellowish, close vertically laid, native handmade paper, varying in thickness. 6

48 mons pale brown

48 mons red brown 48 mons dark brown 7

- 8
- 100 mons pale blue 9
- 100 mons blue IO
- 200 mons vermilion II

- 12 200 mons dark vermilion
- 500 mons yellow green 500 mons blue green 13
- This paper looks very much like quadrille.

III. Thin yellowish, wide vertically laid, native handmade paper, varying in thickness. 15 48 mons pale brown 16 48 mons brown

- 48 mons dark brown 100 mons pale blue 17 18
- 100 mons blue
- 19 200 mons vermilion 20
- 200 mons dark vermilion 21
- 22 500 mons yellow green
- 23 500 mons blue green

March, 1872.

Same type as preceding issue but denomi-nation of value changed from "Mons" to "Sen". There are six plates of this issue, two for each of the two lower values, and one for each of the higher values; each sheet, as in the previous issue, is composed of 40 stamps in 5 horizontal rows of 8 stamps each, all differing from one another in various de-tails. One of the sheets of the  $\frac{1}{2}$  sen is printed from one of the old 48 mons plates, and one of the I sen from the old 100 mons plate. Antique numerals are used on the I and 2 sen stamps.

I. Thin yellowish wove native paper, varying in thickness. Perforated 11, 11<sup>1</sup>/<sub>2</sub>.

- 1/2s red brown 24
- Is pale blue 25

## JAPAN.

**2**6 2s vermilion 27 5s yellow green II. Thick yellowish wooly wove native paper. Perforated 12. 1/2s dark brown 28 III. Thin yellowish, close vertically laid, native paper, varying in thickness. 1º Perforated 11. 1/2s gray brown 1/2s red brown 20 30 <sup>1</sup>/<sub>2</sub>s deep brown Is pale blue 31 32 2s vermilion 33 5s yellow green 34 2º Perforated 111/2. 1/2s red brown 1/2s deep brown 35 36 3º Perforated 101/2, 11. <sup>1</sup>/<sub>2</sub>s gray brown 1s pale blue 37 38 39 2s vermilion 4º Perforated II, II1/2. 1/2s gray brown 40 IV. Thin yellowish, close vertically laid, native paper, batonne horizontally. 1º Perforated 11. 1/2s gray brown 41 <sup>1</sup>/<sub>2</sub>s red brown <sup>1</sup>/<sub>2</sub>s deep brown Is pale blue 42 43 44 2s vermilion 45 2º Perforated II1/2. 1/2s red brown 1/2s deep brown 46 47 3º Perforated 101/2, 11. 48 1/2s red brown 4º Perforated 11, 12. 1/2s red brown 49 5° Perforated II, II1/2. 1/2s red brown 50 V. Thin yellowish, wide vertically laid, native paper. Perforated 111/2.

1/2s deep brown 51 August, 1872.

Engraved in *taille douce* on various papers. There are eleven plates of this issue: nine of the I sen stamps and two of the two sen stamps; each plate is composed of 40 stamps in 5 horizontal rows of 8 stamps each, all differing from one another in various details. Size 19x22<sup>1/2</sup> mm.

	(1SEN)	
	S. O. Y	
-	能想商	222
靉	雨宇朝	资
	2 × C	
2	1 SEN	(A)

I. Thin yellowish wove native paper, varying in thickness.

- 1º Perforated 11.
- 52 Is blue
- Is dark blue 53
- 2s vermilion 54 2s rosy vermilion 55
- 2º Perforated II1/2.
- 56 Is blue
- Is dark blue
- 57 58 2s vermil on
- 2s rosy vermilion 59

- 3º Perforated 12.
- 60 is blue Is dark blue 6т
- 2s vermilion 62
- 2s rosy vermilion 63
- 4º Perforated 91/2.
- 64 2s vermilion
- II. Thick yellowish wove native paper. 1º Perforated 11.
- Is blue 65 66
- 1s dark blue
- 2º Perforated 111/2.
- 67 Is blue 68 Is dark blue
- 3º Perforated 12.
- 69 is blue
- 70 Is dark blue

III. Thin yellowish horizontally laid native paper, varying in thickness and vergures varying in width.

- 1º Perforated 11.
- 71 Is blue
- 72 Is dark blue
- 2s rosy vermilion 73
- 2s deep rosy vermilion 74
- 2º Perforated 111/2.
- Is blue 75
- Is dark blue 76
- 2s vermilion 77 2s rosy vermilion 78
- 3º Perforated 12.
- IS blue
- 79 80 is dark blue
- 2s vermilion 81
- 2s rosy vermilion 82
- 4º Perforated 121/2.
- 83 2s rosy vermilion
- 5° Perforated 13. 84
- 2s rosy vermilion 6° Perforated 9x11.
- Is blue 85
- 7º Perforated 101/2, 11.
- 2s deep rosy vermilion 86
- 8º Perforated 91/2.
- 87 2s deep rosy vermilion

October, 1872.

Engraved in *taille douce* on various papers. The  $\frac{1}{2}$  sen is of the same type as the pre-ceding issue; there are seven plates of this is ue, four of the  $\frac{1}{2}$  sen and one of each of the 10, 20 and 30 sen. Each plate is composed of 40 stamps in 5 horizontal rows of 8 stamps each. Sizes:  $\frac{1}{2}$  sen,  $19x22\frac{1}{2}mm$ , 10s, 21x 24mm, 20s,  $22\frac{1}{2}x25\frac{1}{2}mm$ , 30s, 24x27mm.







I. Thin yellowish wove native paper, varying in thickness.

1º Perforated 101/2.

88

- <sup>1</sup>/<sub>2</sub>s bistre 10, light green 89
- 10s dark green 90
- 20s light mauve 91
- 20s dark mauve 92
- 30s gray 93
- 2º Perforated II1/2. 1/2s bistre 94
- 10s light green 95
- 96 10s dark green
- 20s light mauve 97
- 98 20s dark mauve
- 30s gray 99
- 3º Perforated 12.
- 1s bistre 100
  - 4º Perforated 111/2, 12.
- 1/2s bistre 101
- 102 10s light green
- 103

- 105 10s blue green Variety: The 23rd stamp on one of the plates has the Japanese characters represent-"One Half" in the left border incomplete, the two slanting strokes at the top being absent.
- 106 1/2s bistre
  - II. Thick yellowish wove paper.
  - Perforated 101/2.
- 1/2s bistre 107
- 108 30s gray

III. Thin yellowish horizontally laid native paper. Perforated 10<sup>1</sup>/<sub>2</sub>.

- 1/2s bistre 109
- 110 Ios yellow green

April, 1873 and February, 1874. Same type, impression etc. as issue of August, 1872. Only one value, of which seven plates are known; each plate is com-posed of 40 stamps as in the preceding issue.

I. Thin yellowish wove native paper, varying in thickness.

Perforated 11.

4s pale rose III

II. Thin yellowish laid native paper, varying in thickness.

- 1º Perforated 11.
- 4s pale rose. 4s bright rose 112
- 113

### 2º Perforated 121/2.

- 114
- 4s pale rose 4s bright rose 115

III. Thick wove European paper.

- 1º Perforated 11.
- 4s pale rose 116
- 2º Perforated 121/2.
- 4s pale rose 117
- 4s bright rose 118
- June, 1873.

Same type and impression as issue of August, 1872; only one value, of which there are three plates differing from those of the 2 sen of 1872. Each plate is composed of 40

stamps as in the preceding issues. I. Thin yellowish wove native paper, varying in thickness.

- 1º Perforated 11.
- 119 2s yellow

2º Perforated 111/2.

120 2s yellow

II. Thin yellowish laid paper, varying in thickness.

- 1º Perforated 11.
- 121 2s yellow
- 122 2s deep yellow 123 2s orange
- 2º Perforated 111/2.
- 124 2s orange
  - January, 1874.

Engraved in taille douce on various papers, Engraved in *taille douce* on various papers, only one plate, consisting of 40 stamps in 5 horizontal rows of 8 stamps each, all differing one from another in various details. Begin-ning with this year the stamps were issued with an additional sign of the Kata Kana al-phabet, commonly known as syllabic charac ters. This sign, which corresponds to the early plate numbers of Great Britain, was changed on the plate after a certain number changed on the plate after a certain number of impressions had been taken, and was used to control the number of stamps issued of each value. Size  $20x22\frac{1}{2}$ mm. The syllabic character is placed a little below the buckle of the garter.



I. Thin native wove paper.

- Perforated 11.
- 125 6s violet brown

Syllabic characters 1, 2, 3, 4, 5, 6, 7, 8. II. Thin laid paper.

- 1º Perforated 11.
- 6s violet brown
- 126
  - 2º Perforated 11, 111/2.

6s violet brown 127

Syllabic characters, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

February, 1874.

Same type, impression etc., as preceding issues but with the addition of syllabic characters. There are three plates of the  $\frac{1}{2}$  sen and two plates of the 4 sen, of the other values there is only one plate each. The syllabic characters on the  $\frac{1}{2}$ , I, 2, 4 and 30s are found at the crossing of the stems of the branches. On the 10 and 20 sen it is placed above the value at the bottom of the stamp.



I. Thin native laid paper.

1º Perforated 91/2.

- 128 2s yellow
- 2º Perforated 9.
- 30s gray 129
- 3º Perforated 11.
- 130 2s yellow
- 131 10s green 20s violet
- 132
- 30s gray 133

- 10s dark green 5° Perforated 11, 12.
- 104 1/2s bistre
- 6º Perforated 111/2, 91/2.

4° Perforated 11½. 2s yellow 134 10s green 20s violet 135 136 30s gray 137 5° Perforated 121/2. 138 2s yellow 139 IOS green 20s violet 140 30s gray 141 Syllabic characters: 2s yellow I, 2, 3, 4, 5, 6, 7, 8 9, 10, 11, 12, 13, 14, 15, 16 10s green I 20s violet I, 2, 3 30s gray I II. Thick wove paper. Ι 1º Perforated 11. 1/2s brown 142 Is blue 143 2s yellow 144 4s rose 145 146 6s violet brown Ios green 147 148 20s mauve 149 30s gray 2º Perforated 111/2. 150 1/2s brown 151 Is blue 152 2s yellow 6s violet brown 153 154 IOS green 20s niauve 155 156 30s gray 3º Perforated 121/2. 1/2s brown 157 158 Is blue 2s yellow 159 160 6s violet brown 16**1** Ios green 162 20s mauve 30s gray 163 4º Perforated II, II1/2 164 Is blue 5º Perforated 11, 121/2. 165 2s yellow 6º Perforated 11, 12. 166 6s violet brown 7º Perforated 12. 167 6s violet brown Syllabic characters: ue I, 2, 3, 4, 5, 6, 7, 8, 9, I0, II, I2 llow 1/2s brown Is blue llow I, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 2s yellow 18, 19, 20, 21, 22, 23 4s rose 6s violet brown 6, 10, 13, 14, 15, 16, 17, 18 IOS green I, 2, 3 20s mauve 4, 5 30s gray January 1st, 1875.

January 1st, 10/5. Engraved in *taille douce* on ordinary paper, one plate for each value composed of 40 stamps as in the preceding issues. The syllabic character is placed in the lower part of the circle between the numeral. of value and SEN





**		<b>a</b> 63	PUC	**
	4	625	EN	
1	1	R		
国				甘
K	100 A		30	
100	15		SEA	

1º Perforated 11. 168 12s pale rose 169 15s mauve 170 45s carmine 2º Perforated II1/2. 171 12s pale rose 172 15s mauve 173 45s carmine 3º Perforated 12. 174 12s pale rose 175 15s mauve 176 45s carmine 4° Perforated 9, 11. 45s carmine 177 5° Perforated II, 111/2. 178 15s mauve Variety: Laid paper. 179 15s mauve Syllabic characters : 12s pale rose 1, 2, 3 15s mauve I, 2, 3 45s carmine I, 2. 3 The 15 sen, on laid paper, has syllabic character "1". February, 1875. I. Engraved in taille douce on wove paper, type similar to preceding issue with the exception of the 20 and 30 sen which are of the same type but reduced in size to that of the other stamps. All have syllabic characters. There are two plates of the  $\frac{1}{2}$ , 1, 4, 6 and 20 sen and one each of the other values. Be-gining with syllabic character "19" on the 6 sen the character is placed at the bottom of the stamp where it replaces one of the small

holes in the strap of the garter. Size of 10, 20, 30 sen, 191/2 x22 mm. 1º Perforated 11. 180 1/2s slate 181 Is brown 182 4s green 183 6s orange 184 IOS blue 185 203 carmine **186** 30s violet 2º Perforated 10. 187 6s orange 3º Perforated 121/2. 188 1/2s slate 189 Is brown 190 4s green 6s orange 191 IOS blue 192 20s carmine 193 30s violet 194 4° Perforated 10, 11. 4s green 6s orange 195 196 5° Perforated 9, 11. 197 1/s slate 6º Perforated II, 121/2. 198 Is brown 6s orange 199 7º Perforated II, II1/2. 0 30s violet Variety: Laid paper. 1 1s brown 200

201

399

Syllabic characters:

acter '17'.

II. Same type as preceding issue, with-out syllabic character; there are five plates of this issue, one of the I sen and four of the 4 sen. Of the latter, three were used in printing the 4 sen of the issue of 1873. Wove paper.

1º Perforated 11.

203 Is brown 204 4s green 2º Perforated 111/2. 205 4s green 3º Perforated 12<sup>1</sup>/<sub>2</sub>.

August, 1875.

Type similar to preceding issue but branches tied with a bow of ribbons and no syllabic characters. Engraved in *taille douce* on ordinary white wove paper; only one plate of each value, each plate composed of 40 stamps as in the preceding issues.

R	1SEN)	R
	F.O.C	Õ
	能的重要	
錢	初手	錢
	1SEN	R

1º Perforated 11.
207 Is brown
208 2s yellow
209 2s pale yellow
2º Perforated II 1/2.
210 Is brown
211 2s yellow
212 2s pale yellow
3° Perforated 121/2.
213 Is brown
214 2s yellow
215 2s pale yellow
4° Perforated 13.
216 Is brown
217 2s yellow
218 2s pale yellow
5° Perforated 9, 11.
219 Is brown
6º Perforated 10, 101/2.
220 2s yellow
7º Perforated 101/2, 11.
221 2s yellow
8° Perforated 12, 13.
222 2s yellow
March, 1876
The many of the Antilly J

Engraved in taille douce on white wove paper; only one plate composed of 40 stamps as in the preceding issues. This stamp has no syllabic characters. Size 1934 x22 mm.



1º Perforated 9.

- 232 5s green 2º Perforated 10. 233 5s green
- 3° Perforated 121/2.
- 5s green 234 4º Perforated 101/2, 10.
- 235 5s green 5° Perforated 10½, 11. 236 5s green

May and June, 1876.

Typographed on white wove paper. The 2 and 4 sen are of the same type as the 1 sen. Sizes: 5 rin,  $\mathbf{I}$ , 2, 4 sen,  $18\frac{3}{4} \times 22\frac{1}{2} \text{ mm.}$ , 5 sen,  $103\frac{1}{4} \times 22\frac{1}{2} \text{ mm.}$ sen, 19x221/2 mm.







CONTRACTOR OF				
I.	Thick white wove paper.			
Per	forated 11.			
237	5r gray			
238	15 black			
239	2s brown olive			
<b>2</b> 40	4s green (June)			
24 <b>I</b>	5s brown "			
II	I. White wove paper varying from			
thin to	o medium.			
IG	Perforated 9.			
242	5r gray			
243	Is black			
244	2s brown olive			
245	4s green			
246	5s brown			
	Perforated 91/2.			
247	5r gray			
248	Is black			
249	2s brown olive			
	4s green			
251	5s brown			
-	Perforated 10.			
252	5r gray			
253	Is black			
254	2s brown olive			
	4s green			
256	5s brown			
4°	Perforated 101/2.			
257	5r gray			
258	Is black			
259	2s brown olive			
	Perforated 11.			
260	5r gray			
06-				

5r gray 1s black 261

JAPAN.

262	2s brown olive
263	5s brown
	6° Perforated 111/2.
264	5r gray Is black
265 266	2s brown olive
200	7º Perforated 12.
267	5r gray
268	is black
269	2s brown olive
270	4s green
27 I	5s brown
	8º Perforated 121/2.
272	5r gray
273	1s black
274	2s brown olive
	9° Perforated 13.
275	5r gray
276	Is black 2s brown olive
277 278	4s green
279	5s brown
.,	10° Perforated 131/2.
280	5r gray
281	1s black
282	2s brown olive
283	4s green
	11º Perforated 101/2, 11.
284	5r gray
	12° Perforated 11, 9.
285	1s black
286	2s brown olive
287	4s green
288	5s brown
. 0	13° Perforated 10, $9\frac{1}{2}$ .
289	is black
290	2s brown olive
<b>2</b> 91	4s green
292	14° Perforated 11, $12\frac{1}{2}$ . 2s brown olive
292	15° Perforated 11, 10.
293	
293	4s green 16° Perforated 8, 8½.
<b>2</b> 94	4s green
294	17° Perforated 121/2, 91/2.
295	Is bl ck
295	2s brown olive
- )-	18º Perforated 121/2, 9.
297	2s brown olive
	10° Perforated 121/2, 13.
298	2s brown olive
	20°. Perforated 9, 10.
299	Is black
	21° Perforated 11, 91/2.
300	5s brown
001	22° Perforated 9½, 9. Is black
301 302	
302	
303	5s brown
	23° Perforated 81/2, 11.
3038	
	ine, 1877.
-	ypographed on white wove paper. The
6, 10	o and 12 sen are of same type as the 5
sen	of the preceding issue.
	ze of 15 sen, $18\frac{1}{2}x22\frac{1}{2}$ mm.
	[IMPERIAL APANESE]
	100 × 0 70 × 100



I. Thick white wove paper. Perforated 11. 304 IOS blue II. White wove paper varying in thickness 1º Perforated 81/2. 304a 10s blue 2º Perforated 9. 6s orange 305 306 IOS blue 307 12s rose 15s pale green 308 3º Perforated 91/2. 6s orange 309 310 10s blue 311 12s rose 15s pale green 312 4° Perforated 10. 313 IOS blue 5° Perforated 11. 6s orange 314 105 blue 315 315a 15s pale green 6° Perforated 12<sup>1</sup>/<sub>2</sub>. Ios blue 316 7° Perforated 111/2. 10s blue 317 8º Perforated 13. 318 15s pale green 9° Perforated 13<sup>1</sup>/<sub>2</sub>. 319 Ios blue 320 I5s pale green 10° Perforated 10, 9<sup>1</sup>/<sub>2</sub>. Ios blue II° Perforated 8½, 9. 321 322 15s pale green 12º Perforated 91/2, 9. 6s orange 323 324 10s blue 13° Perforated 111/2, 9. 325 I 2s rose 14° Perforated 11,9. 326 15s pale green 15° Perforated 11, 91/2. 12s rose 15s pale green 327 328 August and November, 1877. Typographed on white wove paper, vary-ing in thickness. The 8 sen is of the same type as the 10 sen of preceding issue and the 20, 30 and 45 sen as the 15 sen. 1º Perforated 81/2. 3**2**8a 8s violet brown 2° Perforated 9. 8s violet brown (November) 329 20s dark blue (August) 330 30s violet 331 .. 332 45s carmine 3º Perforated 91/2. 8s violet brown 333 334 335 20s dark blue 30s violet 336 45s carmine 4° Perforated 10. 8s violet brown 337 5° Perforated 11. 338 8s violet brown 30s violet 339 6º Perforated 10, 91/2.

**3**40 8s violet brown 341 20s dark blue

- 7° Perforated 12½, 9½. 8s violet brown 342

June and November, 1879. Same type as corresponding values of preceding issues, the 3 sen is of the same type as the I sen. Typographed on white wove paper of varying thickness. 1º Perforated 9. 50s carmine 343 2º Perforated 91/2. Is maroon 344 345 2s purple 346 3s orange 50s carmine 347 3° Perforated 10. 348 is maroon 349 2s purple 350 3s orange 350a 50s carmine 4º Perforated 11. Is maroon 351 352 2s purple 50s carmine 353 5° Perforated 111/2. 354 Is maroon 355 2s purple 6º Perforated 12. 356 is marcon 357 23 purple ° Perforated 121/2. 7 358 is maroon 359 2s purple 360 50s carmine 8º Perforated 91/2, 10. 360a Is maroon 361 2s purple 362 3s orange 9º Perforated 9, 91/2. 2s purple 363 364 3s orange 10° Perforated 12, 111/2. 365 2s purple 11º Perforated 13, 121/2. 366 2s purple January, 1883. Same type impression, etc. as preceding issue. 1º Perforated 8.1/2. Is green 367 368 2s red 369 5s ultramarine 2º Perforated 9. 1s green 370 2s red 371 372 5s ultramarine 3º Perforated 91/2. 373 Is green 374 2s red 5s ultramarine 375 4º Perforated 10. 376 1s green 2s red 376a 5s ultramarine 377 5° Perforated 11. 378 5s ultramarine 6º Perforated II1/2. 5s ultramarine 379 7° Perforated 12. 380 1s green 381 2s red 8º Perforated 81/2, 9. 382 Is green 5s ultramarine 383 9° Perforated 9, 91/2. 383a 2s red 383b 5s ultramarine

10° Perforated 91/2x10. IS green 11° Perforated 10½, 11. 384 384a Is green 385 2s red February 1888. Same type, impression etc. as preceding issues. 1º Perforated 121/2. 2s red 385a 85 violet brown 205 dark<sup>\*</sup>blue 386 387 2º Perforated 13. 388 1s green 2s red 389 5s blue 390 8s violet brown 39**1** 20s dark blue 392 50s carmine 39**3** 3º Perforated 131/2. 1s green 394 2s red 395 396 4s blue green 5s blue 397 6s orange 398 8s violet brown 399 400 105 blue 15s pale green 20s dark blue 401 402 50s carmine 403 4º Perforated 121/2, 13. 404 1s green 15s pale green 20s dark blue 405 406 5º Perforated 13, 131/2. 4s blue green 407 408 5s blue 409 15s pale green 50s carmine 410 April 1st, 1888. Same types as corresponding values of pre-ceding issue, with the addition of two new values: 25 sen and I yen. Typographed on white wove paper varying in thickness. Sizes 25 sen, 18½x22½mm.; I yen, 19x22½.

1º Perforated 121/2. 4s yellow brown 8s blue lilac, 411 412 413 IOS brown 414 15s violet 415 20s orange 25s light green 416 50s brown 417 418 1y carmine 2º Perforated 13. 4s yellow brown 419 8s blue lilac 420 10s brown 421 15s violet 422 20s orange 423 25s light green 424 425 50s brown 426 1y carmine 3º Perforated 131/2. 427 4s yellow brown 8s blue lilac 428 429 Ios brown

 430
 15s violet

 431
 20s orange

 432
 25s light green

 433
 50s brown

434 Iy carmine

1892.

Same type impression etc. as 3 sen of 1879 issue. Perforated 13.

435 3s lilac rose

#### OFFICIALLY SEALED STAMPS.

January Ist, 1885.

Typographed on white wove paper. Size 42<sup>1</sup>/<sub>2</sub>x27mm.



- 1° Perforated 8½. 501 No value, light brown
- 2° Perforated 9. 502 No value, light brown

1889. Typographed on white wove paper. Size 43x27.



1° Perforated 13. 503 No value, light brown

2° Perforated 13½. 504 No value, light brown

ENVELOPES.

TRESSES.

AC





2º Size 73x198 mm. 609 4s rose Syllabic characters: 1, 2. 3º Size 100x227 mm. 610 6s brown violet 611 6s pale red brown Syllabic characters: 6s brown violet 6s pale red brown February, 1874.

1, 2, 3, 4 Ι

Same type, impression etc. as preceding issue, but the two bottom characters in the centre of the I, 2 and 4 sen and to the left of the 6 sen stamps are changed making the inscription read 'Postage Envelope' instead of 'Postage Stamp'. To make this clear to our readers we illustrate both inscriptions:



<sup>18</sup>73 <sup>18</sup>74
I. Envelope of ordinary shape. Tress AG.
<sup>10</sup> Size 65x117 mm.
<sup>612</sup> Is blue
<sup>613</sup> Is green blue Syllabic characters: 1, 2, 3, 4, 5, 6.
<sup>20</sup> Size 76x126 mm.
<sup>614</sup> 2s yellow Syllabic characters: 1, 2, 4.

December, 1873.

Stamp of same type as adhesives of the issue of 1874, engraved in *taille douce* in upper left corner of envelope, flap to the left. It is not known how many envelopes there were in a sheet but of each value a certain number of varieties is known. These envelopes must be held placing the stamp upright, not sideways, for the reason that the Japanese write from top to bottom and not from left to right.

I. Envelope of ordinary shape. Tress AF. 1° Size 65x117 mm. Is blue Is deep blue 60T 602 Syllabic characters 1, 2. 2° Size 76x126 mm. 2s yellow 603 Syllabic characters 1, 2, 3. 3° Size 81x154 mm. 4 4s rose Syllabic characters, I, 2, 3, 4. 604 Tress AG. 1° Size 65x117 mm. Is blue 605 606 Is green blue Syllabic character, 7. 2° Size 76x126 mm. 607 2s yellow Syllabic character, 5.

II. Bag shaped envelope, flap at top, no tress.

1° Size 47x173 mm. 608 2s yellow

Syllabic characters: 1, 2.

3° Size 81x154 mm. 615 4s rose 616 4s vermilion Syllabic character, 3. II. Bag shaped envelope, flap at top, no tress. 1° Size 47x173 mm. 617 2s yellow Syllabic characters: I, IO. 2° Size 73x198 mm. 618 4s rose Syllabic character: I. 3° Size 100x227 mm. 619 6s brown violet Syllabic characters: I, 4. 1878. Stamp typographed on ordinary white

Stamp typographed on ordinary white wove paper in upper right corner of envelope, flap to the left.

Envelope of ordinary shape.

Tress is a round garter with quadrille centre.



621 2s olive
II. Bag shaped, flap at top.
Size 62x184 mm.
622 2s olive
1883.
Same type, impression, etc. as preceding issue.
I. Envelope of ordinary shape.
Tress AH.
Size 56x126 mm.
623 2s olive
II. Bag shaped, flap at top.
Size 75x208 mm.
624 2s olive

#### WRAPPERS.

1875.

Typographed on thin yellowish laid native paper.

I. For regular postage.



Size 275x46mm. 701 2r 5 m red

This wrapper was only used by editors of newspapers to send papers to their subscribers.

II. For registered newspapers.



Size 275x46mm. 702 Without value, red 1882.

Type similar to preceding issues, typographed on various papers.



Size 280x47mm.

1º Yellowish white paper.

703 2r 5 m red

2° White paper.

704 2r 5 m red

3° Thin yellowish laid native paper. 705 2r 5m red

1884.

Typographed on thin yellow laid native paper.



Size 280x47 mm. 706 Is blue

#### OFFICIAL WRAPPER.

1885.

Typographed on thin yellowish laid native paper. Size 245x70 mm. 801 No value, red



#### COUNTERFEITS.

Forgeries of the stamps of the issues of 1871-76 are numerous and very dangerous; they are of native workmanship and resemble the genuine very closely. To describe them all would be a work of great magni tude, as the number of varieties of the genuine stamps is so great, and would still be incomplete as new for-geries may be manufactured any day. The only safe way to ascertain the authenticity of a Japanese stamp is to locate it on its proper plate, and for this reason we give illustrations of all the plates of the stamps of the early issues, showing all the varieties, and which we hope may be of great assistance to our subscribers.

### LABUAN.

Currency; 100 CENTS=\$1.00.

ADHESIVE STAMPS.

May, 1879. Engraved in taille douce on white wove paper. Size 18½x2134 mm. Watermarked Crown and C. A. sideways.



Perforated 14.

- I 2c green
- 6c orange 2
- 12c red 16c blue
- January, 1880.

Same type, impression and paper as preced-

ing issue. Watermarked Crown and C. C. straight.

- Perforated 14.
- 2c green 6 6c orange
- 12c red
- 8 16c blue
- September, 1880.
- Provisional issue.

12 and 16 cents stamps of preceding issue surcharged with new value.



Watermarked Crown and C. C. straight. Perforated 14.

6c on 16c blue, red surcharge 8c on 12c red, black " 0

10

Varieties:

- a. Surcharge inverted.
- 8c on 12c red, black surcharge II
- b. The original value obliterated with a pen in red or black.
- 8c on 12c red, black surcharge 12
- 8c on 12c red, red and black sur-13
- charge
- c. With additional figure 6 or 8 sideways over the original value.
- 6c on 16c blue, black surcharge 14
- 8c on 12c red, red and black sur-15 charge

d. Watermarked sideways and surcharge

inverted. 15a 6c on 16c blue, red surcharge

All we know of this stamp is that it was sold at a London auction.

December, 1880.

Same type impression, etc. as issue of January, 1880.

Watermarked Crown and C. C. straight. Perforated 14.

16 10c brown

April, 1881.

Provisional issue.

12 cents stamps of the issue of 1880 surcharged with new value in black, this sur-charge being set up so as to print a full sheet at the time; there are 10 minor varieties of each.

I. Surcharged in Capitals.



Watermarked Crown and C. C. Perforated 14. 17

Variety: With additional surcharge of figure "8" over the original value. 18 8c on 12c red, black surcharge II. Surcharged in ordinary letters Eight Cents Watermarked Crown and C. C. Perforated 14. 19 Varieties: 8c on 12c red, black surcharge a. Surcharge inverted. 20 8c on 12c red, black surcharge b. Fight instead of Eight. 20 b. Fight instead of Eight.
21 Sc on 12c red, black surcharge
c. Same as variety "b" but inverted.
22 Sc on 12c red, black surcharge
d. Eighr instead of Eight.
23 Sc on 12c red, black surcharge
e. Same as variety "d" but inverted.
24 Sc on 12c red, black surcharge.
f. Eighi instead of Eight.
25 Sc on 12c red, black surcharge 21 22 23 24 8c on 12c red, black surcharge g. Same as variety "f" but inverted. 25 8c on 12c red, black surcharge 26 April, 1882. Same type, engraving etc., as regular issues. Watermarked Crown and C. C., straight. Perforated 14. 27 8c red January, 1883. Same type, impression etc., as regular issue. Watermarked Crown and C. A., straight. Perforated 14. 2c green 28 8c red 29 16c dark blue 30 40c orange Variety: Unperforated vertically. 31 32 2c green 1883. Provisional issues. 16 cent stamps of preceding issue sur-charged in MS in red ONE DOLLAR and signature "A. M." Watermarked Crown and C. A. straight. Perforated 14. 1d on 16c blue, red surcharge 33

July, 1885.

Provisional issue.

8 and 16 cent stamps of the 1883 issue sur-charged in black with new value.

I. Surcharged in Capitals.



Watermarked Crown and C. A. straight. Perforated 14. 2c on 8c red, black surcharge

34

2c on 16c blue 35

II. Surcharged in ordinary letters.



Watermarked Crown and C. A. straight. Perforated 14. 36 2c on 8c red, black surcharge

37 2c on Ioc Duc Variety: Double surcharge 38 2cx2c on 8c red, black surcharge November, 1885.

Provisional issue.

8c stamps of 1883 issue surcharged diagonally in black with new value.



Watermarked Crown and C. A. straight. Perforated 14.

2c on 8c red, black surcharge 39

January, 1886.

Same type, impression, paper etc. as regular issues but change of color.

Watermarked Crown and C. A. straight. Perforated 14.

40 2c red

- 4 I 8c violet
- Ioc yellow brown 42

May, 1886.

- Same type etc. as regular issues. Watermarked Crown and C. A. straight. Perforated 14.
- 43 Ioc black brown
- 16c gray blue 44
- July, 1891.
- Provisional issue.

8 cent stamps of 1886 issue surcharged with new value.



Watermarked Crown and C. A. Perforated 14.

1° Black surcharge. 6c on 8c violet, black surcharge 45 Varieties:

- a. ENTS.
- 6c on 8c violet, black surcharge 46

b Double surcharge.
c Inverted surcharge.
6c on 8c violet, black surcharge
6c on 8c violet, black surcharge
8 6c on 8c violet, black surcharge
d. Surcharge on 40 cent stamps of 1883 is-sue, the surcharge being inverted.
49 6c on 40c orange
The only information that we have about
this stamp is that it was sold at a recent Lon-

de

this stamp is that it was sold at a recent London Auction.

406

LABUAN-LAGOS.

2º Red surcharge.

6c on 8c violet, red surcharge Variety: Surcharge inverted. 50

6c on 8c violet, red surcharge

1892.

51

Provisional issue.

16 cent stamps of the issue of May, 1886 surcharged with new value in black.

Watermarked Crown and C. A. straight.

Perforated 14.

52 6c on 16c gray blue, black surcharge It is said that this surcharge was obtained by favor, as at the time that this surcharge was made the stamps of Labuan were no longer in use but had been replaced by the stamps of British North Borneo.

September, 1892.

Same type, impression and paper as regular issues but printed on unwatermarked paper. Perforated 14.

2c carmine 53

6c green 54 8c mauve

55 56 10c brown

- 57 12c blue
- 58 16c gray

40c orange 59

Whether these stamps form a new issue or are only reprints of the preceding issues is still to be proven. At the time of their issue this Colony, as stated before, was using the stamps of British North Borneo and are still

doing so. It is also stated that only 5,000 sets were printed and the larger part went into the hands of English dealers.

1893.

Provisional issue.

January, 1885.

16 and 40 cent stamps of preceding issue surcharged in black with new value. Perforated 14.

- 60
- 2c on 40c orange, black surcharge 6т 6c on 16c gray,

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this Colony.

#### LAGOS.

Currency: same as Great Britain.

ADHESIVE STAMPS.

1874-75.

Typographed on white wove paper. Size 181/2 x221/2 mm.

Watermarked Crown and C. C.



Perforated 121/2. 1p lilac I 2p blue 2 3 3p brown (1875) 4 4p rose 6p green 6

1sh orange (1875)

End of 1875.

Same type, paper, impression etc. as preceding issue. Watermarked Crown and C. C. Perforated 14. 1p lilac 7

8 2p blue

3p brown 9

íó 4p rose

- II 6p green
- 1sh orange 12

1882.

Same type, impression etc. as preceding issue.

Watermarked Crown and C. A.

- Perforated 14.
- 1p lilac 2p blue 13
- 14
- 3p brown 15 16
- 4p rose 1sh orange 17

Same type, impression etc. as preceding issue. Watermarked Crown and C. A. Perforated 14. 18 Ip rose 2p gray 4p lilac 29 20 21 6p olive 1886. Same type, impression etc. as preceding issue. Watermarked Crown and C. A. Perforated 14. 22 ½p green 23 24 2sh 6p olive brown 5sh blue 25 10sh brown violet May, 1887. Same type as preceding issue, typograph-ed on white wove paper. The 2, 4, and 6 penny stamps are printed in lilac, and the denomination of value in a different color. The 1sh, 2sh 6p, 5sh and 1osh are printed in green with denomination of value in a different color. Watermarked Crown and C. A. Perforated 14. 2p lilac and blue 26 4p lilac and black 27 28 6p lilac and purple 1sh green and black 2sh 6p green and carmine 5sh green and blue 39 30 31 10sh green and brown 32 1801.

Same type, impression etc. as preceding issue. The 2½ p is printed in one color. Watermarked Crown and C. A. Perforated 14.

21/2p blue 33

3p lilac and brown 34

#### COUNTERFEITS.

We do not know of any good counterfeits of the stamps of this Colony.

# LEEWARD ISLANDS.

Consisting of Antigua, Dominica, Montserrat, Nevis, St. Christopher and Virgin Islands.

. Currency: Same as Great Britain.

#### ADHESIVE STAMPS.

October, 1890.

Typographed on white wove paper; the name in the upper label and the hexagonal tablet with the denomination of value are printed in a different color from the remainder



of the stamp which is lilac for the five lower values and green for the two higher values. Size  $18\frac{1}{2}x22\frac{1}{2}$  mm.

Watermarked Crown and C. A.

- Perforated 14.
  - 1/2 p lilac and green
  - 1p lilac and carmine
- 21/2 p lilac and blue 3
- 4p lilac and orange 4
- 6p lilac and brown
- 6 7p lilac and slate 78
  - 1sh green and rose
  - 5sh green and blue

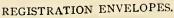
ENVELOPES.

June, 1891.

Stamp embossed in upper right corner on white laid paper.

1° Size 120x95 mm. 100 Ip red 101 2½p light blue

2° Size 140x73 mm. 102 IP red



June, 1891.

White wove linen lined paper. Flap to right stamp embossed on flap, name of maker, THOS. DE LA RUE & CO., PATENT, under the flap.

1º Size 152x97 mm. 2p light blue 200

2º Size 202x127 mm. **2**01<sup>°</sup> 2p light blue

WRAPPERS.

January, 1891. Stamp typographed to the right on manila paper. Five lines of instructions above stamp.

Size 125x300 mm. <sup>1</sup>/<sub>2</sub>p green 1p carmine 300 301

COUNTERFEITS.

We do not know of any forgeries of the stamps of the Leeward Islands.

## LIBERIA.

Currency: 100 CENTS - ONE DOLLAR. ADHESIVE STAMPS.

1860. Typographed on thickish white wove paper. Size 23x281/2 mm.



1º Unperforated. 6c red т 12c blue 2 24c green 3 2º Perforated 12. 6c red 4 12c blue 6 24c green 1864.

Same type as preceding issue, with the



addition of an extra thin line added to the frame of the stamp, about I mm. distant from the outer line of the design. 1º Perforated 12.

- 6c red
- 8 12c blue
- 9 24c green Varieties: Unperforated.
- 6c red 10
- 12c blue II
- 12 24c green
- 2º Perforated 11.
- 6c red 13
- 14 12c blue
- 15 24c green
- 3° Perforated 111/2 x12.
- 16 6c red
- 12c blue 17
- 18 24c green

On the 12c blue and 24c green, with per-foration 11 and  $11\frac{1}{2}x12$ , the outer line gen-erally shows very faintly.

1867.

Same as preceding issue (with extra frame), but lithographed, instead of typographed, on thin white wove p per. Perforated 12.

- 6c light red 12c light blue 19
- 20
- 21 24c light green
- Varieties:
- a. Double perforation at top. 6c light red
- 22
- b. Unperforated.
- 6c light red 12c light blue 23
- 24
- 24c light green 25
- 1869.

Same type as first issue (without extra frame), lithographed on white wove paper, somewhat thinner than the paper of the first issue.

Perforated 11 to 12 irregularly through the sheet.

6c light red 26

- 12c light ultramarine 27
- 28 24c light yellow green
- 188**0.**

Same type as 1864-67 issue (with extra frame), lithographed on ordinary white wove Poper. Perforated 101/2.

- IC blue 29
- 2c lake 30
- 6c purple 31 12c yellow 24c carmine 32
- 33

January, 1881.

Lithographed on white wove paper. Size 17x21 mm.



Perforated 101/2.

34 3c black

July, 1882.

Lithographed on white wove paper. Size 18x23 mm,



Perforated 12. 8c blue 35 16c rose 36

January, 1886.

Lithographed on thickish white wove paper. The 2, 3, 4 and 6 cent stamps are of the same type as the 1 cent and the 16 cent is of the same type as the 8 cent. Size 19x25 mm.



Perforated 101/2.

- IC rose
- 37 38 2c dull green
- 3c violet 30
- 40 4c brown lilac
- 6c gray 41
- 42 8c red violet
- 8c blue violet 43
- 16c yellow orange 44
- 45 32C DI Varieties: 32c blue
- a. Unperforated vertically.
- 46 2c dull green
- b. Unperforated.
- 47 48 IC rose
- 2c dull green
- 49 3c violet
- 4c brown lilac 50
- 6c gray 8c blue violet 51
- 52
- 53 16c yellow orange 32c blue

54 1889.

paper.

I. 8 cent stamps of the issue of July, 1882, re-engraved. The principal difference is in the ground-work in the lower part of the figure "8" which in the re-engraved stamp is composed of lozenges instead of diagonal lines. Lithographed on thin white wove



Perforated 14.

56 8c blue

II. I cent stamps of the issue of January, 1886, lithographed on thin white wove paper.

Perforated 14.

57 IC rose

1892.

I. 8 cent stamps of the issue of 1889 lithographed on ordinary white wove paper.

409

Perforated 12.

- 58 8c blue II. Stamps of the issue of 1888 lithographed on ordinary white wove paper.
  - 1º Perforated 12.
  - 1c carmine 59
- 2c green 4c brown 60 61
- 62
- 6c gray 8c slate violet 63
- 64 16c yellow orange
- 2º Perforated 11.
- 3c violet
- 65 66 32c blue
- May, 1892.

Engraved on various papers. Sizes: 1, 2, 8, 16, 32 cents, 21x25½ mm; 4 cents, 25½x 21mm; 6, 12, 24 cents, 21½x26 mm; 1 dol-lar, 27x23½ mm; 2 dollars, 24½x29 mm; 5 dollars, 23½x27 mm.











UNPAID LETTER STAMPS.

December, 1892. 3 and 6 cent stamps of the 1892 issue sur charged in black POSTAGE DUE 3 CENTS—(6 CENTS), as per cut. Litho-graphed on white wove paper. 1º Perforated 11. 3c violet, black surcharge 200 20 Perforated 12.
 201 6c gray, black surcharge Variety: Unperforated.
 202 6c gray, black surcharge

September, 1892. Stamps of the issue of May, 1892, sur-charged in diamond type OFFICIAL.



- 5d carmine





2º Yellow wove paper. 24c olive green 77 78 2d brown



OFFICIAL STAMPS.



Watermarked

- Perforated 15. 0 Ic vermilion, surcharged horizontally 300 in black below star
- 2c blue, surcharged horizontally in 301 black below star 4c green and black, surcharged verti-302
- cally in carmine at each side of the elephant 303
- 6c bluish green, surcharged horizon-tally in black below branches of palm tree
- 8c brown and black, surcharged in 304
- carmine above portrait 12c rose, surcharged vertically in black at each side of native woman 305
- 16c lilac, surcharged vertically in black at each side of the shield 306

1890.

Stamp lithographed in upper right corner. White wove paper,



Size 143x84 mm. 401 3c red and blue Variety: With portrait erased.



402 3c red and blue February, 1893.

I. Stamp typographed in upper right cor-ner on diagonally laid white paper; name of makers (Waterlow & Sons, Ltd., London Wall, London) beneath the flap.



1º Size 134x84 mm. 2c orange 403 2º Size 152x89 mm. 404 2c orange

#### July, 1882.

Bag shaped, flap to left, stamp embossed on hap in the start of the start o

3º Ordinary shape. Diagonally laid paper. Size 230x100 mm. 3c brown Ioc orange, vignette black

#### REGISTRATION ENVELOPES.



- 24c olive green on yellow paper, sur-charged horizontally in black across 307 star
- 32c gray blue, surcharged vertically 308
- in black at each side of shield Id blue and black, surcharged hori-zontally in black below lower label 2d brown on yellow paper, surcharged berizontally in black across star 309 310
- borizontally in black across star 5d carmine and black, surcharged horizontally in carmine above portrait 311
- Varieties: OFFICIAL at the right is
- spelled OFFICISL. 16c lilac, black surcharge 32c gray blue, black surcharge 312
- 313

#### ENVELOPES.

II. Stamp embossed in upper right cor-ner on white laid paper. Makers' name (Waterlow & Sons, Ltd., London Wall, Lon-don), beneath the flap.





1º Bag shaped, flap to left. Vertically laid paper. Size 136x82 mm.

- 3c brown (Gov. Ashman) 5c rose (President Roberts) 405
- 406
- Ioc orange, vignette black (President Cheeseman) 407
  - 2º Ordinary shaped envelope.
  - Diagonally laid paper.
  - Size 152x89 mm.
- 408 3c brown
- 5c rose 409 410
  - Ioc orange, vignette black
- 411
- 412 5c rose
- 413

412

LIBERIA.

1º Size I3Ix83mm. IOC blue 500 2º Size 152x97mm. IOC blue 501 3° Size 225x101mm. 502 IOC blue

1888.

Envelope similar to preceding issue but flap to right. Stamp re-engraved (Registra-tion in thin letters). Size of stamp 32mm in width. White wove linen lined paper.



Size 131x83mm. 503 Ioc ultramarine

1889.

Envelope similar to preceding issue, flap to the right, but inscription similar to registration envelopes of Great Britain of the 1883-85 issue. Stamp re-engraved. Size 31mm., in width. Makers' name, McCorquodale & Co., Ltd., (Contractors) beneath flap. White wove paper, linen lined.

BER
RECISTRATION
EN CENT

Size 225x100 mm. 504 Ioc milky blue 1892.

Stamp and envelope same as preceding issue, but printed in different colors.

1º Size 132x81 mm. 505 Ioc ultramarine

2° 152x98 mm. 10c red lilac 506

1893.

Stamp same type as preceding issue printed on envelopes of various colors.

1° Size 131x83 mm. 10c green on ultramarine paper 507

ONEG

2° Size 152x97 mm. 508 10c green on lilac rose paper

3° Size 225x101 mm.

10c green on green paper 500

#### WRAPPERS.

February, 1892. Stamp typographed to the right on various pers. Size 125x96 mm. papers. 1º White wove paper.

601 IC brown

- 2° Buff wove paper. 602 Ic brown
- COUNTERFEITS.

Counterfeits of the stamps of the first issues of Liberia are numerous. In order to distinguish these from the genuine, we shall give some points pertaining to the latter. The point of the spear does not touch the circle.

5c.-

The right foot of 'Minerva' has 4 horizontal lines of shading, and the point is at least 1/2mm. distant from the circle.

The circle. There are 28 wavy lines in the upper right corner, and 30 in the upper left corner. In the streamer there **a**re 16 vertical lines to the right and left of 'SIX' up to the fold. A vertical line, slightly slanting, crosses the 'S' of 'CENTS' and another touches it at the right. The bowsprit touches the circle. The second 'I' in 'LIBERIA' is over the left part of 'N' of 'CENTS'. The outer line of the circle touches the inner frame at left and right.

12c.—There are 9 vertical lines in the shield to the left of Minerva. The wave nearest to the shore is a single line formed of dots.

The bowsprit does not touch the circle.

The spear does not touch the circle. The second 'I' of 'LIBERIA' is over the top of the left part of the 'N' of 'CENTS'.

The outer line of the circle touches the central line of the frame at left and right,

A vertical line, slightly slanting, is at the left of the 'S' of 'CENTS' just touching the top but at least 4 mm, from the lower part. The 'C' of 'CENTS' is crossed by 3 lines.

24c.-The right foot of Minerva touches the circle.

The left foot has only 4 toes. The outer line of the circle goes beyond the inner frame at the right and converges with it at the left.

The lower streamer touches the outer line of the frame within a hair line. A vertical line, slightly slanting, goes through the centre of the 'C' of 'CENTS', and the double line at the left of the same letter is so near it that in blurred specimens it seems to touch it. A vertical line crosses the extreme right of the 'S' of 'CENTS'.

The right branch of the 'A' of 'LIBERIA' is over the left branch of the 'N' of 'CENTS'.

There are 31 wavy lines in the upper left corner.

The point of the spear touches the circle at the left below the 8th wavy line

# LUBECK.

Currency: 16 SHILLING=I MARK=30 CENTS U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1859. Lithographed on thin white paper. Water-marked small flowers (Myositis). Size 18x 221/2 mm.

> ÷: 4 . . :: 4 -\*\*\* • -:: 4 4 -;• •. •



1/2 s lilac I

2 Is orange 2s brown

3

2½s lake

 $5 2\frac{1}{2}$ s carmine 6 4s gree

4s green Variety : Error, ZWEI EIN HALB instead of ZWEI.

7 2<sup>1</sup>/<sub>2</sub>s brown This error is found twice in the sheet, being the 6th and 7th stamps of the lower row.

Reprints.

1883.

Lithographed on white wove paper, unwatermarked. 1/25 lilac 15 orange

8

9

10 2s brown

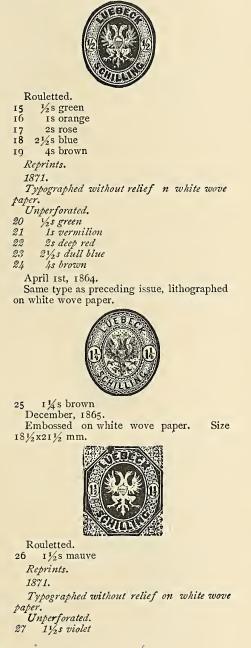
11 2½s lake 12 4s green The reprints are printed in sheets of 25 stamps instead of 100 as with the originals, and are much scarcer than the latter.

April, 1862.

Same type as preceding issue, lithographed on thin white wove paper, unwatermarked. 13 ½ s lilac 14 Is yellow

July 1st, 1863.

Embossed on white wove paper. Size 19x 22mm,



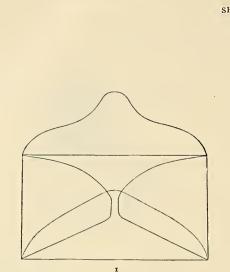
ENVELOPES.

TRESS.



н.

.



July 1st, 1863.

Stamp embossed in upper left corner on white wove paper; two lines of inscription in diamond type printed in pale brown across the left and upper flap. EINHALBER (EIN), (ZWEI), (ZWEI U EINEN HALBEN), (VIER) SHILL-ING POST COUVERT, repeated seven times on each line.



1º Shape 1. Tress H.

- Size 147x84 mm.
- 28 1/2s green
- 29 is orange
- 30 is vermilion
- 31 2s rose 2s carmine
- 32
- 2½ s ultramarine 2½ s lilac blue 33 34
- 4s bistre 35

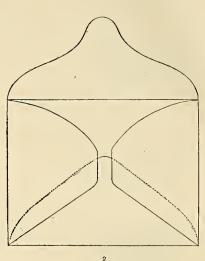
2º Shape 2. Tress II.

- Size 149x116 mm.
- 36 1/2s green
- Is orange
- 37 38 Is vermilion
- 39 2s rose
- 40 2S carmine
- 21/2s ultramarine 41
- 21/2s pale ultramarine 42
- 43 4s bistre.
  - April, 1864.

Stamp, of same type as preceding issue, embossed in upper right corner. The inscrip-tion is in pale brown and runs across the right and upper flaps,

White wove paper.

- Shape I. Tress H.
- Size 147x84mm.
- 44
- $\frac{1}{2}$ s green  $\frac{1}{2}$ s pale green 45 46
- is vermilion



- 1s orange 47 48 2s rose
- 49 21/2s blue
- 50 4s bistre

Variety: SCIIILLINGE instead of SCHILLING in the inscription. 51 2s rose

52 4s bistre

1865.

Stamp of same type as preceding issue. 1° SHILLING in the inscription. Bluish white wove paper. Tress H. Shape I. Size 147x84mm. 1/2s green 53 54 Is vermilion

2º SCHILLINGE in the inscription. Tress H.

- Shape I.
- Size 147x84 mm.
- 55 56 2s carmine
- 4s bistre

December 1st, 1865.

Stamp embossed in upper right corner. Two lines of inscription in pale brown, as in preceding issue, across right and upper flaps.



1º Yellowish white wove paper. Tress H. Shape I. Size 147x84 mm. 1 1/2 s violet 57 2º Bluish white wove paper. Tress H. Shape I. Size 147x84 mm. 58 1½ s violet

SHAPES.

#### COUNTERFEITS.

Forgeries of stamps of the first issue of Lubeck are plentiful, but as a rule are easily detected by Forgeries of stamps of the first issue of Eubeck are plential, but as a rule are easily detected by the absence of the secret marks which are to be found on the genuine, above and below the horizontal line in the centre of the lower ornament below POSTMARKE; the secret marks consist of a single dot above the line for the  $\frac{1}{2}$  shilling, and by one dot below the line for each shilling in the other values, thus: the  $\frac{1}{2}$ shilling has one dot above the line, the I shilling has one dot below the line, the 2 shilling has two dots be-low the line; the  $\frac{2}{2}$  shillings has one dot above and two dots below the line, the 4 shillings has four dots below the line; the error  $\frac{2}{2}$  shillings has also the the secret mark for the  $\frac{2}{2}$  shillings.

Some counterfeits however have these secret marks and to distinguish these from the genuine we shall give the following points to be found on the genuine:

1/2 shilling: There are 7 vertical lines in the shield; there are four dots between the right head and wing; there is a single dot in the right end of the left hand streamer; the left wing of the eagle does not touch the left streamer; the tail of the eagle is about 1/2 mm., from the band with "POSTMARKE".

I shilling: There are 7 vertical lines in the shield; there are five dots between the right head and wing; there is a single dot between the two heads, just in the centre; the tail of the eagle is about 1 mm. from the band.

2 shillings: There are five vertical lines in the shield; the third feather of the left wing touches the streamer; there are three dots between the right head and wing; the tail of the eagle is about  $\frac{1}{2}$  mm. from the band.

21/2 shillings: There are seven vertical lines in the shield, but the impression of many of the stamps of this value is so blurred that it prevents them from being counted; there are four dots between the right head and wing, one of which touches the neck and another one the wing; the third feather of the left wing touches the streamer; the tail of the eagle is 1/2 mm. from the lower band.

4 shillings: There are five vertical lines in the shield; the tail of the eagle is 1/4 mm. from the lower band; there is a small dot before the 'L' of LUBECK; there are two dots between the two heads; the fourth feather of the left wing touches the streamer.

The counterfeits of the 1864-85 issue are easily told by the absence of relief. The forgeries of the  $1\frac{1}{2}$  shillings of 1864 issue are also very dangerous, but the following points ought to be sufficient to distinguish them from the genuine:

In the genuine there are seven vertical lines in the shield, the first one from the left being merely a dot, and the second from the right is a trifle slanting; there are two dots between the two heads; the tail of the eagle touches the circle below within a hair line; there are five dots between the right head and wing.

The envelopes have also been very well forged, but are easily told by the embossing which is very poor, the color showing through the wing and body of the eagle; the word "POST COUVERT" in the inscription measures about 9 mm., in the genuine, while in the counterfeits that we have seen it is a trifle short of 8 mm.

### LUXEMBURG.

Currency: 100 CENTIMES-8 SILBERGROSCHEN-I FRANC-19 cents U. S. Currency.

#### ADHESIVE STAMPS.

Sept. 15th, 1852. Engraved in taille douce on white wove paper, portrait of King William III. Size 171/2 x211/2 mm.



Watermarked double lined

- 10c black
- Isbgr red 2
- Isbgr rose

4 Isbgr deep red The stamps of this issue were printed in Luxemburg.

1858.

Counterfeits used postally.

Same type as preceding issue, engraved on vertically laid white paper.

5 IOC black October and December, 1859.

Typographed on white wove paper. Size 18 1/4 x21 1/2 mm.



0	IOC	blue	(December)
7	IOC	dark blue (	· · · )
8	12½C		·· )
9		brown	(Oct. 20th)
10		lilac	(Oct. 1st)
II	37½c		(Oct. 20th)
12	40c	orange	( " )

Varieties :

a. CENTINES instead of CENTIMES.

13 37<sup>1</sup>/<sub>2</sub>c green
b. 7 scallops under NTIME instead of 5.
14 12<sup>1</sup>/<sub>2</sub>c rose

15 37½ c green

The T of CENTIMES in all the IOC stamps of this and the next issues is so defective as to make it appear to be an I.

1860-63.

Typographed on white wove paper. Size 18x21 mm.



(Jan. 1st, 1863) (Dec. 3rd, 1860) 1c light brown 16 2c black 17 " " 18 4c green ) July, 1865. Same type, impression and paper as preced ing issue. Rouletted. 19 Ic red brown Variety: Unperforated. 20 Ic red brown 1865-72. Same type as issue of 1859, typographed on white wove paper. Rouletted in colored lines. 10c lilac (July, 1865) 21 10c red lilac 22 " 10c slate lilac 23 " 24 121/2 c rose ... 25 12<sup>1/2</sup>c carmine (Oct, 1867) 26 20c pale brown (July, 1865) (March, 1872) 20c brown 27 28 20c chocolate 29 25c ultramarine (July, 1865) 25c dark blue (March, 1872) 30 30c mauve (Oct., 1871) 31 (Dec., 1866) (Oct., 1867) 32 37<sup>1</sup>/<sub>2</sub>c stone 40c pale orange (Oct., 1867) 40c deep orange (Oct., 1872) 33 34 Varieties: a. CENTITES, 35 121/2 c rose b. CCNTIMES. 36 30c mauve c. CENTINES. 37 37 1/2 c stone d. 7 scallops instead of 5. 38 37 ½c stone e. Unperforated. 39 37½c stone 1867-68. Same type, impression, paper etc., as issue of 1860-63. Rouletted. 2c black (Oct., 1867) 40 41 4c yellow (Oct., 1868) May, 1868. Same type, impression etc., as preceding issue. Rouletted in colored lines. IC yellow brown 42 Ic orange brown 43 Ic red brown 44 August, 1871. Same type, impression, etc., as preceding issue. Rouletted. 45 4c pale green March, 1872. Same type, impression etc., as preceding issue. Rouletted in colored lines. Ic brown 46 October, 1872. 371/2 stamps of the issue of 1865-'72 sur-charged in black with new value "UN FRANC" in capitals. Rouletted in colored lines.



47 Ifr on 37 ½c stone, black surcharge Variety: CENTINES.

48 Ifr on 37 ½c stone, black surcharge The stamps of the issue of 1859-72 were printed in Frankfort.

1874-80.

Same type, paper etc., as preceding issues but printed in Luxemburg. The surcharge Un Franc on the 37 ½c is in ordinary letters, the initial letters alone being in capitals.



	1º Unperforated.
49	4c blue green (1874) 10c rose lilac ('')
50	Ioc rose lilac (")
	2º Perforated 13.
51	Ic brown (Jan. 15th, 1878)
52	Ic pale brown (Nov. 1874)
53	2c black (March 25th, 1875)
54	4c green (March 25th, 1875)
55	5c yellow (June 24th, 1876)
56	5c orange yellow (June 24th, 1876)
57	10c rose lilac (April 7th, 1875)
58	10c lilac (Oct. 20th, 1875)
59	10c blue lilac (May 10th, 1876).
60	
61	12½ c carmine (May 22nd, 1877)
62	25c blue (May 14th, 1877)
63	
64	40c orange (Feb. 5th, 1880) Ifr on 37 <sup>1</sup> / <sub>2</sub> c stone, black surcharge
65	(Sept. 20th, 1879)
T	
	arieties:
а. 66	Unperforated. 5c yellow
67	
	PRANC instead of FRANC.
68	
~	
	Without surcharge.
68	Without surcharge. a 37½c stone
68a - 18	Without surcharge. a 37½c stone 380-82.
68a - 18 S	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is-
68a - 18 S	Without surcharge. a 37½c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem.
68a - 18 S	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12.
68: - 18 S sue,	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½ x12. 2 c black (March, 1880)
68a - 18 S sue, 69 70	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½ x12. 2 c black (March, 1880) 10 c lilac ('')
68: - 18 S sue,	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½ x12. 2 c black (March, 1880) 10c lilac ('') 25c blue (''
68a - 18 S sue, 69 70	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ('') 25c blue ('' 2° Perforated 13½.
68a - 18 S sue, 69 70	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ('') 25c blue ('' 2° Perforated 13½. 1 c brown (Feb. 1882)
68a S sue, 69 70 71	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10 c lilac ("') 25 c blue ("' 2° Perforated 13½. 1 c brown (Feb. 1882) 2 c black
68: Sue, 69 70 71 72 73 74	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ('') 25c blue (''') 20 Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882)
68: 5 5 5 69 70 71 72 73 74 75	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½ x12. 2 c black (March, 1880) 10 c lilac ("') 25 c blue ("') 2° Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882) 10 c lilac
68a Sine, 69 70 71 72 73 74 75 76	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ("") 25c blue ("") 25c blue ("") 20 Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882) 10c lilac 12½ c rose (October 1881)
68a Sue, 69 70 71 72 73 74 75 76 77	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ('') 25c blue ('') 20 Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882) 10c lilac 12½ c rose (October 1881) 20c brown (Feb. 1881)
68a 5ue, 69 70 71 72 73 74 75 76 77 78	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ('') 25c blue ('') 2° Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882) 10c lilac 12½ c rose (October 1881) 20c brown (Feb. 1881) 25c blue
68a Sue, 69 70 71 72 73 74 75 76 77	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½ x12. 2 c black (March, 1880) 10c lilac ('') 25c blue ('') 2° Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882) 10c lilac 12½ c rose (October 1881) 20c brown (Feb. 1881) 25c blue 30c violet rose (Feb. 1882)
68a 5ue, 69 70 71 72 73 74 75 76 77 78	Without surcharge. a 37½ c stone 380-82. ame type, paper, etc., as preceding is- but printed in Haarlem. 1° Perforated 11½x12. 2 c black (March, 1880) 10c lilac ('') 25c blue ('') 2° Perforated 13½. 1 c brown (Feb. 1882) 2 c black 5 c yellow (Feb. 1882) 10c lilac 12½ c rose (October 1881) 20c brown (Feb. 1881) 25c blue

- 2c black 81
- 82 12 1/2 c rose
- 4º Perforated 121/2×12.
- 83 ic brown
- 84 2c black
- 85 86 5c yellow
- IOC lilac
- 87 121/2 c rose
- 88 20c brown
- 89 25c blue
- 30c violet rose 90
- 5° Perforated 131/2x13.
- Ic brown QI
- 92
- 5c yellow 10c lilac 93
- 30c violet rose 94

Dec. 1st, 1882.

Typographed on white wove paper, printed in Haarlem.

67	₩s∰	KO I
( )		E)
	1	
	CE DUCHE	
LU	XEMB	

	1º Perforated 121/2x12.
95	IC violet
96	2c brown
97	12½ c slate
	2º Perforated 131/2x13.
98	Ic violet
99	12½c slate
100	25c blue
101	30c dark green
102	Ifr violet
103	5fr red brown
	3° Perforated 121/2x12.
104	ic violet
105	2c brown
106	4c yellow olive
107	5c green
108	10c carmine
109	$12\frac{1}{2}c$ slate
110	20c orange
III	25c blue
112	30c dark green
113	50c light brown
114	Ifr violet
115	5fr red brown
	4° Perforated 131/2.
116	IC violet
117	2c brown
118	4c yellow olive
119	5c green
120	10c carmine
121	12½c slate
122	20c orange
123	25c blue
124	30c dark green
125	50c light brown
126	Ifr violet

127 5fr red brown
5° Perforated 121/2.
128 Ic violet
129 2c olive brown
130 4c yellow olive
131 5c green
132 10c carmine
133 12½ c slate
134 20c orange
135 25c blue
136 30c dark green
137 50c light brown
138 Ifr violet
139 5fr red brown
Varieties:
Bale dated 1832 instead of 1882.
140 Ic violet
141 2c brown
142 2c olive brown
143 4c yellow olive
144 5c green
145 10c carmine
146 12½ c slate
147 20c orange
148 25c blue
149 30c dark green
150 50c light brown
151 Ifr violet
152 5fr red brown
July 23rd, 1891.
Engraved in taille douce on white
paper, portrait of Grand Duke Adolph.
1734 x22mm. Printed in Haarlem in
of 25 stamps.



Perforated 111/2. 153 10c carmine 154 25c blue February, 1892. Same type, impression, paper etc. as pre-ceding issue, but printed in sheets of 100 stamps. Perforated 121/2. 155 10c carmine 156 25c blue March, 1893. Same type, paper etc., as preceding issue. Perforated  $12\frac{1}{2}$ . 157  $12\frac{1}{2}c$  slate blue 158 20c orange 159 30c olive 160 37½ c green 161 50c brown 162 1fr lilac 163 2½ fr slate 164 5fr claret

#### OFFICIAL STAMPS.

A. Stamps of the regular issues surcharged

#### diagonally in black OFFICIEL

in capitals measuring 25 mm., in length by 2 mm. in width.

July 1st, 1875.

Surcharged on the stamps of the issues of 1865-79.

I. The surcharge reading upwards from left to right.

1º Rouletted.

300 2c black, black surcharge

Varieties:

301

a. Double surcharge, one above the other.
oi 2c black, black surcharge
b. Double surcharge, the second one horizontal.

wove Size sheets

2c black, black surcharge 302 c. Double surcharge, the second one inverted. 2c black, black surcharge 303 d. Triple surcharge. o4 2c black, black surcharge 304 2° Rouletted in colored lines. Ic brown, black surcharge 305 10c slate lilac, black surcharge 306 307 12½ c carmine 308 20c brown " 309 25c ultramarine ... 66 310 25c blue 30c mauve ... 311 66 312 40c pale orange 313 40c deep orange " 314 III. Varieties: Ifr on 371/2c stone, black surcharge a. CCNTIMES. 315 30c mauve, black surcharge b. Double surcharge, the second one inverted. 316 121/2c carmine, black surcharge 7 Ifr on 37½ c stone "
c. Double surcharge, one above thé other. 317 318Ioc slate lilac, black surcharge31920c ultramarine32040c deep orange 320 40c deep orange d. Triple surcharge. 321 10c slate lilac, black surcharge
322 20c brown "
e. The last two letters are 1 mm. below the level of the others. 323 20c brown, black surcharge f. FFICIEL. 324 Ifr on 37½ c stone, black surcharge 3° Perforated 13. 4c green, black surcharge 10c rose lilac 325 326 327 IOC lilac 328 IOC blue lilac 66 Varieties: a. Double surcharge. 329 4c green, black surcharge 10c blue lilac 330 b. Quadruple surcharge. 331 10c blue lilac, black surcharge II. Surcharge reading downwards from right to left. 1º Rouletted in colored lines. 332 Ic brown, black surcharge 333 12<sup>1</sup>/<sub>2</sub>c rose 4.6 334 20c brown 25c blue " 335 44 336 30c mauve 6 6 40c pale orange 337 40c deep orange " Ifr on 37½c stone " 338 339 2º Perforated 13. 340 4c green, black surcharge 341 10c lilac '' III. Surcharge reading upwards from right to left. 1º Rouletted. 342 2c black, black surcharge 2º Rouletted in colored lines. 343 20c brown, black surcharge 344 If  $r on 37\frac{1}{2}c$  stone IV. Surcharge reading downwards from left to right. Rouletted in colored lines. Ifr on 37<sup>1</sup>/<sub>2</sub>c stone, black surcharge 345 July, 1st, 1876. Surcharged on stamps of the 1874 issue. I. Surcharge reading upwards from left to right.

Perforated 13. Ic brown, black surcharge - 346 347 2c black 348 5c yellow 349 121/2 c violet rose Varieties : a. Double surcharge, one above the other. 350 Ic brown, black surcharge 351 2c black " 352 5c yellow b. Double surcharge, one over the other.
53 5c yellow black surcharge 353 c. Surcharged on the back of the stamp. 354 5c yellow, black surcharged. Two stamps joined, one without surcharge. 5c yellow, black surcharge 355 II. Surcharge reading downwards from right to left. Perforated 13. 356 Ic brown, black surcharge. 357 3**5**8 2c black " 4c green 359 5c yellow 5c orange yellow " 360 361 121/2 c violet rose Varieties: a. Double surcharge, one vertically, the two surcharges crossing one another. 362 5c yellow, black surcharge 362 b. Double surcharge, the second vertically to the right. 36**3** 5c yellow, black surcharge May, 1877. Surcharged on stamps of the 1874 issue. I. Surcharge reading upwards from left to right. Perforated 13. 364 12 ½c carmine, black surcharge 365 25c blue "' 366 1fr on 37½c stone " II. Surcharge reading downwards from right to left. Perforated 13. 367 12½c carmine, black surcharge 368 25c blue '' June, 1880. Surcharged on stamps of the issue of March, 1880. Surcharge reading upwards from left to right. Perforated 131/2. 369 10c lilac, black surcharge 370 25c blue Varieties: a. Double surcharge one over the other.370a 25c blue, black surcharge b. Double surcharge, the second one horizontal. 371 25c blue, Diack c. Triple surcharge. 25c blue, black surcharge 372 25c blue, black surcharge d. The first I of OFFICIEL is not on a level with the other letters. 25c blue, black surcharge 373 B. Stamps of the regular issues surcharged diagonally in black **OFFICIEL** in Egyptian capitals, measuring 24x2mm. January 1st, 1878. Surcharged on stamps of the issue of 1865-82.

418

I. Surcharge reading upwards from left to
right.
1° Rouletted in colored lines.
3741c brown, black surcharge37520c brown
376 30c mauve "
377 40c orange "
<ul><li>378 Ifr on 37½ c stone, black surcharge</li><li>2° Perforated 13.</li></ul>
379 Ic brown, black surcharge
380 2c black "
381         4c green         "           382         5c yellow         "
383 IOC lilac "
384 I2 <sup>1</sup> / <sub>2</sub> c rose "
385 25c blue " Varietics:
a. FFICIEL.
3862c black, black surcharge3874c green
387 4c green "
b. Three stamps joined, the first one has the surcharge reading upwards, the second is
without surcharge, the third has the surcharge
reading downwards.
388 2c black, black surcharge
II. Surcharge reading downwards from right to left.
1º Rouletted in colored lines.
389 20c brown, black surcharge
390 30c mauve "
391 Ifr on 37½ c stone " Variety: Two stamps joined, the sur-
charge on the first one being of type A, the
second one of type B.
392 Ifr on 37 <sup>1</sup> / <sub>2</sub> c stone, black surcharge
2º Perforated 13. 393 Ic brown, black surcharge
394 2c black "
395 4c green "
390 10c mac
3° Perforated 13½. 397 Ic brown, black surcharge.
C. Stamps of the regular issues surcharged
S. P. (Service Public) in plain capitals.
5. P. (Service 1 none) in plain capitals.
December, 1881.
Surcharged on stamps of the 1874-80 is-
sues.
1° Rouletted in colored lines.
208 40c orange black surcharge
398 40c orange, black surcharge Varieties:
Varieties: a. Surcharge inverted.
Varieties: a. Surcharge inverted. 399 40c orange, black surcharge
Varieties: a. Surcharge inverted. 399 40c orange, black surcharge b. No period after S.
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>309 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> <li>402 40c orange, black surcharge</li> <li>2° Perforated 13.</li> <li>403 1c brown, black surcharge</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> <li>402 40c orange, black surcharge</li> <li>2° Perforated 13.</li> <li>403 1c brown, black surcharge</li> <li>404 4c green ""</li> </ul>
Varieties: a. Surcharge inverted. 399 40c orange, black surcharge b. No period after S. 400 40c orange, black surcharge c. No period after P. 401 40c orange, black surcharge d No period after S and P. 402 40c orange, black surcharge 2° Perforated 13. 403 1c brown, black surcharge 404 4c green "' -405 5c yellow "'
Varieties: a. Surcharge inverted. 309 40c orange, black surcharge b. No period after S. 400 40c orange, black surcharge c. No period after P. 401 40c orange, black surcharge d No period after S and P. 402 40c orange, black surcharge 2° Perforated 13. 403 1c brown, black surcharge 404 4c green "' 405 5c yellow "' 406 40c orange " 407 1fr on 37½c stone, black surcharge
Varieties: a. Surcharge inverted. 399 40c orange, black surcharge b. No period after S. 400 40c orange, black surcharge c. No period after P. 401 40c orange, black surcharge d No period after S and P. 402 40c orange, black surcharge 2° Perforated 13. 403 1c brown, black surcharge 404 4c green " 405 5c yellow "' 406 40c orange " 407 1fr on 371/2c stone, black surcharge Varieties:
Varieties: a. Surcharge inverted. 309 40c orange, black surcharge b. No period after S. 400 40c orange, black surcharge c. No period after P. 401 40c orange, black surcharge d No period after S and P. 402 40c orange, black surcharge 2° Perforated 13. 403 1c brown, black surcharge 404 4c green " 405 5c yellow " 406 40c orange " 407 1fr on 37½c stone, black surcharge Varieties: a. No period after S.
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>309 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> <li>402 40c orange, black surcharge</li> <li>2° Perforated 13.</li> <li>403 1c brown, black surcharge</li> <li>404 4c green "'</li> <li>405 5c yellow "'</li> <li>406 40c orange "</li> <li>407 1fr on 37½c stone, black surcharge</li> <li>Varieties:</li> <li>a. No period after S.</li> <li>408 1c brown, black surcharge</li> <li>409 4c green "'</li> </ul>
Varieties: a. Surcharge inverted. 399 40c orange, black surcharge b. No period after S. 400 40c orange, black surcharge c. No period after P. 401 40c orange, black surcharge d No period after S and P. 402 40c orange, black surcharge 2° Perforated 13. 403 1c brown, black surcharge 404 4c green "' 405 5c yellow "' 406 40c orange " 407 1fr on 37½c stone, black surcharge Varieties: a. No period after S. 408 1c brown, black surcharge 409 4c green "' 410 5c yellow "'
Varieties: a. Surcharge inverted. 399 40c orange, black surcharge b. No period after S. 400 40c orange, black surcharge c. No period after P. 401 40c orange, black surcharge d No period after S and P. 402 40c orange, black surcharge 2° Perforated 13. 403 1c brown, black surcharge 404 4c green " 405 5c yellow " 406 40c orange " 407 1fr on 37½c stone, black surcharge Varieties: a. No period after S. 408 1c brown, black surcharge 409 4c green " 410 5c yellow "
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> <li>402 40c orange, black surcharge</li> <li>2° Perforated 13.</li> <li>403 1c brown, black surcharge</li> <li>404 4c green "'</li> <li>405 5c yellow "'</li> <li>406 40c orange "</li> <li>407 1fr on 371/2 c stone, black surcharge</li> <li>Varieties:</li> <li>a. No period after S.</li> <li>408 1c brown, black surcharge</li> <li>409 4c green "'</li> <li>410 5c yellow "'</li> <li>411 40c orange "</li> <li>412 1fr on 371/2 c stone, black surcharge</li> <li>b. No period after P.</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> <li>402 40c orange, black surcharge</li> <li>2° Perforated 13.</li> <li>403 1c brown, black surcharge</li> <li>404 4c green ''</li> <li>405 5c yellow ''</li> <li>406 40c orange ''</li> <li>407 1fr on 37½c stone, black surcharge</li> <li>Varieties:</li> <li>a. No period after S.</li> <li>408 1c brown, black surcharge</li> <li>409 4c green ''</li> <li>410 5c yellow ''</li> <li>410 5c yellow ''</li> <li>411 40c orange ''</li> <li>412 1fr on 37½c stone, black surcharge</li> <li>b. No period after P.</li> <li>413 1c brown, black surcharge</li> </ul>
<ul> <li>Varieties:</li> <li>a. Surcharge inverted.</li> <li>399 40c orange, black surcharge</li> <li>b. No period after S.</li> <li>400 40c orange, black surcharge</li> <li>c. No period after P.</li> <li>401 40c orange, black surcharge</li> <li>d No period after S and P.</li> <li>402 40c orange, black surcharge</li> <li>2° Perforated 13.</li> <li>403 1c brown, black surcharge</li> <li>404 4c green "'</li> <li>405 5c yellow "'</li> <li>406 40c orange "</li> <li>407 1fr on 371/2 c stone, black surcharge</li> <li>Varieties:</li> <li>a. No period after S.</li> <li>408 1c brown, black surcharge</li> <li>409 4c green "'</li> <li>410 5c yellow "'</li> <li>411 40c orange "</li> <li>412 1fr on 371/2 c stone, black surcharge</li> <li>b. No period after P.</li> </ul>

5c yellow, black surcharge 415 40c orange "
c. No period after S and P. 416 1c brown, black surcharge 417 4c green 5c yellow 418 66 ... 419 40c orange ... 420 421 Ifr on  $37\frac{1}{2}$  stone, black surcharge 3° Perforated 13<sup>1</sup>/<sub>2</sub>. 1c brown, black surcharge 2c black "' 422 423 5c yellow 10c lilac " 4**2**4 .. 425  $\begin{array}{c} 425 & 100 \text{ mac} \\ 426 & 12\frac{1}{2}\text{ c rose} \\ 427 & 200 \text{ brown} \end{array}$ " 427 428 44 25c blue " 429 30c violet rose " 4º Perforated 121/2 x12. 430 Ic brown, black surcharge 2c black 431 " 5c yellow ? 432 " 10c lila**c** 433 " ? 434 121/2 c rose " 435 20c brown ٤ د ? 436 25c blue 437 30c violet rose Varieties: ... a. Two stamps joined, one without sura. Two stamps joint
charge.
438 Ic brown, black surcharge
b. Surcharged on reverse of stamp.
439 Ic brown, black surcharge
c. No period after S.
440 Ic brown, black surcharge
441 2c black ''
442 5c yellow ''
443 Ioc lilac ''
443 Ioc lilac '' 444 12<sup>1</sup>/<sub>2</sub>c rose 20c brown 25c blue .. 445 " 446 5c yellow 10c lilac " 451 452 121/2 c rose ... 453 25c blue 66 54 30c violet rose " e. No period after S and P. 55 1c brown, black surcharge " 454 455 456 2c black " 457 5c yellow 458 10c lilac .. 44 459 121/2 c rose " 25c blue 30c violet rose 460 ... 461 D. Stamps of the regular issues surcharged S: P. in thick capitals. December 1st, 1882. Surcharged on the stamps of the issue of 1882. 1° Perforated 11½x12. Ic violet, black surcharge 462 2c brown 463 2° Perforated 13½x13. 5fr red brown, black surcharge 464 3° Perforated 121/2 x12. 465 466 Ic violet, black surcharge 2c brown " 4c yellow olive 467 • • 468 5c green ٤. 469 10c carmine .. 470 12<sup>1</sup>/<sub>2</sub>c slate .. 20c orange 471 " 25c blue 472

30c dark green, black surcharge 50c light brown '' 473 474 ... Ifr violet 475 " 476 5fr red brown 4° Perforated 13½. Ic violet, black surcharge 477 478 2c brown 4c yellow olive " 479 .. 5c green 10c carmine 12½c slate 480 481 " 482 " 483 " 20c orange 25c blue " 484 30c dark green 50c light brown 1fr violet 485 ... " 486 487 64 5fr red brown " 488 5° Perforated 121/2. 489 Ic violet, black surcharge 490 2c olive brown " " 49**I** 5c green . . 492 10c carmine " 493 20c orange .. 494 25c blue Varieties : a. S omitted. IC violet, black surcharge 495 b. No period after S. 496 ic violet, black surcharge 2c brown 2c olive brown 497 498 " " 4c yellow olive 499 " 5c green 10c carmine 500 16 501 ... 502 12<sup>1</sup>/<sub>2</sub>c slate " 20c orange 503 25c blue " 504 30c dark green 50c light brown 1fr violet " 505 ... 506 ٤. 507 ٤ 6 5fr red brown 508 c. No period after P. 509 Ic violet, black surcharge 510 2c brown 2c olive brown " 511 4c yellow olive 512 5c green 513 .. 514 10c carmine • • 515 121/2 c slate 516 20c orange ٤, 517 25c blue " " 518 30c dark green 44 519 50c light brown ... 520 Ifr violet ... 521 5fr red brown d. No period after S. and P.
22 Ic violet, black surcharge
23 2c brown "
24 2c olive brown "
25 4c yellow olive "
26 5c crease" 522 523 524 525 5c green 10c carmine 526 " " 527 ... 528 121/2c slate 20c orange 66 520 66 25c blue 530 30c dark green 50c light brown 1fr violet 66 531 ... 532 " 533 ... 534 5fr red brown ... The distance between S and P varies on 5fr red brown many stamps. 1884. Surcharged on stamps of the issues of 1863-80. 1º Rouletted in colored lines. 40c orange, black surcharge 535 2º Perforated 13.

536 4c green, black surcharge

537	Ifr on 37½ c stone, black surcharge
	3° Perforated 131/2.
538	Ic brown, black surcharge
55-	
539	ic brown, black surcharge
540	2c black "
541	5c yellow
542	Ioc lilac "
543	200 Drown
544	30c rose lilac "
	5° Perforated 12.
545	121/2 c rose, black surcharge
	arieties:
a.	a 1
	5c yellow, black surcharge
546	
b.	
547	1c brown, black surcharge
548	2c black "
549	4c green
550	5c yellow "
551	10c lilac "
552	12½ c rose "
553	20c brown "
554	30c rose lilac "
555	40c orange "
	Ifr on 37 <sup>1</sup> / <sub>2</sub> c stone, black surcharge
556	
c.	
557	ic brown, black surcharge
558	20 DIACK
559	4c green "
560	5c yellow "
561	10c lilac ''
562	$12\frac{1}{2}c$ rose "
563	20c brown "
564	30c rose lilac "
565	40c orange "
566	Ifr on 37 1/2 c stone, black surcharge
	. No period after S and P.
567	
568	
569	4c green
570	
571	
572	$12\frac{1}{2}$ c rose "
573	20c brown "
574	
575	
576	
	authorities do not agree on the status of
the	se stamps (Nos. 535 to 576): according to
cnes	they were never used and ere to be sen
SUI	he they were never used and are to be con-
side	ered as reprints, while according to others
the	y prepaid postage on official correspon-
	ice in the interior of the Grand Duchy and
Net	therlands; thus far we have not been able

to obtain conclusive evidence on the subject. E. Stamps of the regular issues surcharged in italic capitals S. P.

1883. Surcharged on 5fr stamps of the 1882 issue. Perforated 131/2.

577 5fr red brown, black surcharge F. Stamps of the regular issues surcharged

S. P. in plain capitals.

November 1891. Surcharged on stamps of the same issue.

Perforated 111/2.

578 10c carmine, black surcharge 579 25c blue ''

April, 1893.

Surcharged on stamps of the issue of Feb-ruary 1892 and March 1893.

- Perforated 12<sup>1/2</sup>. 580 10c carmine, black surcharge
- 581 121/2c slate blue

420

583	25c blue	
8.4	200 olive	

- 585 371/2 c green
  - "

..

586 50c brown, black surcharge 587 588 Ifr lilac 21/2 fr slate 22 589 5fr claret

#### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this country; lithographed forgeries of the first issues are numerous, but they are easily distinguished by comparison. Stamps with forged surcharge OFFICIEL in either of the two types are plentiful and more dangerous, as genuine stamps have been used for this purpose. However, they are easily distinguished by measure-ments. The genuine surcharge of type A measures exactly 25 mm. in length, the letters being 2 mm. high. The surcharge of type B measures 24mm., the letters being 2 mm. high. We have never seen any forgeries tallying exactly with the genuine.

### MACAO.

Currency: 1000 REIS-I MILREIS-\$1.08 U.S. Currency.

ADHESIVE STAMPS.

March, 1884.

A. Regular issue. Typographed on ordinary white wove paper varying in thickness, some being on very thin paper. Size 21x24 mm.



- 1º Perforated 121/2.
- 5r black Ξ
- 2 1or orange
- 20r bistre 3
- 25r rose 4
- 40r blue 5 6
- 50r green 100r lilac
- 7 8
- 200r orange 300r lilac brown 9
- 2º Perforated 13.
- 5r black 10
- 10r orange II
- 20r bistre 12
- 25r rose 13
- 4or blue 14
- 5or green 15
- 100r lilac 16
- 200r orange 17
- 300r lilac brown 18
- B. Provisional issue.

100 reis stamps of the regular issue sur-charged in black with new value.

- 1º Perforated 12½. 19 8or on 10or lilac, black surcharge
- Varieties :
- a. No accent on E of REIS in the surcharge. 80 80r on 100r l·lac, black surcharge
- 20
- b. Surcharge inverted.
- 8or on 10or lilac, black surcharge 21
- 2° Perforated 13. 22 Sor on 100r lilac; black surcharge Variety: No accent on E of REIS in the 22
- surcharge.
- 8or on 10or lilac, black surcharge 23 1885.
- A. Regular issue.
- Same type as regular issue of 1884, typographed on various papers.

I. Ordinary white wove paper.

- 1º Perforated 121/2.
- 10r green 24
- 20r red 25
- 25r violet 26
- 40r yellow 27
- 28 5or blue
- (Jan., 1885) 8or gray 29
- 2º Perforated 13.
- 30 10r green
- 20r red 31
- 25r violet 32
- 4or yellow 33
- 34 5or blue
- 8or gray 35
- gummed.
- Perforated 13.
- 5r black 36
- for light yellow 20r light bistre 25r light rose 40r blue 37 38
- 39
- 40
- 50r light green 100r pale lilac 41
- 42
- 200r orange 43
- 300r light brown 44
- 10r green 20r light rose 45
- 46
- 25r light violet 47
- 40r light yellow 48
- 5or blue

49 50r blue The notes we have given in regard to the stamps of Angola, Cape Verde and Guinea printed on this paper also apply to those of Macao.

B. Provisional issue.

I. Stamps of the regular issue of March, 1884, surcharged diagonally with new value and the original value obliterated by a heavy line.



No accent on E of Reis in the surcharge. 1° Perforated 12½.
5r on 25r rose, black surcharge Ior on 25r rose, blue "

٤ د

64

- 50
- 51
- 52
- 10r on 50r green '' 20r on 50r green, black 53
- 54 40r on 50r green, red 6.6

II. Thick, smooth white wove paper, un-

Varieties :

a. I of REIS missing. 55 5r on 25r rose, black surcharge 55

56 20r on 50r green " b. s of REIS below the level of the other 56

letters.

57 IOT on 25r rose, blue surcharge c. "0" of "IO" and s of REIS below the

level of the other letters.

58 IOr on 25r rose, blue surcharge d. "I" of "IO" missing.

59

59 Ior on 25r rose, blue surcharge e. The heavy line is in upper instead of lower label.

60 20r on 50r green, black surcharge

2° Perforated 13.

61 40r on 50r green, red surcharge Accent on E of REIS.

Perforated 121/2.

62 5r on 25r rose, black surcharge

Variety : Double surcharge.

63 5r on 25r rose, black surcharge

Thin line over original value and accent on E of REIS.

Perforated 121/2.

64 5r on 25r rose, black surcharge

Variety: Surcharge inverted.

65 5r on 25r rose, black surcharge

II. Stamps of the issue of March, 1884 surcharged with new figure of value, and original figure of value obliterated.



1º Original value obliterated by a heavy line.

Perforated 121/2.

5r on 25r rose, black surcharge 66

67 10r on 50r green

Perforated 13.

68 10r on 50r green, black surcharge Varieties:

a. Original value not obliterated.

5r on 25r rose, black surcharge 69

b. Surcharge inverted.

10r on 50r green, black surcharge 70

2° Original value obliterated by a thin line.

Perforated 121/2.

71 10r on 50r green, black surcharge

April 18th, 1887.

Provisional issue.

80 reis stamps of the issue of January, 1885, surcharged in black with new value and ori ginal value obliterated by a heavy black line



1º Perforated 121/2.

5r on 80r gray, black surcharge 72

for on 80r gray

..

73 74 20r on 80r gray 2° Perforated 13.

5r on 8or gray, black surcharge 75

- 76 10r on 80r gray
- 77 20r on 80r gray

September, 1887.

Provisional issue.

Stamps of the issue of March, 1884, surcharged in black with new value and original value obliterated by a heavy line. The surcharge is of the same type as the preceding issue.

..

Perforated 12<sup>1</sup>/<sub>2</sub>. 8 50r on 100r lilac, black surcharge 78 10r on 200r orange 79

End of 1887.

Provisional issue.

Revenue stamps of 10, 20 and 60 reis sur-charged in red "CORREIO 5, (10), (40), reis" and top and bottom removed after having been perforated.



Perforated 121/2.

- 5r yellow and green, red surcharge 80
- 10r yellow and green 81
- 40r yellow and green, red surcharge 82 Varieties :
- a. The bottom not removed.
- 83 5r yellow and green, red surcharge
- 10r yellow and green 84 ..
- 85 40r yellow and green
- The top not removed. Ь.
- 5r on 10r yellow & green, red s'rcha'ge 5r on 20r yellow & green '' 86

..

"

..

- 87
- 5r on 6or yellow & green Ior on 1or yellow & green 88
- 89
- 90
- o Ior on for yellow & green
  40r on 20r yellow & green
  Neither top nor bottom removed. " 91



5r on 10r yellow & green, red s'rcha'ge 92

5r on 2or yellow & green 93 5r on 6or yellow & green 6.6 94

95	TOT ON TOT YELLOW & green	
96	10r on 60r yellow & green	
97	40r on 20r yellow & green	=

1888.

Embossed on white wove paper, portrait of Don Luis. Size 21x241/2mm.

## MACAO-MADAGASCAR.



1º Perforated 121/2: 98 5r black 10r green 20r carmine 99 100 25r violet IOI 40r chocolate 102 2º Perforated 13. 103 10r green 104 20r carmine 105 50r blue 80r gray 100r brown 106 107

- 108 200r lilac
- 109 300r orange

August 11th, 1892.

Provisional issue. Stamps of the preceding issue surcharged "JORNAES" and new value.



Perforated 13.

- 201 21/2r on 40r chocolate black surcharge 202 2<sup>1</sup>/<sub>2</sub>r on 80r gray
- Varieties: Surcharge inverted. 203 2<sup>1</sup>/<sub>2</sub>r on 40r chocolate, black surcharge 204 2<sup>1</sup>/<sub>2</sub>r on 80r gray



November, 1892. Provisional issue. Stamps of the issue of 1888 surcharged with new value in red. Perforated 13.



30r on 80r gray, red surcharge 30r on 200r lilac TTO III Varieties :

- a. Surcharge inverted in upper corners.
- 112
- 30r on 200r lilac, red surcharge
  b. Surcharged 03 instead of 30 in lower left corner.
- 30r on 200r lilac, red surcharge 113

NEWSPAPER STAMPS.

- 205 21/2r on Ior green, black surcharge
- 206 2<sup>1</sup>/<sub>2</sub>r on 20r carmine
- 207  $2\frac{1}{2}r$  on 40r chocolate, black surcharge 208  $2\frac{1}{2}r$  on 80r gray

Varieties : Surcharge inverted.209 $2\frac{1}{2}r$  on 40r chocolate, black surcharge210 $2\frac{1}{2}r$  on 80r gray

- June 1893.

Regular issue,

Typographed on white wove paper.



Perforated 121/2. 211 2½r brown Perforated 13. 212 21/2r brown

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this Colony.

# MADAGASCAR.

Currency: Same as in Great Britain.

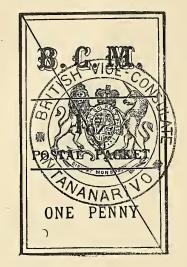
ADHESIVE STAMPS.

These stamps prepaid mail matter only to Port Louis (Mauritius), or Reunion where they were replaced by stamps of Mauritius or of the French colonies, and the Madagascar stamps returned to Antananarivo as vouchers.

1

1885.

Type set, printed on white wove paper with the addition of a circular seal, hand stamped in black. The stamps are gummed either in the upper right or upper left corner. Size 37x62mm.



Rouletted vertically in colored lines.

I. Inscription in centre, "POSTAL PACKET. IP, I oz. violet and black I

66

2p, 2 oz. 2

3p, 3 oz. 4p, 1 oz. (sic) 66 3 ٤.

4

Varieties:

a. Seal inverted.

Ip, I oz. violet and black 2p, 2 oz. " 5

6 2p, 2 oz. ..

4p, I oz. 7

b. Seal hand stamped in violet.

8 4p, 1 oz. violet and black

c. I oz. corrected to 4 in MS.

4p, 4 oz. violet and black 9

d. Seal inscribed BRITISH CONSULAR MAIL as issue of end of 1886. Hand stamped in black.

4p, I oz. violet and black 10

II. Inscription in centre "LETTER."

6p, ½ oz. violet and black 6p, ½ oz. red and black (1886) 1sh, 1 oz. violet and black II

12

13

- 1sh, 1  $\frac{1}{2}$  oz. 2sh, 2 oz. 14 ..
- 15

Variety: Seal inverted.

Ish, I oz. violet and black 16

III. Provisional issue.

1° I shilling stamps surcharged in MS "PENNY" and the word "SHILLING" ob-literated by black lines.

Ip on 1sh, I oz. violet and black, 17

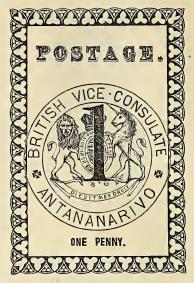
black surcharge  $2^{\circ}$  I shilling stamps surcharged  $4\frac{1}{2}$  and initials of Vice-Consul in MS.

18 4<sup>1</sup>/<sub>2</sub>sh, 4<sup>1</sup>/<sub>2</sub> oz. on 1sh violet and black, black surcharge

Some of the stamps of this issue are crossed diagonally from left to right with a thin line in red ink.

1886.

Type set. The frame and figure of value are printed in red and the word "POSTAGE" at top and the value at bottom are printed in at top and the value at bottom are printed in black; with addition of seal, hand stamped either in violet or black. The stamps are gummed either in the upper right or upper left corner. Size 45x67mm.



I. Seal same type as preceding issue. Rouletted vertically in colored lines. 9 Soal hand stamped in liles

	1° Seal	nand stamped in mac.	
19	IP r	ed and black	
20	1 1/2 p	" "	
21	<b>2</b> p	" "	
22	3P	£ 4	
23	41/2 P	" "	
	2º Seal	hand stamped in black.	
24		ed and black	
25	ıpr 1½p	ed and black	
	ıpr 1½p	ed and black	
25	ıpr 1½p	ed and black	

8p 29 .. 30 9p

II. Seal inscribed "CONSULAR MAIL" and Coat of Arms smaller.

Rouletted vertically in colored lines. A. Period after "POSTAGE."



1º Seal hand stamped in black. Ip red and black 1½p 32 64 **2**p 33 .. 34 3P

	35		4D	red	and	bl	ack		
	36								
	-		2 P 6 p						
	37								
	38		8p						
	39		9p						
	40		Ish		•				
	41		rsh	6p	"				
	42	:	2sh		"	6			
		arie	+	р	orio	d at	ftor	т I/	,
	- <i>"</i>							1 72	•
ĩ	43	I	2p :	red	and	bla	ick		
		2°	Sea	l ha	nd	stai	npe	d i	n lila
	44		Ip	red	and	bla	ıck		
	45								
	46		2p		" "				
			-						
	47		3P						
	48		4p						
		4 <sup>1</sup> ⁄	2p						
	50		6p		"				
	51		$8\hat{p}$		" "				
	52		9p						
	-		15						

1sh red and black 1sh 6p " 2sh " 53

54 2sh 55

3º Seal hand stamped in red.

3p red and black

56 66

57 4½P

B. No period after "POSTAGE." Seal hand stamped in lilac. 58 1p red and black, 59 1½p "

- 58
- 59 60 1½p 2p " 61 " 3p " 62 4p 63 64 " 4½p 6p " 65 66 " 8p " 9p Ish 67 68 "

1sh 6p "

... 2sh

69

#### COUNTERFEITS.

We know of no forgeries of these stamps.

c.

# MADEIRA.

Currency: 1000 Reis=1 Milreis=\$1.08 U.S. Currency.

ADHESIVE STAMPS.

Stamps of Portugal surcharged "Madeira."

Jan. 1st, 1868. Printed in relief on white wove paper: the surcharge measures 1434 mm. in length and 3mm. in height. Size of stamp 20x24mm.

2	ORE	15	20
CAN		Up	69
ILLE	MAR	ER	R
0		550	Ó
12	V RE	15	25

5r black, black surcharge 1 20r straw 2 " 50r green 3 " 8or orange 4 .. 5 1001 ..... Varieties: 100r lilac a. Surcharge inverted. 7 20r straw, black surcharge 6 b. Double surcharge. 8or orange, black surcharge 7 Reprints. 1º 18 ? Paper similar to issue of 1868 but the letters of the surcharge are only 2½mm., in height and "D" and "R" of "Madeira" are broader. 8 5r black, black surcharge 9 20r straw 4.6 10 50r green 11 80r orange 12 100r lilac .. .. 2º 1886. Thick smooth white wove paper, ungummed, letters of surcharge same size as originals. 13 5r black, black surcharge 14 20r straw 14 15 50r green 80r orange " 16 " 17 100r lilac

Same type, impression, surcharge etc., as preceding issue.

1868-70.

Perforated 121/2. 5r black, red surcharge 18 5r black, vermilion surcharge 19 Ior yellow, black surcharge 20 21 20r straw " 22 25r rose 50r green 80r orange 100r lilac " 23 " 24 " 25 26 100r deep lila**c** 120r pale blue .. " 27 28 120r deep blue .. " (May, 1870) 29 24or violet Varieties: a. Surcharge inverted. 30 25r rose, black surcharge 50r green 31 32 100r lilac b. Double surcharge. 33 120r blue, black surcharge c. Rouletted. 34 20r straw, black surcharge d. Perforated with lozenge shaped holes. 20r straw, black surcharge 35 36 5or green 44 8or orange 37 80r orang 38 100r lilac " Reprints. 1º 18 ? 1° 18 ? Same paper as issue of 1868-70 but letters of surcharge measure 2½ mm., in height and "D" and "R" of "Madeira" are broader. Unperforated. 39 10r yellow, black surcharge 40 25r rose " 2º 1886. Thick smooth, white wove paper, ungummed, letters of surcharge measure the same as in the originals. Unperforated. 41 10r yellow, black surcharge 42 25r rose "

3º Thick, smooth, white wove paper, ungummed, letters of surcharge measuring only 21/2mm., in height and "D" and "R" of "Madeira" broader.

...

"

٤.

"

4.6

"

"

66

Perforated 13.

- 5r black, red surcharge 43
- 5r black, 44 black surcharge
- 45 10r yellow
- 46 20r straw
- 48 25r rose
- *4*9 50r green
- 50 80r orange
- 51 100r lilac
- 52100r gray
- 53 120r blue
- 54 240r deep lilac

1871-75.

Printed in relief on white wove paper, sur-charged "MADEIRA" in same type as preceding issue. Size of stamp 20x24 mm.



Perforated 121/2.					
55	5r black, carmine st	urcharge (June,			
	1871)				
56	5r black, black sur	charge			
57	10r yellow "	(Oct. 1871)			
58	15r brown "	(Aug. 2, 1875)			
59	20r straw "	(1871)			
60	25r rose "	(April, 1871)			
61	5or green "	(1872)			
62	8or orange "	(1872)			
63	100r pale lilac "	(1873)			
64	100r brown lilac "	(1874)			
65	12or blue "	(1872)			
66	120r deep blue "	(April, 1871)			
67	24or mauve ''	(1874)			
Va	arieties:				
a.	Surcharge inverted.				
68	5r black, carmine s				
69	5r black, black sur	charge			

4.6

- 25r rose 70
- 71 " 5or green

b. Double surcharge

5r black, carmine surcharge 72

January, 1876.

Stamps of same type as preceding issue but letters of surcharge measuring 2½mm. in height and "D" and "R" of "Madeira" broader.



1º Perforated 121/2. 5r black, carmine surcharge 73 74 75 76 77 78 5r black, claret surcharge Ior yellow, black surcharge 15r brown "' 15r brown 20r straw " " 25r rose " . 79 80 5or green 8or orange " 100r lilac " 81 " 82 120r blue

83 150r blue, black surcharge 84 240r mauve .. 85 300r mauve " We chronicle the 120 and 240r on the authority of Mr. J. N. Marsden. 2º Perforated 13. 86 5r black, carmine surcharge 87 1or yellow, black surcha:ge 88 15r brown " 89 20r straw .. 25r rose 90 .. 91 5or green .. 92 8or orange " 93 100r pale lilac " 94 300r mauve Reprints. 1886. Thick smooth, white wove paper, ungummed, surcharge of same type as originals of same date. Perforated 13. 5r black, 5r black, 5r black, 10r yellow 15r brown 95red surcharge 96 black surcharge 97 98 99 20r straw 20r straw 25r rose 50r green 80r orange 100r pale mauve 120r blue 100 101 .. ... 102 103 " 104 " 150r blue .. 105 106 240r pale mauve 107 300r pale mauve 44 " 1879-80. Same type, impression etc. as issue of 1876. Broad "D" and "R" in "Madeira." 1º Perforated 121/2. 108 10r blue green, black surcharge (July, 1879) 10r yellow green, black sucharge 109 (Aug. 1880) 50r blue, black surcharge 110 (Aug. 1880) 2° Perforated 13. 111 Ior yellow green, black surcharge 112 50r blue 113 15or yellow Reprints. May, 1880. Thick, smooth, white wove paper, ungummed. Perforated 13. 114 10r yellow green, black surcharge 115 50r pale blue " 116 150r yellow January, 1880. Typographed on white wove paper, surcharged as preceding issue. Size 201/2 x24 mm.

1° Perforated 12½. 7 25r pearl gray, black surcharge Variety: Surcharge inverted. 117 25r pearl gray, black surcharge 118

2° Perforated 13. 119 25r pearl gray, black surcharge

426

Reprints.

1886. Thick, smooth, white wove paper.

Perforated 13. 120 25r pearl gray, black surcharge

May, 1880.

Typographed on white wove paper, surcharged as preceding issue. Sizes: 5r, 201/2 x 24mm.; 25r, 20x231/2mm.



1º Perforated 131/2. 5r black, red surcharge 25r gray, black surcharge 25r lilac " 121 122 123 4.6 50r blue 124 2° Perforated 13. 5r black. red surcharge 125 25r gray, black surcharge 25r lilac " 126 127 .. 50r blue 128 Reprints. 1886. Perforated 13. 129 5r black, red surcharge 130 25r black, black surcharge We give the 50r blue on the authority of Mr. J. N. Marsden and Mr. F. A. Martins.

NEWSPAPER STAMPS.

June, 1876.

Typographed on white wove paper, surcharged in black as preceding issue. Size 201/2 x24 mm.



#### January 1879.

Stamp embossed in upper right corner on buff wove paper; the stamp is surcharged MADEIRA in black in letters measuring  $2\frac{1}{2}$ mm., in height. Buff wove paper.



1º Perforated 121/2. 201 21/2r olive, black surcharge Variety: Surcharge inverted. 202 21/2r olive, black surcharge 2° Perforated 13. 203 21/2r olive, black surcharge Reprints. 1886. Thick, smooth, white wove paper, ungummed. Perforatea 13. 204 21/2r olive, black surcharge

ENVELOPES.

1° Size 112x72 mm. 301 25r blue, black surcharge 50r rose 302 2° Size 140x75mm. 03 25r blue, black surcharge

- 303
- 304 5or rose
- 3° Size 143x110mm.
- 25r blue, black surcharge 305
- 5or rose 306

#### COUNTERFEITS.

As many of the Madeira stamps are quite scarce, most of them have been counterfeited by printing forged surcharges on genuine Portuguese stamps. Measurement of the surcharge and comparison with a genuine are the only safe means of distinguishing them from the genuine.

### MALTA.

Currency: 12 PENCE-I SHILLING-24 CENTS U. S. Currency.

#### ADHESIVE STAMPS.

December, 1860. Typographed on thin wove paper. Size 181/2 x221/2 mm.



1º Thin bluish wove paper.

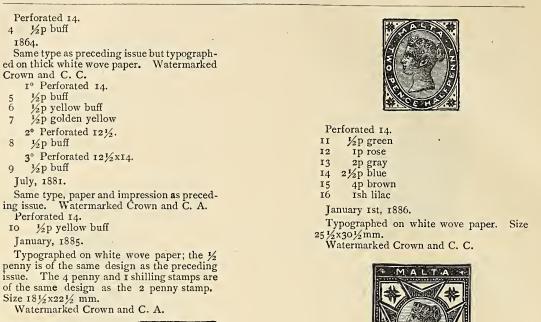
- Perforated 14.

- 1 ½ p buff
  Variety : Unperforated.
  2 ½ p buff
  2° White wove paper.
- Perforated 14.
- 3 ½p buff
- 1863.

Same type as preceding issue, typographed on thin white wove paper. Watermarked Crown and C. C.

428

MALTA.





January, 1885.



I. Inscription under flap MCCORQUODALE & CO., LIMITED.
1° Size 152x97mm.
100 2p blue
2° Size 202x127mm.
101 2p blue
11 Inscription under flap THOS DE LA BUE

FIVE SHILLINGS

II. Inscription under flap THOS. DE LA RUE, PATENT.

- 1º Size 152x97mm.
- 102 2p dark blue
- 2° Size 202x127mm.
- 103 2p dark blue

Perforated 14.

17

5sh rose

WRAPPER.

REGISTRATION ENVELOPES.

Stamp typographed to the right on manila paper; five lines of instructions above stamp.

Envelope of white wove paper, linen lined, flap to the right with stamp embossed in blue.

Size 125x300 mm. 200 <sup>1</sup>/<sub>2</sub>p green

#### COUNTERFEITS.

We do not know of any forgeries of the stamps of this island.



# MAURITIUS.

Currency: 12 pence-1 shilling-24 cents U. S. currency. 100 cents-1 rupee-40 cents U. S. currency.

ADHESIVE STAMPS.

September, 1847.

Engraved in *taille douce* (Portrait of Queen Victoria) on thick white wove paper, only one type of each value. Engraved and printed in Port Louis. The two initials J. B. on the lower part of the bust are those of the en-graver J. Barnard.



1p orange red I

2p deep blue These stamps are of the highest degree of rarity.

1848.

Similar to preceding issue but the inscrip-tion in left frame is POST PAID instead of POSTOFFICE. Engraved in *taille douce*, on various papers, in sheets of 12 stamps in four horizontal rows of 3 stamps each, all differing one from another in various details. In the early printings the back ground shows diagonal and vertical lines; in the later print-diagonal and vertical lines; in the later printings the diagonal lines alone are visible and on the very latest impressions (1859) the lines of the back ground have almost entirely disappeared.



I. First impression, showing both diagonal and vertical lines.

- 1º Thick yellowish wove paper. Ip orange red 12 varieties 12 vermilion ( 22 blue ( 24 clear blue ( 25 clear blue ( 26 clear blue ( 27 clear blue ( 27
- 3 4
- 2p deep blue 6

Principal variety: The first stamp from the left in the third row (No. 7) has PENOE instead of PENCE.

- 78
- 2p blue 2p deep blue
- 2º Thin bluish wove paper.
- Ip vermilion 12 varieties 9

3° Thin wove paper, blued by the chem-ical action of the gum or ink.

- 1p orange red 12 varieties 2p blue "' 10
- II
- 12
- 22 pple blue Principal variety: PENOE instead of PENCE. 2p blue

44

"

- 13 2p pale b!ue 14
- II. Later impressions (1855-59).
- 1º Yellowish wove paper. 12 varieties
- 1p orange red
- 2p blue 16
- 2p deep blue 17

Principal variety: PENOE instead of

- PENCE. 18
- 2p blue 2p deep blue 19
  - 2º Thin bluish wove paper.
- 12 varieties Ip orange red 20
- Ip brown 21
- 2p blue 22
- 2p pale blue 23

Principal variety: PENOE instead of PENCE.

21 2p blue

25 2p pale blue

The 4th stamp on the plate of this issue may also be found with PENOE, but this is only the result of the wearing of the plate. The autotype plates sent herewith make the types easy of identification.

January, 1849.

Engraved in *taille douce* (figure of Britan-nia) on wove paper, blued by the chemical action of the gum or ink. Size 18½x22mm. Printed in London by Messrs. Perkins, Bacon & Co.



No value, red

This stamp was never put into use.

April, 1854.

26

Same type, impression and paper as pre-ceding issue, but value "FOUR PENCE" is surcharged in black in semi-circle over the head of Britannia.



4p green, black surcharge 27 1858.

Same type as issue of January, 1859 (figure of Britanuia), engraved in *taille douce* on various papers.

1º Wove paper, blued by the chemical action of the gum or ink.

28 (4p) green

This stamp replaced the issue of April, 1854, and was sold at 4 pence.

- 2° White wove paper.
- (6p) vermilion 29

30 No value, blue

The vermilion stamp was sold at 6 pence and the blue stamp was never brought into use.

66

March, 1859.

Similar to issue of 1848 but head smaller, and labels with inscription lined vertically and horizontally. Engraved in taille douce on thin blue wove paper, in sheets of 12 stamps in 3 horizontal rows of 4 stamps each, all differing one from another in various details.



I. Early impressions, showing a back-ground of vertical, horizontal and diagonal lines.

2p blue 12 varieties 31

II. In the later impressions the lines of the background have almost entirely disappeared. 2p blue 12 varieties 32

These stamps were also engraved and print-ed in Port Louis. The plate of this issue is also sent herewith.

April, 1859.

1° Same type as issue of January, 1849 (Britannia), engraved in *taille douce* on white wove paper, blued by chemical action. 33 (9p) magenta

This stamp was sold at 9 pence, although the value was not expressed on the stamp.

2º Same type as issue of January, 1849, but value expressed in lower label; engraved in taille douce on white wove paper.



6p blue Ish vermilion

35 18?

34

9 penny stamp of the issue of 1859 sur-charged "EIGHT PENCE" in black in semi-circle over the head of Britannia.

circle over the head of Britannia. 36 8p magenta, black surcharge Eminent authorities do not agree as to the authenticity of this stamp. This stamp was catalogued as far back as 1875, and up to date less than a dozen of them are known. All have the cancellation, consisting of several concentric cirçles, which was in use until 1859. Major Evans, in his able article on the stamps of Mauritius, is inclined to believe in the gen-uineness of the stamp.

October, 1859.

Type similar to the issue of 1848, but the crown on the Queen's head is replaced by a plain band. This stamp was printed from the plate of the 1848 issue, after it had been entirely re-engraved. Engraved in *taille* douce on thin blue wove paper in sheets of 12 stamps in 4 horizontal rows of 3 stamps each, all differing one from another in various details. The stamps of this issue are commonly known as "fillet head." The plate of this issue also accompanies this number.



2p blue 37 2p blue 12 varieties The plate of the 1 penny, 1848 issue, was also re-engraved in a similar way to that of 12 varieties the 2 penny but was never used. Reprints.

1877.

38 2p black 12 varieties Autotype reproductions of the 2 penny stamp exist in blue, but as these were not printed from the original plate, we do not consider them reprints but fac-similes.

December, 1859.

Lithographed on creamy white laid paper. Size 19x22mm.



- Ip red 39
- 1p pale red 40
- 41 Ip vermilion
- 2p blue 42
- 2p dull blue 43
- 44 2p deep blue Variety: Occasioned by defective printing,
- PFNCE.

45 2p blue In fact almost all the 2 pence stamps of this issue show the PFNCE.

March, 1860.

Typographed on white wove paper varying in thickness.



Perforated 14.

- Ip lilac 46
- 2p blue 47 2p pale blue 48
- 4p rose 49
- 4p deep rose 50
- 9p lilac 51

October, 1861.

Same type as issue of April, 1859 (Britannia), with value expressed in lower label. Engraved in *taille douce* on white wove paper.

6p brown lilac 52 53

1sh yellow green

April, 1862.

Same type, impression and paper as preceding but perforated.

MAURITIUS.

2
r° Perforated 15. 54 6p slate lilac
55 Ish deep green
2º Perforated 151/2.
56 6p slate lilac
57 Ish deep green
3° Perforated 15x15½.
58 6p slate lilac 59 Ish deep green?
$4^{\circ}$ Perforated $15 \times 14 \frac{1}{2}$ .
60 6p slate lilac
61 Ish deep green?
5° Perforated 15x14.
62 6p slate lilac
63 Ish deep green?
6° Perforated 14x15½. 64 6p slate lilac
65 Ish deep green?
7° Perforated 14 <sup>1</sup> / <sub>2</sub> x15.
66 6p slate lilac
67 Ish deepgreen?
October, 1862.
Same type as issue of March, 1860, typo-
graphed on white wove paper.
Perforated 14.
68 6p green 69 1sh buff
November, 1862.
Stamp without denomination of value, of
the issue of April, 1859, sold for one penny.
70 (Ip) magenta
These stamps can only be distinguished from the issue of 1859 by the obliteration
which is B 53 or B 64.
March, 1863.
· · · · · · · · · · · · · · · · · · ·
Same type as issue of March, 1860, typo- graphed on white wove paper, varying in
thickness.
Perforated 14.
71 6p lilac
72 Ish green September Ist, 1863.
Same type, impression and paper as preced-
ing issue, typographed on white wove paper,
watermarked Crown and C. C.
Perforated 14.
73 IP lilac brown 74 IP brown
75 Ip yellow brown 76 2p blue
76 2p blue
77 2p pale blue
78 3p vermilion 79 4p rose
80 4p deep rose
81 5sh violet
Variety: Unperforated. 82 2p blue
1864.
Same type, paper etc., as preceding issue, watermarked Crown and C. C.
Perforated 14.
83 6p lilac
84 Ish yellow
October, 1865.
Same type, paper etc., as preceding issue, watermarked Crown and C. C.
Perforated 14.
85 6p green
86 6p dark green
1868.
Same type, paper etc. as preceding issue, watermarked Crown and C. C.
Perforated 14.
87 5sh mauve

March, 1870. Same type, paper etc. as preceding issue, watermarked Crown and C. C. Perforated 14. 88 Ish blue 88 September, 1872. Same type, paper etc. as preceding issue watermarked Crown and C. C. Perforated 14. 89 9p green October, 1872. Typographed on white wove paper. Size 181/2x221/2 mm. Watermarked Crown and C. C. Perforated 14. 90 Iop maroon April, 1876. Provisional issue. 9 penny stamps of the issue of March, 18-60, surcharged in black with new value. RENAN Perforated 14. 91 ½ p on 9p lilac, black surcharge Variety: Surcharge inverted. 92 <sup>1</sup>/<sub>2</sub>p on 9p lilac, black surcharge October, 1876. Provisional issue. 10 penny stamps of the issue of October, 1872, surcharged in black with new value. Watermarked Crown and C. C. MAURITIUS TRENNA 鼦 Perforated 14. 93 1/2 p on 10p maroon, black surcharge 1877. Provisional issue. 9 penny stamps of the issue of March, 1860, surcharged with new value.



1° Red surcharge. Perforated 14. 94 <sup>1</sup>/<sub>2</sub>p on 9p lilac, red surcharge

2º Black surcharge.

Perforated 14.

95 ½p on 9p lilac, black surcharge Neither one of these two stamps was put into use.

April, 1877.

Provisional issue.

Io penny stamps of the issue of October, 1872, printed in rose, with new value sur-charged in black and the original value ob-literated by a black line. Watermarked Crown and C. C.



Perforated 14.

96 1/2 p on 10p rose, black surcharge

December 1877.

Provisional issue.

4 penny<sup>3</sup>stamps of the issue of September, 1863, and 5 shilling stamps of the issues of 1863-68 surcharged in black with new value and original value obliterated by a black line. Watermarked Crown and C. C.



### Perforated 14.

- 1p on 4p rose, black surcharge 1sh on 5sh violet "
- 97 98
- Ish on 5sh mauve " 99

January, 1878.

Stamps of the same type as the issues of 1860-72 surcharged in black with value in new currency; the die of the 10 penny stamp alone has the original value removed. Watermarked Crown and C. C.





...

"

..

"

..

..

Perforated 14.

- black surcharge 100 2c maroon,
- 4c on 1p yellow brown " 101
- 8c on 2p blue 102
- 13c on 3p vermilion 103
- 17c on 4p rose 104 25c on 6p slate blue 105
- 100
- 38c on 9p lilac 50c on 1sh green 107
- " 2r 50c on 5sh mauve 108
- March, 1879.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. C.





Perforated 14. 4c orange 25c bistre 100 110 Varieties: Unperforated. 4c orange III

25c bistre 112

January 26th, 1880.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. C.











SEVENTEE



Tanga Bearing Street Stre	
Perforated 14.	
113 2c brown	
114 8c blue	
115 13c gray	
116 17c rose	
117 38c violet	
118 50c green	
119 2r 50c violet	
Varieties: Unperforated.	
120 2c brown	
121 8c blue	
122 13c gray	
123 17c rose	
124 38c violet	
125 50c green	
126 2r 50c violet	
We catalogue these on the authorit	y
Mr. Moens,	

1882-91.

Same type as preceding issue but printed on paper watermarked Crown and C. A.

of

### MAURITIUS.

Perforated 14. 2c brown 127

(1882)

(October, 1891)

(September, 1883)

128 4c orange 8c blue 129

25c bistre 130

February 26th, 1883.

Provisional issue.

17 cent stamps of the issue of 1880 sur-charged in black with new value. Water-marked Crown and C. C.



Perforated 14.

1º Surcharge measuring 141/2 mm. 16c on 17c rose, black surcharge 131

2° Surcharge measuring 15½ mm. 16c on 17c rose, black surcharge 132

July 14th, 1883.

17 cent stamps of the 1880 issue surcharged in black with new value and original value oblicerated by a black line. Watermarked Crown and C.C.



Perforated 14.

133 16c on 17c rose, black surcharge

May 11th, 1885.

Provisional issue,

38 cent stamps of the 1880 issue surcharged in black and original value obliterated by a black line. Watermarked Crown and C. C.



Perforated 14.

2c on 38c violet, black surcharge 134 2C 0 Varieties:

a. Surcharge inverted.

135

b. Original value not obliterated and the new value surcharged at top instead of at bottom.

2c on 38c violet black surcharge 136 August, 1885.

Same type as the corresponding values of the issue of 1880, typographed on white wove paper. Watermarked Crown and C. A. Perforated 14.

2c green 137

138 4c carmine

October, 1885.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. A.



Perforated 14.

16c chocolate 139

January 15th, 1887.

Same type as corresponding value of the issue of January, 1880. Watermarked Crown and C. A. Perforated 14.

140 50c orange

July 16th, 1887.

Provisional issue. 13 cent stamps of the 1880 issue surcharged with new value in red. Watermarked Crown and C.C.



Perforated 14.

141 2c on 13c gray, red surcharge Variety: Surcharge inverted at top.

2c on 13c gray, red surcharge 142

September, 1891.

Provisional issue.

I. 38 cent stamps of the issue of January, 1878, surcharged in black with new value and original value obliterated by double black line. Watermarked Crown and C. C.



Perforated 14. 3 2c on 38c lilac, black surcharge 143 (September 16th). Varieties:

a. Double surcharge, the second one on top inverted.

2x2c on 38c lilac, black surcharge
b. Same as variety 'a' but with double bar 144 over Mauritius.

2x2c on 38c lilac, black surcharge 145

c. Surcharge inverted at top.

146 2c on 38c lilac, black surcharge

II. 17 cent and 38 cent stamps of the issue of 1880 surcharged with new value in black. Watermarked Crown and C. C.





2c on 17c rose, black surcharge (Sep-147 tember 16th)

2c on 38c violet, black surcharge (September 10th) 148 Varieties:

a. Double surcharge, the second one at top. 2x2c on 38c violet, black surcharge b. Double surcharge, the second one in-149 verted at top.

150 2x2c on 38c violet, black surcharge c. Surcharge inverted at top.

2c on 17c 10se, black surcharge 151

III. 4 cent stamps of the issue of August, 1885, surcharged in black with new value. Watermarked Crown and C. A.



Perforated 14.

2 2c on 4c carmine, black surcharge (September 12th) Varieties : 152

a. Double surcharge, the second one inverted at top.

2x2c on 4c carmine, black surcharge 153 b. Surcharge inverted at top.

2c on 4c carmine, black surcharge 154 End of 1892.

I. Provisional issue.

1º 2 cent stamps of the 1880 issue printed in violet and surcharged in black with new value. Watermarked Crown and C. A.

January 1st, 1889.

Postage stamps of the 1885 issue sur-charged horizontally INLAND REVENUE in black. Watermarked Crown and C. A.



Perforated 14. 300 4c carmine, black surcharge IUS PO

Perforated 14. 5 Ic on 2c violet, black surcharge 155

2° 16 cent stamps of the issue of October 1885, surcharged in black with new value and original value obliterated by a double black line. Watermarked Crown and C. A.



Perforated 14.

156 Ic on 16c chocolate, black surcharge II. Regular issue.

Same type as the 16 cent stamps of the issue of October, 1885. Watermarked Crown and C. A.

Perforated 14.

15c chocolate 157

1893. Same type as 2c of 1880 issue typographed on white wove paper. Watermarked Crown and C. A. Perforated 14.

158 Ic violet

REVENUES USED FOR POSTAGE.

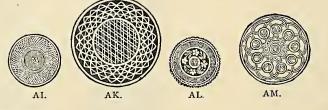
May 1st, 1889.

Stamp of same type as preceding issue but printed in lilac and surcharged vertically IN-LAND REVENUE. Watermarked Crown and C. A.



Perforated 14. 301 4c lilac, black surcharge

ENVELOPES. TRESSES.









6p dark violet

6p pale violet

9p chocolate

bluish wove paper. Size 120x71 mm. 1º Tress A I.

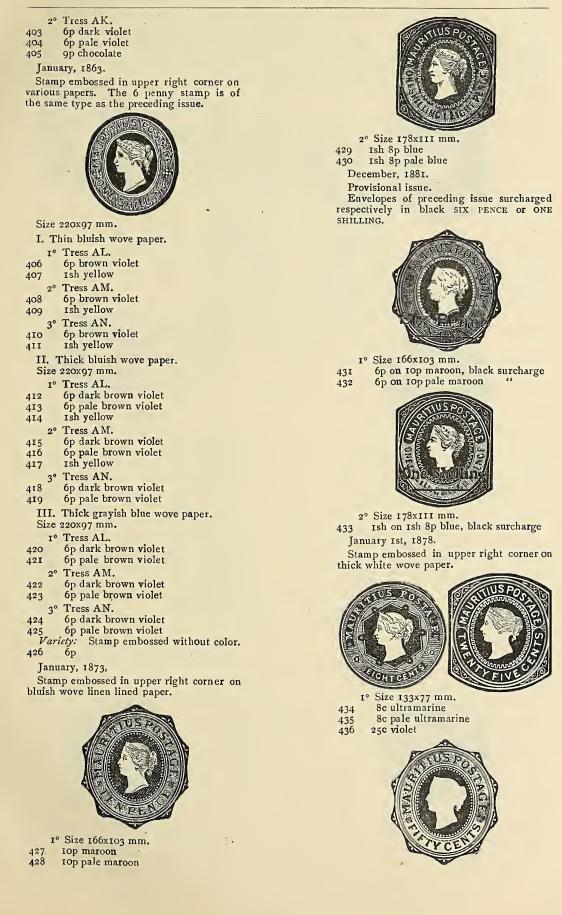
400

401

402

Stamp embossed in upper right corner on

MAURITIUS.



2° Size 166x112 mm.

437 50c maroon

March, 1879.

Stamp embossed in upper right corner on thick white wove paper.



Size 166x112 mm.

438 50c maroon

March, 1882.

Stamp embossed in upper right corner on thick white wove paper.



Size 133x77 mm. 39 8c lilac blue 439 440 8c blue

Nov. 5th, 1890.

Provisional issue. 8 cent envelopes of the issues of January, 1878, and March, 1882, surcharged horizon-tally in black across the stamp with new value, and to the left of the stamp a red seal inscribed "General Postoffice Mauritius" and crown in centre and below the stamp the initials in MS in brown ink L. M. C. P. (Louis Martin, Colonial Postmaster). 1º Surcharged on envelopes of the 1878 issue.



Size 133x77mm. 50c on 8c ultramarine, red, black and brown surcharge 44I

2º Surcharged on envelopes of the 1882 issue.



Size 133x77mm.

50c on 8c blue, red, black and brown 442 surcharge

50c on 8c lilac blue, red, black and brown surcharge 443

April 9th, 1891.

January, 1893.

of new value.

Stamp of same type as corresponding value of the issue of January, 1878, embossed in upper right corner on thick paper. Size 166 x112 mm. 444 50c yellow

REGISTRATION ENVELOPES.

Feb. 6th, 1891.

Stamp embossed on flap on white wove paper, flap to right.



1° Size 132x84 mm. 8c ultramarine 501 -2° Size 152x95 mm.

502 8c ultramarine

Envelope same as preceding issue but stamp

1° Size 152x95 mm. 12c blue 503 2º Size 132x84 mm. 504 12c blue

#### COUNTERFEITS.

We know of no good forgeries of the stamps of this colony with the exception of the 9 penny magenta (Britannia) and 4 penny green of same type with and without surcharge, which have been made by changing chemically the color of the vermilion and blue stamps of the same type These are very dangerous to the ordinary collector, but when compared with the genuine they will readily show which is bad. The I shilling envelope (yellow) has also been splendidly imitated. A description of the counterfeits would be very difficult but in order to prevent collectors from being defrauded we give a photo-engraving of the genuine.



# MECKLENBURG SCHWERIN.

Currency: 48 SCHILLINGS = I THALER = 72 cents U. S. Currency.

ADHESIVE STAMPS.

July 1, 1856.

Typographed on white wove paper, with dot-ted background; the I schilling stamp is form-ed of four  $\frac{1}{4}$  schilling stamps in two rows of two stamps I  $\frac{1}{4}$  mm.distant from one another. The distance between the blocks of four  $\frac{1}{4}$ billing stamps is  $\frac{1}{4}$  mm. Size of blocks of schilling stamps is 134 mm. Size of blocks of four 211/2x211/2 mm. Size of 3 and 5 shillings 21x21 mm.





- IS  $\left(\frac{4}{4}\right)$  red
- 3s pale yellow 2
- 3s orange yellow 3
- 5s blue 4
- 5s pale blue 5 Varieties:

т

a. One-fourth of I schilling used as 1/4 schilling. 6 ¼s red b. Two-fourths of I schilling used as ½

- schilling. 7  $\frac{1}{2}$ s  $(\frac{2}{4})$  red c. Three-fourths of I schilling used as  $\frac{3}{4}$

schilling. 8 ¾s red d. Five-fourths of I schilling used as 1¼ schilling. 9  $I_{4}^{I_{4}}s\left(\frac{5}{4}\right)$  red

- e. Six-fourths of I schilling used as  $I_{2}^{1/2}$ schilling.

10  $I_{2}^{1/2} s\left(\frac{6}{4}\right)$  red

#### 1864.

Same as I schilling of preceding issue but the distance between the blocks of four is 3½ mm. Rouletted on white lines.

Is  $\left(\frac{4}{4}\right)$  red Varieties: II

a. One-fourth of I schilling used as 4/schilling.

12

2 1/4 s red b. Two-fourths of I schilling used as 1/2

b. Two tays of the schilling of the schilling used as <sup>3</sup>/<sub>2</sub>
c. Three fourths of the schilling used as <sup>3</sup>/<sub>4</sub>

c. rule to the schilling. 14 34s red d. Five-fourths of 1 schilling used as 14 schilling. I5  $I\frac{1}{4}s\left(\frac{5}{4}\right)$  red e. Six-fourths of I schilling used **as**  $I\frac{1}{2}$ 

schilling. 16  $I\frac{1}{2}s\left(\frac{6}{4}\right)$  red

October, 1865.

Type similar to corresponding values of preceding issue, but the I schilling has plain back ground.

MARKE RITER	NINECULUS
WECHTEN	PREIMARKE 48 SCHILLINS

### Rouletted on white lines.

- Is  $\begin{pmatrix} 4\\4 \end{pmatrix}$  red Is  $\begin{pmatrix} 4\\4 \end{pmatrix}$  vermilion 5s bistre 17
- 18 19

### MECKLENBURG SCHWERIN.

Varieties: One-fourth of I schilling used as 1/4 a. schilling. 20 ¼s red
21 ¼s vermilion
b. Two-fourths of I schilling used as ¼ schilling. 22 <sup>1</sup>/<sub>2</sub>s (<sup>3</sup>/<sub>4</sub>) red 23 <sup>1</sup>/<sub>2</sub>s (<sup>3</sup>/<sub>4</sub>) vermilion c. Three-fourths of 1 schilling used as <sup>3</sup>/<sub>4</sub> 24 ¾ s red
25 ¾ s vermilion
d. Five-fourths of 1 schilling used as 1¼

schilling.

26  $I \frac{1}{4} s \left(\frac{5}{4}\right)$  red 27  $I \frac{1}{4} s \left(\frac{5}{4}\right)$  vermilion e. Six-fourths of I schilling used as  $I \frac{1}{2}$ schilling, 28  $I\frac{1}{2}s\left(\frac{6}{4}\right)$  red

29  $1\frac{1}{2}s\left(\frac{6}{4}\right)$  vermilion

October, 1866.

Same type as 3 schilling stamps of the 1856 issue.

- Rouletted on white lines. 30 2s violet
- 30
- 2s lilac 31 3s yellow
- 32 3s deep yellow 33

### ENVELOPES.

TRESSES.



July 1st, 1865.

Stamp embossed in upper left corner on white wove paper, short gum on the flap; two lines of inscription, in red, in small capitals across the left and upper flaps EIN(EIN UND EINEN HALBER, DREI, FUNF) SCHILLING re-peated several times. Size of letters I mm. in height.



i,

- I. Tress AO.
- 1º Size 148x115mm.
- Is red 34
- is deep red 35
- **3**6 I 1/2 s green I 1/2 s deep green 37
- 38 3s yellow
- 39 3s orange yellow
- 40 5s pale blue
- 2° Size 148x84 mm.
- 41 IS red
- 42 Is deep red
- 1½s green 1½s deep green 43
- 44
- 3s yellow 45 46
- 3s orange yellow 5s pale blue 47
- 1860.

Stamp of same type as preceding issue em-bossed in upper left corner on white wove paper, short gum on flap; same inscription across left and upper flaps in diamond capitals  $\frac{3}{4}$  mm. in height. In the 3 and 5 schilling envelopes the word "SCHILLINGE" is spelled with a final 'E'.



AO.

Tress H.

Size 148x84 mm. 48

is vermilion

- Is bright vermilion I<sup>1</sup>/<sub>2</sub>s green I<sup>1</sup>/<sub>2</sub>s dark green 49 50
- 51
- 1<sup>1</sup>/<sub>2</sub>s pale green 3s pale yellow 3s yellow 52
- 53
- 54
- 3s orange yellow 55
- 5s dark blue 56
- Variety: In the inscription the word schillinge is spelled with a final "E".
- 57 11/2s dark green

February and April, 1864.

Stamp and inscription etc., the same as in the preceding issue but long gum on flap. Tress H.

Size 148x84 mm.

58	Is vermilion	(April)
; 59	Is brick red	( ** )
60	3s orange	( '' )
61	5s gray bistre	(February
62	5s brown bistre	( "

October 1st, 1866.

Provisional issue.

 $1\frac{1}{2}$  schilling envelopes of the 1860 issue and 1 schilling envelopes of the 1860-64 issue with the addition of two or four  $\frac{1}{4}$  schilling ad-hesives of the issue of 1865 sold as 2 schilling envelopes.

I. Short gum.

Tress H.

Size 148x84mm.

 $Ix_{\frac{4}{4}}^{4}s$  vermilion and red 63

64  $I_{3x}^{4}x_{4}^{5}$  green and red 65  $I_{3x}^{4}x_{5}^{4}$  s pale green and red 66  $I_{3x}^{4}x_{5}^{4}$  s dark green and red *Variety:* In the inscription the word SCHILLINGE is spelled once with final 'E'.  $1\frac{1}{2}x_4^2$ s dark green and red

67

2º Long gum.

Tress H.

- Size 148x84mm 58 Ix4s vermilion and red 59 Ix4s brick red and green 68
- 60

### MECKLENBURG SCHWERIN-MECKLENBURG STRELITZ.

January, 1867.

Stamp of same type as preceding issue, em-bossed in upper left corner on white wove paper: inscription the same as in preceding issue except that the word SCHILLING is spelled without final E; long gum on flap. Trees H

Tress H. Size 148x84mm.

2sh violet 70

June, 1867.

Same as preceding issue but paper slightly bluish.

I. SCHILLING without final E. Tress H.

Size 148x84 mm. Is pale red Is brick red 71 72 2s lilac 73 II. SCHILLINGE with final E. Tress H. Size 138x84 mm. 74 75 76 2s violet 3s orange 3s deep orange 5s brown 77 Variety: Additional inscription inside of

439

the envelope. 78 2s violet

## COUNTERFEITS.

We know of no good forgeries of the stamps of this Grand Duchy with the exception of the 4-4 schilling stamps, with dotted back ground, which exist with forged rouletting but these can be easily told by the margins which in the forgeries are very small, the distance between the unperforated ones being only  $1\frac{1}{2}$  mm. while in the genuine rouletted ones the distance between the stamps is  $3\frac{1}{2}$  mm.

# MECKLENBURG STRELITZ.

Currency: 48 SCHILLINGS = 24 SILBERGROSCHEN = I THALER = 72 CENTS U. S. Currency.

ADHESIVE STAMPS.

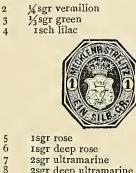
October, 1st, 1864.

Printed in relief on white wove paper; the ¼ sgr, ¼ sgr and 1 sch are of one type and the 1, 2, and 3 sgr of another type. Size 18½ x21½ mm., for the first type and 19x22 mm., for the second.

Rouletted on white lines.



1/4 sgr orange I



2sgr deep ultramarine 3sgr stone a

2

ENVELOPES.

TRESSES.



October 1st, 1864.

Stamp of same type as a dhesive of corresponding values; embossed in upper right corner. Two lines of inscription in diamond capitals in red brown across upper and right flaps EIN (ZWEI, DREI) SILBERGROSCHEN POST COUVERT repeated several times. Long gum on flap.

I. Tress Q.

- 1º Size 148x115mm.
- 10 Isgr red

2º Size 148x84mm. 3sgr reddish bistre II. Tress H. 1° Size 148x115mm. 12 1sgr rose carmine 2sgr ultramarine 13 3° Size 148x84mm. 14 15 Isgr rose

Q.

- ıŏ 1sgr carmine rose
- 2sgr ultramarine 17 18
  - 3sgr stone

### COUNTERFEITS.

We know of no good forgeries of the stamps of Mecklenburg Strelitz.

## MEXICO.

#### Prepared with the collaboration of Mr. Albert E. Lawrence.

Currency: 8 REALES = 100 CENTAVOS = 1 PESO = \$0.60 U. S. Currency.

### August, 1856.

Head of Hidalgo, engraved on white wove paper, varying in thickness. The sheets of the stamps of this issue were surrounded by a thin line of the same color as the stamps. On some of the sheets this frame is formed by a double line instead of a single line either at top or at bottom. Size 191/2x25 mm.



I. Without surcharge.

- <sup>1</sup>/<sub>2</sub> (Medio) r blue <sup>1</sup>/<sub>2</sub> (Medio) r pale I
- (Medio) r pale blue 2
- 1/2 (Medio) r dark blue 3
- I (un) r orange 4
- 5 6 1 (un) r yellow
- I (un) r orange red
- 2 (dos) r green
- 78 2 (dos) r pale green 2 (dos) r dark green
- 9
- 10 2 (dos) r blue green
- ΤI
- 2 (dos) r yellow green 2 (dos) r emerald green 12
- 13
- 4 (cuatro) r red 4 (cuatro) r brown red 8 (ocho) r lilac 14
- 15
- 16 8 (ocho) r red lilac

II. Surcharged with the name of the postal district.

1º White wove paper, varying in thickness.

17	$\frac{1}{2}$ (Medio) r blue
18	$\frac{1}{2}$ (Medio) r pale blue
19	1/2 (Medio) r dark blue
20	I (un) r orange
21	I (un) r yellow
22	I (un) r orange red
23	2 (dos) r green
24	2 (dos) r pale green
25	2 (dos) r dark green
26	2 (dos) r dark green 2 (dos) r blue green
27	2 (dos) r yellow green
28	2 (dos) r emerald green
29	4 (cuatro) r red
30	4 (cuatro) r brown red
31	8 (ocho) r lilac
32	8 (ocho) r red lilac
20	Vertically ribbed paper.
	Vertically ribbed paper. <sup>1</sup> / <sub>2</sub> (Medio) r blue
33	1/2 (Medio) r blue
33 34	1/2 (Medio) r blue 1/2 (Medio) r pale blue
33 34 35	1/2 (Medio) r blue 1/2 (Medio) r pale blue 1/2 (Medio) r dark blue
33 34 35 36	1/2 (Medio) r blue1/2 (Medio) r pale blue1/2 (Medio) r dark blue1/2 (Medio) r dark blue1 (un) r orange
33 34 35 3 <sup>6</sup> 37	½ (Medio) r blue         ½ (Medio) r pale blue         ½ (Medio) r dark blue         1 (un) r orange         1 (un) r yellow
33 34 35 36 37 38	½ (Medio) r blue         ½ (Medio) r pale blue         ½ (Medio) r dark blue         1 (un) r orange         1 (un) r yellow         1 (un) orange red
33 34 35 36 37 38 39	½ (Medio) r blue         ½ (Medio) r pale blue         ½ (Medio) r dark blue         1 (un) r orange         1 (un) r yellow         1 (un) orange red
33 34 35 36 37 38 39 40	½ (Medio) r blue         ½ (Medio) r pale blue         ½ (Medio) r dark blue         ½ (Medio) r dark blue         1 (un) r orange         1 (un) r yellow         1 (un) orange red         2 (dos) r green         2 (dos) r pale green
33 34 35 36 37 38 39 40 41	<ul> <li>1/2 (Medio) r blue</li> <li>1/2 (Medio) r pale blue</li> <li>1/2 (Medio) r dark blue</li> <li>1 (un) r orange</li> <li>1 (un) r yellow</li> <li>1 (un) orange red</li> <li>2 (dos) r green</li> <li>2 (dos) r pale green</li> <li>2 (dos) r dark green</li> </ul>
33 34 35 36 37 38 39 40 41 43	<ul> <li>½ (Medio) r blue</li> <li>½ (Medio) r pale blue</li> <li>½ (Medio) r dark blue</li> <li>I (un) r orange</li> <li>I (un) r yellow</li> <li>I (un) r yellow</li> <li>I (un) orange red</li> <li>2 (dos) r green</li> <li>2 (dos) r pale green</li> <li>2 (dos) r dark green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r blue green</li> </ul>
33 34 35 36 37 38 39 40 41 43 44	<ul> <li>½ (Medio) r blue</li> <li>½ (Medio) r pale blue</li> <li>½ (Medio) r dark blue</li> <li>I (un) r orange</li> <li>I (un) r yellow</li> <li>I (un) orange red</li> <li>2 (dos) r green</li> <li>2 (dos) r pale green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r yellow green</li> </ul>
33 34 35 36 37 38 39 40 41 43 44 45	<ul> <li>½ (Medio) r blue</li> <li>½ (Medio) r pale blue</li> <li>½ (Medio) r dark blue</li> <li>I (un) r orange</li> <li>I (un) r yellow</li> <li>I (un) orange red</li> <li>2 (dos) r green</li> <li>2 (dos) r green</li> <li>2 (dos) r dark green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r yellow green</li> <li>2 (dos) r werald green</li> </ul>
33 34 35 36 37 38 39 40 41 43 44 45 46	<ul> <li>1/2 (Medio) r blue</li> <li>1/2 (Medio) r pale blue</li> <li>1/2 (Medio) r dark blue</li> <li>1 (un) r orange</li> <li>1 (un) r orange red</li> <li>2 (dos) r green</li> <li>2 (dos) r green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r yellow green</li> <li>2 (dos) r green</li> <li>2 (dos) r green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r green</li> </ul>
33 34 35 36 37 38 39 40 41 43 44 45	<ul> <li>½ (Medio) r blue</li> <li>½ (Medio) r pale blue</li> <li>½ (Medio) r dark blue</li> <li>I (un) r orange</li> <li>I (un) r yellow</li> <li>I (un) orange red</li> <li>2 (dos) r green</li> <li>2 (dos) r green</li> <li>2 (dos) r dark green</li> <li>2 (dos) r blue green</li> <li>2 (dos) r yellow green</li> <li>2 (dos) r werald green</li> </ul>

8 (ocho) r red lilac

49

- Varieties :
- a. Very thin white paper.
- 4 (cuatro) r pale red 50
- b. Laid paper.
- 51 4 (cuatro) r red c. Error of color. 51
- 2 (dos) r rose 52
- d. Lower part of 4 reales stamp printed over the centre of 1 real stamp.
- 53 Ir yellow

e. 8 reales stamps cut in eight parts, each

- part being used as I real. 54 II lilac (1/2 of 8 reales used as I real
- f. 2 reales stamps cut vertically in two, each half being used as 1 real. 55 Ir green (half of 2 reales used as 1

- 55 If green (half of 2 reales used as I real), left half
  56 If green (half of 2 reales used as I real), right half
  g. 2 reales stamps cut horizontally in two,
  each half being used as I real.
- Ir green (half of 2 reales used as I 57
- real), upper half Ir green (half of 2 reales used as 1 58

real), lower half. h. 2 reales stamps cut diagonally in two,

- each half being used as I real. 59 II green (half of 2 reales used as I
- 60
- 61
- Ir green (half of 2 reales used as I real), upper right half Ir green (half of 2 reales used as I real), lower right half Ir green (half of 2 reales, used as I real), upper left half Ir green (half of 2 reales used as I real), lower left half 62
- i. 4 reales stamps cut in quarters, each quarter being used as I real.
- Ir red (one-fourth of 4 reales used as 63
- I real), upper right fourth Ir red (one-fourth of 4 reales used as 64
- I real), lower right fourth 65
- Ir red (one-fourth of 4 reales used as I real), upper left fourth Ir red (one fourth of 4 reales used as
- 66 I real), lower left fourth
- k. 4 reales stamps cut vertically in two, each half being used as 2 reales.
  67 2r red (half of 4 reales used as 2 reales), right half
  68 2r red (half of 4 reales used as 2 reales), left half
- 1. 4 reales stamps cut horizontally in two,
- each half being used as 2 reales. 2r red (half of 4 reales used as 2 69
- reales), upper half 2r red (half of 4 reales used as 2 reales), lower half 70
- m. 4 reales stamps cut diagonally in two, each half being used as 2 reales. 71 2r red (half of 4 reales used as 2
  - reales), upper right half
  - 2r red (half of 4 reales used as 2 reales), lower right half 2r red (half of 4 reales used as 2 72 73

  - reales), upper left half 2r red (half of 4 reales used as 2 .reales), lower left half 74
- n. 8 reales stamps cut in quarters, each quarter being used as 2 reales.
- 2r lilac (one-fourth of 8 reales used 75 as 2 reales), upper right quarter

76	2r lilac (one-fourth of 8 reales used
	as 2 reales), lower right quarter
77	2r lilac (one-fourth of 8 reales used
	as 2 reales), upper left quarter
78	2r lilac (one-fourth of 8 reales used
	as 2 reales), lower left quarter
<b>o.</b> 8	reales stamps cut vertically in two,
	alf being used as 4 reales.
79	4r lilac (half of 8 reales used as 4
	reales), right half

so 4r lilac (half of 8 reales used as 4 reales), left half p. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

- 81 4r lilac (half of 8 reales used as 4 reales), upper half
  82 4r lilac (half of 8 reales used as 4 reales), lower half
  q. 8 reales stamps cut diagonally in two,
  each half being used as 4 reales.
  83 4r lilac (half of 8 reales used as 4 reales), upper right half
  84 4r lilac (half of 8 reales used as 4 reales), lower right half
  85 4r lilac (half of 8 reales used as 4 reales), upper left half
  86 4r lilac (half of 8 reales used as 4 reales), upper left half
  86 4r lilac (half of 8 reales used as 4 reales), lower left half

DISTRICT NAMES FOUND ON THE ISSUE OF 1856.

	DISTRICT NAMES FOUND ON T	HE ISSUE OF 1850.	
	Meas. in mm.	District.	Meas. of mm.
ACAPULCO.	181/2 x2; bet. periods	IXTLAHUACA	19x3 to 13/4
AGUACALTES	21x3	·JALAPA·	14 <sup>1</sup> / <sub>2</sub> x2; bet. periods
АРАМ	9x2	LAGOS	I I X 2 1/2
""	9x2; sur'ge in blue	LERMA	I2X21/2
· CAMPECHE	18x2; bet. periods	MARAVATIO	17x2
"	19x2; bet. periods,	MAZATLAN	17x2
C D	sur'ge in red	'MA ZAT LAN'	17x2; bet. periods
C. Bravos	(Caillebotte)	MERIDA	15x2
CORDOVA	18 <sup>1</sup> / <sub>2</sub> x2; bet. periods	MEXICO	16x2¾
CORDOVA.	$17\frac{1}{2}x2$	MEXICO	$14\frac{1}{2}x2\frac{1}{4}$
·CORDOVA·	16x1 <sup>1</sup> / <sub>2</sub> ; bet. periods	MEXICO	15 <sup>1</sup> / <sub>2</sub> x2 <sup>3</sup> / <sub>4</sub>
CORDOVA	18½x2	MEXICO	$14x2\frac{1}{2}$ to $1\frac{3}{4}$
Cordova,	(Caillebotte); italics	MEXICO	$17\frac{1}{2}x2\frac{1}{2}$
CUAUTITLAN	16x2	ME XIC O	16x2
CUERNAVACA.	18x2; with one period	-MEXICO-	23x2; bet. two dashes
CUERNAVACA	17 <sup>1</sup> / <sub>2</sub> x2	MEXICO	14x2
CUERNAVACA	$17x1\frac{1}{2}$ to $1\frac{3}{4}$	MEXICOO	16x2
CHALCO	I 2X2	MEXICO	14x2¼
·CHIAPAS·	16x2, bet. periods 16x2; bet. periods,	MEXICO	14x2
	sur'ge in blue	MEXICO	$13\frac{3}{4}$ x2 to $3\frac{1}{3}$
·CHIHUAHUA•	201/2 x2; bet. periods	MONTERREY.	20x134; bet. periods
CHIHUAHUA.	$18\frac{1}{2}x1\frac{1}{2}$ ; with one	MORELIA	13 <sup>1</sup> /2×2
	period	·MORELIA·	15 1/4 x1 3/4; bet. periods
·DURANGO·	17x2; bet. periods	OAJACA	14x2
GUADALAJARA	19 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>4</sub>	·O A J A C A·	161/2x2; bet. periods
·GUADALAJARA·	$20\frac{1}{2}x^2$ ; bet. periods	•OAJACA•	15x2; bet. periods
GUADALAJARA ·	21x2; with one period	·OAJACA.	15x4 to 2; bet. periods
	2IX2	·OAJACA·	15x2; bet. periods
GUADALAJARA	1934x2	ORIZAVA.	15x1/2; bet. periods
GUAD ALAJARA GUADALAJARA	19x2¼	ORIZAVA	13X1 1/2
GUADALAJARA	$20\frac{1}{2}$ XI $\frac{1}{4}$	PACHUCA	13X11/2
GUADALAJARA	$19x1\frac{1}{4}$ to $2\frac{3}{4}$	PUEBLA	13x2 <sup>3</sup> / <sub>4</sub>
	20x1 <sup>1</sup> / <sub>2</sub> to 3 <sup>1</sup> / <sub>4</sub>	PUEBLA	12X2
GUADALA <sub>JARA</sub> GUANAJUATO.	$20x2\frac{1}{2}$ to $1\frac{1}{4}$	·PUEBLA·	141/2x2; bet. periods
	23x3; with one period	PUEBLA	$14x2\frac{1}{4}$
•GUANAJUATO• GUANAJUATO	19½x2; bet. periods 18x1¾	·PUEBLA·	14x2; bet. periods
GUANAJUATO	· · ·	·PUEBLA·	111/2x2; bet. periods
'GUANAJUATO'	19¼x2 to 3; bet. periods	·PUEBLA·	IIXI1/2; bet. periods
JUANAJUATO.	$19\frac{1}{4}$ x1 $\frac{1}{2}$ to $2\frac{7}{1}$ ; bet. periods	PUEBLA	13x11/2; with one period
GUANAJUATO	$18 \times 1\frac{1}{2}$ to $1\frac{3}{4}$	QUERETARO.	191/2x3; with one period
'HERMOSILLO.	21x2; bet. periods	<b>QUERETARO</b>	18¾ x3
HUEJUTLA	16½x2	·QUERETARO·	20x2; bet. periods
I. DEL CARMEN.	21x2; bet. periods,	QUERETARO	18x2
TVDT A	sur'ge in blue	QUERETARO.	20x31/2 to 21/2; with
IXTLAHUACA	19XI 34		one period

MEXICO.

District.	Meas. in m	m.		District,	Meas. in mm.
QUERETARO.	20XI 34	to 4 ¼; bet.		<b>•TEMASCALTEPEC•</b>	221/2 x1 1/2; bet. periods
	periods			TIXTLA GUERRO	22 <sup>3</sup> / <sub>4</sub> x2
QUERETARO	17½x1			·TLALPUJAH UA·	22x134; bet. periods
SALTILLO.		4; bet. periods		TOLUCA	14x2 <sup>1</sup> / <sub>4</sub>
		4; bet, periods		TOLUCA	12x134
	sur'ge i			TULA	9x11/2
S.L.POTOSI	20x2 1/;	bet. periods		Tulancingo	(Caillebotte)
·S.L.POTOSI·	18x21/2			TULANCINCO	19X134
44		with first S in-		·VERACRUZ	171/2x2; bet. periods
	verted	with mist 5 m-		VERACRUZ	16x2
S.L.POTOSI	17x2			VERA CRUZ	17 1/ x2 to 3 1/2
·S.L.POTOSI·	19x2; b	et. periods		VICTORIA	16x2
SOYANIQUILPAM	20x2	-		YGUALA	13X2
SULTEPEC	15x2			ZACATECAS	21 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>4</sub> ; bet. periods
·TABASCO.	15X1 1/2	bet. periods		ZACATECAS	$20\frac{1}{2}x2\frac{1}{2}$
·TABASCO.	151/x1	1/2 to 3; bet.		ZACATECAS	$19\frac{1}{2}x2;$ bet. periods
	periods				
TAM PICO		et. periods		ZACATECAS	21x2¼ to 1¼
· TAMPICO·		et. periods		4	
TEMASCALTEPEC	21XI 1/2			heleateeas	in MS.
Names of post	al districts	found surcharge	d two or more tim	es on the stamps of	this issue.
District.	Value.	Color.	Meas. of Sur.		Times Surcharged.
Cordova	1/2 r	blue	17½x2	black	twice
	2r	green	- / /2	6.6	3 times
Chihuahua	1/2 r	blue	$20\frac{1}{2}$ x2	6.6	twice
Guadalajara	Ir	orange	$20\frac{1}{2} \times 1\frac{1}{4}$	6 6 6 6	"
Mazatlan	Ir	orange	17x2	"	"
	2r	green		· ·	

14x2

13½x2

"

13X11/2

18x11/2

20x21/4

17½x2

6

"

19½x2

18x2

Reprints.

Mexico

Morelia

"

"

Pachuca

Queretaro

Vera Cruz

"

"

Zaca<sup>t</sup>ecas

S. D. Potosi

Although the greater part of the uncancell-ed stamps of this and the next issue, which have appeared recently are genuine remainders, we believe that some reprinting has been going on; there is no other explanation for the appearance of many varieties totally unknown until a year or two ago: Such as the 4r 1856 on laid paper, 2r rose 1856, 2r green on blue paper, and 2r black on yellow paper 1861.

ır

ır

2r

Ir

ır

2r

8r

Ir

2r

4r

2r

2r

¹∕₂r

orange

orange

green

orange

orange

green lilac

orange

green

green

green

red

blue

Some of the stamps of the 1856 issue are found with a large imprint in black,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , **1** or 2, which is considered a surcharge by some compilers. To our mind, however, there is very little doubt that these were not sur-charges, as stamps have been met with on which this so-called surcharge was partly on the letter and partly on the stamp, plainly showing that it had been impressed on the stamp af er it had been used, and probably stamp af er it had been used, and probably represented an unpaid tax.

January, 1861.

Same type as preceding issue, printed in black on various colored papers. I. Without name of postal district.

Colored wove paper. 7 ½ (Medio) r black on light brown 87

88 I (un) r black on green

...

"

66

"

4.6

"

"

"

"

66

"

- 89
- 90
- 91
- 1 (un) r black on green
  2 (dos) r black on pink
  2 (dos) r black on lilac rose
  4 (cuatro) r black on yellow
  8 (ocho) r black on red brown 92

. . .

"

"

"

"

"

"

. .

"

"

twice

3 times

- 93
- II. With name of postal district.
- i° On colored wove paper.
  i⁄<sub>2</sub> (medio) r black on light brown
  i (un) r black on green
  i (un) r black on blue green
  2 (dos) r black on pink
  2 (dos) r black on lilac rose 94
- 95
- 96
- 97 98
- 4 (cuatro) r black on red brown 8 (ocho) r black on red brown
- 99 100
  - 2º On vertically and horizontally ribbed On vertically and a paper. ½ (Medio) r black on light brown I (un) r black on green 2 (dos) r black on blue green 2 (dos) r black on pink 2 (dos) r black on lilac rose red 4 (cuatro) r yellow 8 (ocho) r red brown istics:
- 101
- 102
- 103
- 104
- 105
- 106
- 107 8 (oc Varieties:
- a. Perforated unofficially.
- 2 (dos) r black on pink 108

b. Error of color.

- 109
- I (un) r black on yellow I (un) r black on rose 110
- 2 (dos) r green on dark blue 2 (dos) r black on yellow III
- 112
- c. 8 reales stamps cut in 8 parts, each part being used as I real.
- 113 Ir red brown (one-eight of 8 reales) d. 2 reales stamps cut vertically in two,
- each half being used as I real. Ir rose (half of 2 reales), right half Ir rose (half of 2 reales), left half **I**I4
- 115
- e. 2 reales stamps cut horizontally in two, each half being used as I real.
- Ir rose (half of 2 reales), upper half 116 Ir rose (half of 2 reales), lower half 117
- f. 2 reales stamps cut diagonally in two, each half being used as I real.
- Ir rose (half of 2 reales), upper right 118 half
- Ir rose (half of 2 reales), lower right 119 half
- Ir rose (half of 2 reales), upper left 120 half
- 121 Ir rose (half of 2 reales), lower left half

g. 4 reales stamps cut into quarters, each quarter being used as I real

- 122 Ir yellow (one-fourth of 4 reales) upper right quarter
- 123 Ir yellow (one-fourth of 4 reales) lower right quarter
- Ir yellow (one-fourth of 4 reales) upper left quarter 124
- Ir yellow (one-fourth of 4 reales) lower left quarter 125

h. 4 reales stamps cut vertically in two, each half being used as 2 reales.

- 2r yellow (half of 4 reales), right half 126
- 2r yellow (half of 4 reales), left half 127 4 reales stamps cut horizontally in two, i.
- each half being used as 2 reales. 2r yellow (half of 4 reale-), upper half T28
- 2r yellow (half of 4 reales), lower half 129
- 4 reales stamps cut diagonally in two, each half being used as 2 reales.
- 2r yellow (half of 4 reales), upper right 130 half
- 2r yellow (half of 4 reales), lower right 131 half
- 2r yellow (half of 4 reales), upper left 132 half
- 2r yellow (half of 4 reales), lower left 133 half
- k. 8 reales stamps cut in quarters, each quarter being used as 2 reales.
- 2r brown (one-fourth of 8 reales), up-134 per right quarter
- 2r brown (one-fourth of 8 reales), lower 135 right quarter
- 2r brown (one-fourth of 8 reales), up-136 per left quarter
- 137 2r brown (one-fourth of 8 reales), lower left quarter

1. 8 reales stamps cut vertically in two, each half being used as 4 reales

- 4r brown (half of 8 reales), right half 4r brown (half of 8 reales), left half 138
- 139
- m. 8 reales stamps cut horizontally in two, each half being used as 4 reales.
- 4r brown (half of 8 reales), upper half 140

- 141 4r brown (half of 8 reales), lower half n. 8 reales stamps cut diagonally in two, each half being used as 4 reales.
- 4r brown (half of 8 reales) upper right 142 half
- 4r brown (half of 8 reales), lower right 143 half 4r brown (half of 8 reales), upper 144
- left half 4r brown (half of 8 reales), lower 145 left half
  - o. Laid paper.
- 1/2 (medio)r black on light brown 146

November, 1861.

- Same type and impression as preceding issue.
  - On colored wove paper.
  - 1º Without name of postal district.
  - 2 (dos) r grayish green on pink 4 (cuatro) r red on yellow
- 147 148
- 149
- 4 (cualro) r red on orange 8 (ocho) r green on reddish brown 150 2º With name of postal district.
- 151
- 2 (dos) r grayish green on pink 4 (cuatro) r red on yellow 152
- 4 (cuatro) r red on orange 153
- 8 (ocho) r green on reddish brown 154 Varieties :

4 reales stamps cut vertically in two, a. each half being used as 2 reales.

- 2r red on orange (half of 4 reales), 155 right half
- 2r red on orange (half of 4 reales), 156 left half
- b. 4 reales stamps cut horizontally in two, each half being used as 2 reales,
- 2r red on orange (half of 4 reales), 157 upper half
- 2r red on orange (half of 4 reales), 158 lower half

c. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

- 2r red on orange (half of 4 reales), 159 upper right half
- 2r red on orange (half of 4 reales), 160 lower right half
- 2r red on orange (half of 4 reales), 161 upper left half
- 2r red on orange (half of 4 reales), 162 lower left half

d. 8 reales stamps cut vertically in two, each half being used as 4 reales.

- 4r green on brown (half of 8 reales), 163 right half
- 4r green on brown (half of 8 reales), 164 left half

e. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

- 4r green on brown (half of 8 reales), 165 upper half
- 166 4r green on brown (half of 8 reales), lower half

f. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

- 4r green on brown (half of 8 reales), 167
- upper right half 4r green on brown (half of 8 reales), 168 lower right half
- 4r green on brown (half of 8 reales), 169 upper left half
- 4r green on brown (half of 8 reales), 170 lower left half

	DISTRICT NAMES FOUND ON THE	ISSUE OF 1861.	
	leas, in mm.		leas, in mm.
•ACAPULCO•	181/2x2; bet. periods	MEXICO	14x2 <sup>1</sup> / <sub>2</sub>
ACAPULCO	18x2 <sup>1</sup> / <sub>2</sub>	MEXICO	14x2¼
AGUASCALTES	2IX3	MEXICO	$13\frac{1}{2}x2\frac{1}{4}$
ACUASCALIENTES	23x3	MEXICO	131/2 x21/2 to 13/4
'APAM'	101/2x2; bet. periods	MEXICO	16x2
APAM	9x2	·MONTERREY•	20x134; bet. periods
APAM	8½x2.	MORELIA	<b>I</b> 3 <sup>1</sup> / <sub>2</sub> XX2
• CAMPECHE ·	19x2; bet. periods	MORELIA	I4x2
COLIMA	12¾ x2	MORELIA.	I6XI1/2; with one
·CORDOVA·	16x2; bet. periods		period
CORDOVA	16x2	•OAJACA•	15x2; bet. periods
C U E R N AVA C A	$19\frac{1}{4}$ x1 $\frac{1}{4}$ ; with one	ORIZAVA.	16¾ x2
CHEDNAVACA	period	ORIZAVA	$15\frac{1}{2}x1\frac{1}{2}$ ; bet. periods
GUERNAVACA •	19x2; with one period $12x1\frac{1}{2}$	PACHUCA	13x1 <sup>1</sup> / <sub>2</sub>
CHALCO •CHIAPAS•	16x2; bet. periods,	PUEBLA	24x4 <sup>3</sup> / <sub>4</sub>
"UNIARAS"	sur'ge in blue		2414/4
·CHIHUAHUA·	201/2x2; bet. periods	PUEBLA	19x3
CHIHUAHUA•	$19\frac{1}{2}x1\frac{1}{2}$ ; with one	PUEBLA	12x2 <sup>3</sup> / <sub>4</sub>
DUDANGO	period	PUEBLA.	1334 x234; with one
·DURANGO·	$18\frac{1}{2}\times1\frac{1}{2}$ ; bet. periods		period
· DURANGO·	17x2; bet. periods	QUERETARO	17 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub>
DURANGO	14x2 20x2; with one period	QUERETARO	17x2 to 21/4
GUADALAJARA• GUADALAJARA	$20\frac{1}{2}$ x1 $\frac{1}{2}$ ; without	QUERETARO	17 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub> ; bet. periods
GUADALAJANA	period	S. L. POTOS	
" "	201/2x2; sur'ge in blue		period
GUAD ALAJA RA	19X2	S·L·POTOSI·	$23\frac{r}{2}x3$ ; with one period
66	19x2; sur'ge in blue	S. L. POTOSI	$22x2\frac{3}{4}$ ; with one period
GUANAJUATO	23x3; with one period	·S.L.POTOSI·	$20x2\frac{1}{2}$ ; bet. periods
GUANAJUATO	20 <sup>1</sup> / <sub>2</sub> x I <sup>3</sup> / <sub>4</sub>	s. l. potOSI	18x2 to 4
G UANAJ UATO	18x134	S.L.POTOSI	17x2
GUANAJUATO.	$18\frac{1}{2}$ x1 $\frac{1}{2}$ ; with one	SOYANIQUILPAM	20X2
UPPWORTTTO	period 21x2; bet. periods	Sultepec	(Caillebotte)
HERMOSILLO. HUEJUTLA	16x2	TABASCO.	16x11/2; bet. periods
I. DEL CARMEN	21x2; bet. periods	• TAMPICO•	16x2; bet. periods
IXTLAHUACA	19x134	TAMPICO	14x2
JALAPA	1534 x2; bet. periods	TIXTLA	14x2
	15% x2, bet, perious		
·JALAPA·		•TLALPUJAH UA•	22x134; bet. periods
	15% x2, bet. periods 14½ x2; bet. periods 11x2½	TOLUCA	22x13/4; bet, periods 12x13/4
·JA LAPA ·	$14\frac{1}{2}x2$ ; bet. periods	TOLUCA TULA	12x13/4 9x11/2
·JALAPA· LAGOS	14½x2; bet. periods 11x2½	TOLUCA TULA TULANCINCO	12x13/4 9x13/2 19x13/4
· <b>JALAPA</b> 、 LAGOS	14 <sup>1</sup> / <sub>2</sub> x2; bet. periods 11x2 <sup>1</sup> / <sub>2</sub> 11 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub>	TOLUCA TULA TULANCINCO •VERACRUZ•	12x134 9x11/2 19x134 171/2x2; bet. periods
·JALAPA· LAGOS " Lerma	$14\frac{1}{2}x2$ ; bet. periods $11x2\frac{1}{2}$ $11\frac{1}{2}x2\frac{1}{2}$ (Caillebotte) 17x2 $16x1\frac{1}{2}$ to 3	TOLUCA TULA TULANCINCO VERACRUZ VERACRUZ	12x134 9x11/2 19x134 171/2x2; bet. periods 18x2;(ornamental type)
·JALAPA LAGOS " <i>Lerma</i> MARAVATIO	$14\frac{1}{2}x2$ ; bet. periods $11x2\frac{1}{2}$ $11\frac{1}{2}x2\frac{1}{2}$ (Caillebotte) 17x2	TOLUCA TULA TULANCINCO •VERACRUZ •VERACRUZ VERACRUZ	12x134 9x11/2 19x134 171/2x2; bet. periods 18x2;(ornamental type) 16x2
·JALAPA LAGOS " <i>Lerma</i> MARAVATIO MARAVATIO ·MAZATLAN MAZATLAN	$14\frac{1}{2}x2$ ; bet. periods $11x2\frac{1}{2}$ $11\frac{1}{2}x2\frac{1}{2}$ (Caillebotte) 17x2 $16x1\frac{1}{2}$ to 3 17x2; bet. periods $15\frac{1}{2}x1\frac{3}{4}$	TOLUCA TULA TULANCINCO •VERACRUZ •VERACRUZ VERACRUZ VERACRUZ	12x13/4 9x11/2 19x13/4 171/2x2; bet. periods 18x2;(ornamental type) 16x2 15x13/4 ;with one period
·JALAPA LAGOS " <i>Lerma</i> MARAVATIO MARAVATIO ·MAZATLAN MAZATLAN MERIDA	14½x2; bet. periods 11x2½ 11½x2½ (Caillebotte) 17x2 16x1½ to 3 17x2; bet. periods 15½x1¾ 14x2	TOLUCA TULA TULANCINCO •VERACRUZ •VERACRUZ VERACRUZ VERACRUZ •VERACRUZ •VICT <sup>A</sup> DE TAMPAS,	$12x1\frac{3}{4}$ $9x1\frac{3}{2}$ $19x1\frac{3}{4}$ $17\frac{3}{2}x2$ ; bet. periods 18x2;(ornamental type) 16x2 $15x1\frac{3}{4}$ ; with one period $24\frac{3}{2}x2\frac{3}{2}$ ; bet. periods
·JALAPA LAGOS " <i>Lerma</i> MARAVATIO MARAVATIO ·MAZATLAN MAZATLAN MERIDA MERIDA	14½x2; bet. periods 11x2½ 11½x2½ (Caillebotte) 17x2 16x1½ to 3 17x2; bet. periods 15½x1¾ 14x2 16x2¾	TOLUCA TULA TULANCINCO •VERACRUZ VERACRUZ VERACRUZ VERACRUZ VERACRUZ VERACRUZ ZACATECAS	12x1 $\frac{34}{2}$ 9x1 $\frac{3}{2}$ 19x1 $\frac{34}{2}$ 17 $\frac{1}{2}$ x2; bet. periods 18x2;(ornamental type) 16x2 15x1 $\frac{34}{2}$ ; with one period 24 $\frac{1}{2}$ x2 $\frac{1}{2}$ ; bet. periods 20 $\frac{1}{2}$ x2 $\frac{1}{2}$
·JALAPA LAGOS " <i>Lerma</i> MARAVATIO MARAVATIO ·MAZATLAN MAZATLAN MERIDA	14½x2; bet. periods 11x2½ 11½x2½ (Caillebotte) 17x2 16x1½ to 3 17x2; bet. periods 15½x1¾ 14x2	TOLUCA TULA TULANCINCO •VERACRUZ •VERACRUZ VERACRUZ VERACRUZ •VERACRUZ •VICT <sup>A</sup> DE TAMPAS,	$12x1\frac{3}{4}$ $9x1\frac{3}{2}$ $19x1\frac{3}{4}$ $17\frac{3}{2}x2$ ; bet. periods 18x2;(ornamental type) 16x2 $15x1\frac{3}{4}$ ; with one period $24\frac{3}{2}x2\frac{3}{2}$ ; bet. periods

DISTRICT NAMES FOUND ON THE ISSUE OF 1861.

### ERRORS.

Names of postal districts found surcharged twice on stamps of this issue,

District.		Value.	Color.	Meas. of Sur.	Color.	
Morelia		2r	black on pink	16x1 1/2	black	surcharged twice
Vera Cruz	-	Ir	black on green	17½x2	" "	÷.(
4.4		2r	black on pink		6 6	

## HABILITAD**O**S.

S. L. Potosi and Queretaro on 2 reales. Toluca and Sultepec on 1 real. Mexico and Lerma on 2 reales.

End of 1863.

Head of Hidalgo engraved on white and yellowish white wove paper. Size, 20x25 mm.





- I. Yellowish white wove paper.
- 1º Without name of postal district.
- I (un) r red 2 (dos) r blue 4 (cuatro) r brown I (un) p black  $\frac{1}{2}$ r on Ir red
- 170 171 172 173
- 174

2º With name of postal district.

- 1 (un) r red 175
- 176
- 2 (dos) r blue 4 (cuatro) r brown 177 178
- I (un) p black  $\frac{1}{2}$ r on Ir red
- 179
- II. White wove paper.
- Without name of postal district.
- Perforated 12.
- 180 1 (un) r red
- 2 (dos) r blue 181
- 4 (cuatro) r stone brown I (un) p black 182
- 183

DISTRICT NAMES FOUND ON 1863 ISSUE. District. Meas. in mm.

171/2×2 16x11/2 15x11/2  $17x2\frac{1}{4}$ ; 2 periods on the  $\frac{1}{2}$  real.

PASO DEL NORTE (?)

1864.

Engraved on various papers. Size 191/2x 25 mm.



I. Without surcharge.

1º Vertically ribbed paper.

- 184 3c brown 185
- 186
- 3c blown 1/2 (Medio) r brown 1/2 (Medio) r lilac 1/2 (Medio) r lilac brown 1/2 (Medio) r red lilac 1/2 (Medio) r gray 1 (un) r gray blue 1 (un) r ultramarine 1 (un) r orthe blue 187
- 188
- 180
- 190
- 191
- 192
- I (un) r pale blue I (un) r Prussian blue 193
- 194 I (un) r dark blue
- 195 I (un) r green blue
- 196 2 (dos) r yellow

197	2 (dos) r red orange
198	2 (dos) r orange
199	4 (cuatro) r green
200	4 (cuatro) r pale green
201	4 (cuatro) r dark green
202	4 (cuatro) r yellow green
203	4 (cuatro) r bluish green
203 204	8 (och <b>o</b> ) r red
	8 (ocho) r pale rod
205	8 (ocho) r pale red
206	8 (ocho) r brick red
	2° Thin wove paper.
207	3c brown
208	<sup>1</sup> / <sub>2</sub> (Medio) r brown <sup>1</sup> / <sub>2</sub> (Medio) r gray
209	1/2 (Medio) r gray
210	<sup>1</sup> / <sub>3</sub> (Medio) r mac
211	1/2 (Medio) r lilac brown 1/2 (Medio) r red lilac
212	1/2 (Medio) r red lilac
213	I (un) r gray blue
214	1 (un) r ultramarine
215	I (un) r pale blue
215	I (un) I Prussian blue
	I (un) I dark blue
217	I (un) I dark blue
218	I (un) r green blue
<b>2</b> 19	2 (dos) r yellow
220	2 (dos) r red orange
221	2 (dos) r orange
222	4 (cuatro) r green
223	4 (cuatro) r pale green
224	4 (cuatro) r pale green 4 (cuatro) r dark green
225	4 (cuatro) r yellow green
<b>22</b> 6	4 (cuatro) r bluish green
227	8 (ocho) r red
228	8 (ocho) r pale red
229	8 (ocho) r brick red *
	3° Laid paper.
230	3c brown
	$\frac{1}{2}$ (Medio) r brown
231	V (Medie) r gray
232	1/ (Medie) = lileo
233	(Medio) r lilae brown
234	12 (Medio) r gray 12 (Medio) r lilac 12 (Medio) r lilac brown 12 (Medio) r red lilac
235	<sup>1</sup> / <sub>2</sub> (Medio) r red mac
236	I (un) r gray blue
237	1 (un) r ultramarine
238	I (un) r pale blue I (un) r Prussian blue
239	I (un) r Prussian blue
<b>2</b> 40	I (un) r dark blue
24I	1 (un) r green blue
242	2 (dos) r yellow 2 (dos) r red orange
243	2 (dos) r red orange
244	2 (dos) r orange
245	4 (cuatro) r green
246	4 (cuatro) r pale green
247	4 (cuatro) r pale green 4 (cuatro) r dark green
248	4 (cuatro) r bluish green
240	8 (ocho) r red
	8 (ocho) r pale red
250	8 (ocho) r brick red

8 (ocho) r brick red 251

The stamps on laid paper are far from being as scarce as generally supposed, in fact they are quite common, but it is a rather difficult to see the vergures, it being necessary to hold them at a certain angle to the light in order to see the vergures on the back or face of the

4° Ordinary wove paper.

- **2**54
- 3c brown
  ½ (Medio) r brown
  ½ (Medio) r gray
  ½ (Medio) r lilac
  ½ (Medio) r lilac brown
  ½ (Medio) r red lilac
  (un) r orny blue 255 256
- 1 (un) r gray blue
- 257 258 259
- I (un) r gray blue I (un) r ultramarine 260
- 261
- I (un) r pale blue I (un) r Prussian blue 262
- 263 I (un) r dark blue

stamp. 3c brown 252 253

I (un) r green blue 1 (un) r ultramarine 264 306 2 (dos) r yellow 2 (dos) r orange red I (un) r Prussian blue (1865) 2 (dos) r yellow 307 308 265 266 2 (dos) r orange 2 (dos) r red orange 2 (dos) r orange 267 309 4 (cuatro) r green 268 310 4 (cuatro) r pale green 4 (cuatro) r dark green 269 311 4 (cuatro) r green 4 (cuatro) r yellow green 312 270 4 (cuatro) r yellow green 8 (ocho) r red 271 313 4 (cuatro) r bluish green 8 (ocho) r brick red 272 314 273 8 (ocho) r red 2º Thin wove paper. 8 (ocho) r pale red 8 (ocho) r brick red 274 3c brown 275 Varieties: 315 1/2 (Medio) r brown 1/2 (Medio) r lilac 1/2 (Medio) r red lilac 316 317 318 a. Error of color. 8 (ocho) r Prussian blue 276 319 I (un) r gray blue 2 reales stamps cut vertically in two, b. I (un) r ultramarine 320 each half being used as I real. I (un) r Prussian blue 321 Ir orange (half of 2 reales), right half 277 2 (dos) r yellow 322 278 Ir orange (half of 2 reales), left half 2 (dos) r orange 323 c. 2 reales stamps cut horizontally in two, 324 2 (dos) r red orange each half being used as I real. 325 4 (cuatro) r green Ir orange (half of 2 reales), upper half Ir orange (half of 2 reales), lower half 279 326 (cuatro) r yellow green 327 328 280 8 (ocho) r red d. 2 reales stamps cut diagonally in two, 8 (ocho) r brick red each half being used as I real. 3º Laid paper. Ir orange (half of 2 reales), upper right 281 329 3c brown half <sup>1</sup>/<sub>2</sub> (Medio) r brown <sup>1</sup>/<sub>2</sub> (Medio) r lilac 330 Ir orange (half of 2 reales), lower right 282 331 half (Medio) r red lilac 332 Ir orange (half of 2 reales) upper left 283 333 I (un) r gray blue half I (un) r ultramarine I (un) r Prussian blue 334 284 Ir orange (half of 2 reales), lower left 335 half 2 (dos) r yellow 2 (dos) r orange 336 e. 4 reales stamps cut vertically in two, 337 each half being used as 2 reales. 2 (dos) r red orange 338 2r green (half of 4 reales), right half 285 4 (cuatro) r green 339 4 (cuatro) r yellow green 8 (ocho) r red 2r green (half of 4 reales), left half 286 340 4 reales stamps cut horizontally in two, 341 f. 8 (ocho) r brick red 342 each half being used as 2 reales. 287 2r green (half of 4 reales), upper half 4º Ordinary laid paper. 287 288 2r green (half of 4 reales), lower half 3c brown 343 1/2 (Medio) r brown 1/2 (Medio) r lilac 1/2 (Medio) r red lilac 4 reales stamps cut diagonally in two, g. 4 reales stamps cut diagon each half being used as 2 reales. 344 345 346 2r green (half of 4 reales), upper right 289 I (un) gray blue I (un) r ultramarine half 347 348 2r green (half of 4 reales), lower right 200 half 1 (un) r Prussian blue 349 291 2r green (half of 4 reales), upper left 350 2 (dos) r yellow half 2 (dos) r orange 351 2r green (half of 4 reales), lower left 2 (dos) r red orange 292 352 half 353 4 (cuatro) r green h. 8 reales stamps cut vertically in two, each half being used as 4 reales. 293 4r red (half of 8 reales), right half 294 4r red (half of 8 reales), left half 4 (cuatro) r yellow green 354 8 (ocho) r red 355 8 (ocho) r brick red 356 Varieties : 294 a. 2 reales stamps cut vertically in two, i. 8 reales stamps cut horizontally in two, each half been used as I real. each half being used as 4 reales. 295 4r red (half of 8 reales), upper half 296 4r red (half of 8 reales), lower half Ir orange (half of 2 reales), right 356a half Ir orange (half of 2 reales), left half. j. 8 reales stamps cut diagonally in two, 357 b. 2 reales stamps cut horizontally in two, each half being used as 4 reales. each half being used as I real. 4r red (half of 8 reales), upper right Ir orange (half of 2 reales), upper half 297 half 357a 4r red (half of 8 reales), lower right 298 2r orange (half of 2 reales), lower half 358 half 4r red (half of 8 reales), upper left 299 c. 2 reales stamps cut diagonally in two, half 4r red (half of 8 reales), lower left each half being used as 1 real. 358a 11 orange (half of 2 reales), upper 300 half 358a right half II. Surcharged with name of town only. orange (half of 2 reales), lower right half 359 Ir 1º Vertically ribbed paper. 3c brown 301 Ir orange (half of 2 reales), upper 360 1/2 (Medio) r brown 1/2 (Medio) r lilac 1/2 (Medio) r red lilac 302 left half 303 Ir orange (half of 2 reales), lower 360a 304 left half I (un) r gray blue 305

d. 4 reales stamps cut vertically in two,	g. 8 reales stamps cut vertically in two,
each half being used as 2 reales.	each half being used as 4 reales.
361 2r green (half of 4 reales), right half	369 4r red (half of 8 reales), right half
362 2r green (half of 2 reales), left half	370 4r red (half of 8 reales), left half
e. 4 reales stamps cut horizontally in two,	h. 8 reales stamps cut horizontally in two,
each half being used as 2 reales.	each half being used as 4 reales.
363 2r green (half of 4 reales), upper half	371 4r red (half of 8 reales), upper half
364 2r green (half of 4 reales), lower half	372 4r red (half of 8 reales), lower half
f. 4 reales stamps cut diagonally in two,	i. 8 reales stamps cut diagonally in two,
each half being used as 2 reales.	each half being used as 4 reales.
365 2r green (half of 4 reales), upper	373 4r red (half of 8 reales), upper right
right half	half
366 2r green (half of 4 reales), lower	374 4r red (half of 8 reales), lower right
right half	half
367 2r green (half of 4 reales), upper	375 4r red (half of 8 reales), upper left
left half	half.
368 2r green (half of 4 reales), lower left	376 4r red (half of 8 reales), lower left
- half	half
DISTRICT NAMES FOUND	ON THIS ISSUE.
District. Meas. in mm.	District. Meas. in mm.
AGUASCALTES 23x3	Mexico 15x2
ACUASCALTES. 22x3; with period	Morelia 16½x134
APAM $9\frac{1}{2}x^2$	·ORIZAVA· 15x1¾

23x3	Mexico	15x2
22x3; with period	Morelia	16 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub>
9½x2	·ORIZAVA·	15x134
9x2¼	PACHUCA	13x2
12x2	PUEBLA.	131/2x21/3; with period
	OUERETARO <sup>.</sup>	17x17/8; with one period
18x2; with period	-	16 <sup>1</sup> / <sub>2</sub> x2
13x1¾	"	15 <sup>3</sup> / <sub>4</sub> x2
20 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub>	TAMPICO	13 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub>
20x2		7 <sup>1</sup> / <sub>4</sub> x2
23x3; with period		IIX2
13x2		I4 <sup>1</sup> / <sub>2</sub> x2
$10\frac{1}{2}x^2$ ; with one		18x2 1/4
period		
14x2; with one period		$18x2\frac{1}{2}$ ; bet. periods
IOX2		16 $\frac{1}{2}$ x2; bet. periods
IOX2		I 3X2
	ZACATECAS:	25x3; with period
	22x3; with period 9½x2 9x2¼ 12x2 16x2; bet. periods 18x2; with period 13x1¾ 20½x2½ 20x2 23x3; with period 13x2 10½x2; with one period 14x2; with one period 10x2	22x3; with periodJVI orelia9½x2ORIZAVA9x2¼PACHUCA12x2PUEBLA16x2; bet. periodsQUERETARO13x1¾SL.POTOSI13x1¾"20½x2½TAMPICO20x2TEPIC23x3; with periodTEPIC13x2TOLUCA10½x2; with oneTULANCINGO14x2; with one period'VERACRUZ'10x2YGUALA10x2YGUALA

### ERRORS.

Name					
District.	Value.	Color.	Meas. of Sur.	Color.	
Cordova	1 real	ultramarine	16x2	black	surcharged twice

## HABILITADOS.

Mexico and Yguala on 2 reales yellow. Aguascaltes and Zacatecas on 2 reales yellow

III	Surcharged with name of town, and		
	er and date in large Egyptian type.	396	I
		396a	2
	• Vertically ribbed paper.	397	2
377	3c brown	398	2 2
378	3c red brown	399	4
379	1/2 (Medio) r brown	400	
380	1/2 (Medio) r lilac brown	401	8
381	$\frac{1}{2}$ (Medio) r red lilac	402	4 8 8
382	I (un) r blue gray		
383	I (un) r ultramarine	3°	0
383a	2 (dos) r yellow	403	30
384	2 (dos) r orange	404	30
385	2 (dos) r red orange	405	1/2
386	4 (cuatro) r green	406	30 1/2 1/2 1/2 1/2
387	4 (cuatro) r yellow green	407	1/2
388	8 (ocho) r red	408	Ī
389	8 (ocho) r pale red	409	I
20	Laid paper.	409a	2
390	3c brown	410	2
391	3c red brown	411	2
	$\frac{1}{2}$ (Medio) r brown	412	4
392	$\frac{1}{(M-M-M-M-M)}$	413	
393	1/2 (Medio) r lilac brown	414	8
394	1/2 (Medio) r red lilac		4 8 8
395	I (un) r blue gray	415	0

0

96	1 (un) r ultramarine
96a	2 (dos) r yellow
97	2 (dos) r orange
98	2 (dos) r red orange
99	4 (cuatro) r green
00	4 (cuatro) r yellow green
10	8 (ocho) r red
02	8 (ocho) r pale red
3	<sup>o</sup> Ordinary wove paper.
03	3c brown
o4	3c red brown
05	1/2 (Medio) r brown
60	1/2 (Medio) r lilac brown
07	1/2 (Medio) r red lilac
o8	1 (un) r blue gray
29	1 (un) r ultramarine
09a	2 (dos) r yellow
10	2 (dos) r orange
II	2 (dos) r red orange
12	4 (cuatro) r green
13	4 (cuatro) r yellow green
<b>1</b> 4	8 (ocho) r red

8 (ocho) r pale red

440		MEAICO.
	arieties:	
	2 reales stamps cut vertically in two,	458 459
	half being used as I real.	460
4 <b>1</b> 6	Ir orange (half of 2 reales), right half	461
417	Ir orange (half of 2 reales), left half	462
	2 reales stamps cut horizontally in two,	463 464
418	half being used as I real. Ir orange (half of 2 reales), upper half	465
419	2r orange (half of 2 reales), lower half	1.5
-	2 reales stamps cut diagonally in two,	466
	half being used as I real.	467
<b>42</b> 0	Ir orange (half of 2 reales), upper	468
491	right half	469 470
421	Ir orange (half of 2 reales), lower right half	471
422	Ir orange (half of 2 reales), upper	472
	left half	473
423	Ir orange (half of 2 reales), lower left half	474 475
d.		476
-	4 reales stamps cut vertically in two, half being used as 2 reales.	477
424	2r green (half of 4 reales), right half	478
425	2r green (half of 2 reales), left half	<i>V</i> a.
	4 reales stamps cut horizontally in two,	eacl
	half being used as 2 reales. 2r green (half of 4 reales), upper half	479
426 427	2r green (half of 4 reales), lower half	480
	4 reales stamps cut diagonally in two,	b
	half being used as 2 reales.	eacl 481
<b>42</b> 8	2r green (half of 4 reales), upper right	481
100	half ar groop (half of t reales) lower right	c.
4 <b>2</b> 9	<b>2r</b> green (half of 4 reales), lower right half	eacl
430	2r green (half of 4 reales), upper left	483
	half	484
431	2r green (half of 4 reales), lower left half	404
a	8 reales stamps cut vertically in two,	485
	half being used as 4 reales.	.06
432	4r red (half of 8 reales), right half	486
433	4r red (half of 8 reales), left half	đ
	8 reales stamps cut horizontally in two,	eacl
	half being used as 4 reales. 4r red (half of 8 reales), upper half	487
434 435		488
	8 reales stamps cut diagonally in two,	eacl
	half being used as 4 reales.	489
436	4r red (half of 8 reales), upper right	490
427	half 4r red (half of 8 reales), lower right	f.
437	half	eacl
438	4r red (half of 8 reales), upper left	491
	half	492
439	4r red (half of 8 reales), lower left half	
TV	7. Surcharged with number and date only.	493
1 4	1º Vertically ribbed paper.	494
440	3c brown	
441	3c red brown	g
442	1/2 (Medio) r brown	eac. 495
443 444	1/2 (Medio) r lilac brown 1/2 (Medio) r red lila <b>c</b>	495 496
444	I (un) r blue gray	h
446	1 (un) r ultramarine	each
447	2 (dos) r orange	497
448 449	2 (dos) r red orange 4 (cuatro) r green	498
449	4 (cuatro) r pale green	i. eacl
451	8 (o <b>c</b> ho) r red	499
452	8 (ocho) r pale red	
450	2° Laid paper.	500
453 454	3c br <b>ow</b> n 3c red brown	501
455	$\frac{1}{2}$ (Medio) r brown	
456	1/2 (Medio) r lilac brown	502
457	1/2 (Medio) r red lilac	

4 (cuatro) r pale green 8 (ocho) r red 65 8 (ocho) r pale red 3º Ordinary wove paper. 66 3c brown 67 68 3c red brown 1/2 (Medio) r brown 1/2 (Medio) r lilac brown 1/2 (Medio) r red lilac 69 70 I (un) r blue gray 71 72 I (un) r ultramarine 73 2 (dos) r orange 2 (dos) r red orange 75 76 4 (cuatro) r green 4 (cuatro) r pale green 77 78 8 (ocho) r red 8 (ocho) r pale red Varieties : a. 2 reales stamps cut vertically in two, a. 2 leafes stamps cut vertically in two, each half being used as 1 real. 179 Ir orange (half of 2 reales), right half 180 Ir orange (half of 2 reales), left half b. 2 reales stamps cut horizontally in two, ach half being used as I real. Ir orange (half of 2 reales), upper half 81 82 Ir orange (half of 2 reales), lower half c. 2 reales stamps cut diagonally in two, ach half being used as I real. Ir orange (half of 2 reales), upper right half 83 Ir orange (half of 2 reales), lower right half 84 85 Ir orange (half of 2 reales), upper left half 86 Ir orange (half of 2 reales), lower left half d. 4 reales stamps cut vertically in two, ach half being used as 2 reales. 2r green (half of 4 reales), right half 87 2r green (half of 4 reales), left half 88 e. 4 reales stamps cut horizontally in two, each half being used as 2 reales. 2r green (half of 4 reales), upper half 2r green (half of 4 reales), lower half .89 90 f. 4 reales stamps cut diagonally in two, ach half being used as two reales. 2r green (half of 4 reales), upper right 91 half 92 2r green (half of 4 reales), lower right half 2r green (half of 4 reales), upper left 93 half 2r green (half of 4 reales), lower left half 94 g. 8 reales stamps cut vertically in two, each half being used as 4 reales. 495 4r red (half of 8 reales), right half 496 4r red (half of 8 reales), left half h. 8 reales stamps cut horizontally in two, ach half being used as 4 reales. 97 4r red (half of 8 reales), upper half 98 4r red (half of 8 reales), lower half i. 8 reales stamps cut diagonally in two, each half being used as 4 reales. 499 4r red (half of 8 reales), upper right half 4r red (half of 8 reales), lower right 00 half

I (un) I blue gray I (un) r ultramarine

2 (dos) r orange

2 (dos) r red orange

4 (cuatro) r green

- 0I 4r red (half of 8 reales), upper left half
- 4r red (half of 8 reales), lower left 02 half

DISTRICT NAMES OF 1864 ISSUE, WITH NUMBER AND DATE IN LARGE EGYPTIAN TYPE.

District.

District.	Meas. in mm.
ACUASCALTES.	22x3; with period
· CORDOVA·	16x2; bet. periods
CUAUTITLAN	17x2
CUERNAVACA	18x2
CHALCO	13x13/4
DURANGO	15x2
GUADALAJARA	20x2
GUANAJUATO.	23x3; with period
I DEL GARMEN.	20x2; with period
IXTLAHUACA	18x2
JALAPA	10½x2
LAGOS	IOX2
Mexico	15x2
MONTERREY	19x1½
Morelia	16¼ x 1 3/4
·ORIZAVA·	15x134; bet. period
PACHUCA	13x2

17x2 18x2 13x134 15x2 20X2 23x3; with period 20x2; with period 18x2 10½x2 IOX2 5x2 19x1½ 6¼x134 5x134; bet. periods 13x2

**PUEBLA** 131/2 x21/3; with period **OUERETARO** 17X17/8 QUERETARO 17½x3 to 1½ S.L.POTOSI 16½x2 SOYANIQUILPAM 20X2 TAMPICO 13½x2 TEPEJI IIX2 TEPIC  $7\frac{1}{2}x2$ TLALPUJAHUA 22X2 TOLUCA 14x2 TULA 8x2 18x21/4 TULANCINGO 19x2; with period TULANCINGO-17x2; bet. periods ·VERACRUZ· VERA CRUZ 16x2; with period ZACATECAS. 25x3; with period

Meas, in mm.

The following numbers show where each consignment was sent, the numbers running from 118 to 179:

118 118 119 120 121 122	Guanajuato Mexico Mexico Puebla Cuernavaca Jalapa	134 135 136 137 138	Tlalpujahua Puebla Pachuca Chalco Mexico Cuautitlan	152 153 154 154 155 156	Vera Cruz Mexico Mexico S. L. Potosi S. L. Potosi Durango	166 166 167 168 169 170	Zacatecas Aguascaltes Guadalajara Ixtlahuaca ? Puebla
122	Mexico	139 140	? .	156	S. L. Potosi	170	S. L. Potosi
123	Mexico	140	Morelia	157	Toluca	171	Queretaro
124	Soyaniquilpam	141	Mexico	157	Chalco	172	Lagos
125	Puebla	143	Tepeji	158	2	173	Mexico
126	Orizava	144	Mexico	159	Orizava	174	Pachuca
127	S. L. Potosi	144	Tampico	159	Cordova	175	Monterey
128	Vera Cruz	145	Guadalajara	160	Tulancingo	176	Guanajuato
120	Queretaro		Puebla	161	Cuernavaca		Mexico
-	Mexico	147			Vera Cruz	177	
130		148	Guanajuato	162		178	Queretaro
131	Puebla	149	Mexico	163	Mexico	178	Tula
132	Jalapa	150	?	164	I del Carmen	179	Puebla
133	Cordova	151	Pachuca	165	Mexico		
		U		· ·			

### SURCHARGES OF SUB-DISTRICTS.

It has long been a puzzle to advanced collectors of the stamps of Mexico, as to the lectors of the stamps of Mexico, as to the meaning of the single numbers found (in addition to the regular surcharge of control number and date), surcharged on the "Eagle" issues of 1864-66, and the "Maximilian" issues of 1866-67. Mr. Albert E. Lawrence thinks he has solved the mystery, the fact being that they have the same significance as the stamps of these issues found surcharged as the stamps of these issues found surcharged with two numbers and dates, and which have been commonly called in the past "Habilitados" This term is however, erroneous, as the second surcharged series of numbers and dates, or of numbers alone, were simply a system of control numbers used by the varisystem of control numbers used by the vari-ous postal districts in sending consignments to the various sub-stations situated within their precincts. The boundaries of the pos-tal districts apparently were not always con-fined to state lines, as will be shown in some . of the following tables: For instance Zacatecas, which furnished most of the stamps used in Aguascaltes; S. L. Potosi, from whence many consignments were sent to Tula de Tamaulipas; etc., etc. Some of the series are of far greater in-

terest than the others, as for instance Guadalajara, where the sub-stations surcharged

their names on the stamps which were sen to them without surcharge of the name o the issuing district. This is also the case with the consignments sent from Zacatecas to Aguascallientes, which are almost always found surcharged only Aguascaltes. Gener-ally, however, the only method of ascertaining the destination of the consignments is by a careful study of the postmarks, and it is surprising how expert one can become in a short time in deciphering them. This is the case where the name of the town is given as part of the cancellation, which is almost always done, but when it merely consists of some fancy creation, such as are found in the series of Guanajuato, they can only be placed by finding the stamps on the entire letters. It will be remembered that the Central Office of Mexico did not commence surcharging the numbers on the consignments sent to the various postal districts un'il some months after the appearance of the "Eagle" issue, and then the first number found is 118-1864, showing that 117 consignments had been sent out before the system of numbering was begun. This the writer believes was also the case with the consignments sent from some of the postal districts to their sub-s'ations; for example, the earliest number he

has found of the series of Queretaro, in 1864, is 41, and of the series of Puebla, in 1864, 44; careful search through large lots of these stamps failing to unearth any lower numbers. It will probably take years of patient examination to attain a complete knowledge of these interesting series. The writer considers that he has made a beginning and hopes that others will be found to assist in completing the tables which follow. The greatest difficulty will be found in tracing the "Maximilian" series, the stamps being so much rarer than the "Eagle" design. After the extinction of the Empire, several of the sub-districts were considered of sufficient importance to have consignments sent them direct from Mexico; for instance Cocula, Tepic, Tehuacan and Zamora in 1874, and Tula de Tamaulipas in 1868.

#### SERIES OF GUADALAJARA (STATE OF JALISCO)

This series differs from all others in that the numbers were commenced sometime in 1864 and continued consecutively through 1865 beginning again with number 1, in 1866. Also in that the first 15 numbers were also surcharged with the date as well. Number 15-1865 was surcharged Zapotlan, and number 15 without date appears to have been used both in Tepic & Colima; with the exception of this number all known to the writer seem to have been used only in the sub-districts designated in the following table. Where the town name is in brackets it means that it is not surcharged on the stamp, and is only known by the cancellation.

No.	Date.	Name.		No.	Date.	Value.
6	1864	Tepic	surcharged on	146	1864	2 reales
7	1864	?	<i></i>	167	1864	4 ''
8	1864	Tepic	6.6	167	1864	2 ''

### SERIES OF S. L. POTOSI (STATE OF SAN LUIS POTOSI).

This series is surcharged with the extra number only, and also only bears the name of the issuing district—S. L. Potosi. They are very numerous and the system of numbering the consignments began in 1864.

No.	Name.		No.	Date.	Value.
2	Matehuala	surcharged on	127	1864	2 reales
4	Salinas	· · ·	15 <b>5</b>	1864	2 ''
6	?	4 6	155	1864	2 ''
7	Matehuala	6.6	155	1864	2 ''
II	?	6.6	127	1864	8 ''
30	?	<i>с с</i>	155	1864	2 ''
37	Matehuala	" "	127	1864	I ''
44	Cedral	" "	127	1864	Ι ''

### Series of Queretaro (State of Queretaro).

Surcharged with the extra number only, and also always with name of issuing district—Queretaro. The lowest number I have found surcharged is No. 41, issued in 1864, and I doubt if the consignments sent out previously were surcharged with the control number.

No.	Name.		No.	Date.	Value.
41	?	surcharged on	129	1864	2 reales
43	Celaya	• •	129	1864	2 ''
44	San Juan del Rio	<i>4 4</i>	129	1864	2 ''
49	Celaya	" "	171	1864	2 ''
53	Celaya	6.6	171	1864	2 ''

#### SERIES OF PUEBLA (STATE OF PUEBLA).

Surcharged with the extra number only, and also always surcharged with the name of the issuing district—Puebla. The lowest number I have found surcharged is No. 44, in the 1864 issue.

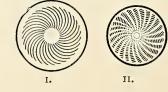
4.4 Acatlan surcharged on 125 1864 2 rea	les
4.1 Acatlan surcharged on 125 1864 2 res	100
45 Huamautla <sup>66</sup> 135 1864 2	6
47 Tehuacan " 135 1864 2	4
54 ? · · · · · · · · · · · · · · · · · ·	4
	4
	"
	"

## SERIES OF GUANAJUATO (STATE OF GUANAJUATO).

Surcharged with the extra number only, and also always with the name of issuing district-Guanajuato. The lowest number I have found is No. 53 in 1864.

No.		Name.			No.	Date.	Va	lue.
53		Penjama	sure	eharged on	148	1864	2 re	eales
55		? (Cancellation	No. 1)	<i></i>	148	1864	2	« «
58		Irapuato		6.4	148	1864	2	" "
59		? (Cancellation	No. 1)	6.6	148	1864	2	" "
60		? ( ''	ý		148	1864	2	" "
68		Irapuato	ŕ	6.6	176	1864	2	" "
69		? (Cancellation	No. 1)	÷ ¢	176	1864	2	" "
-	T. 1 7 .				C 11	11 . 42		

It has been impossible to identify the offices using the following cancellations, which we illustrate in the hope that some of our readers may find them on entire letters and thus locate them.



\$7	. Surcharged with name of town ; num-
ber	and date in small ordinary type.
	1º Vertically ribbed paper.
503	3c brown
504	3c reddish brown
505	1/2 (Medio) r lilac
506	1/2 (Medio) r red lilac 1/2 (Medio) r grayish lilac
-	1/ (Medio) r gravish lilec
507	$\frac{1}{2}$ (modilo) i gravish mac
508	I (un) blue gray (1864)
509	I(un) r ultramarine (1864)
510	1 (un) r blue (1865)
511	I (un) r pale blue
512	I (un) r deep blue
513	I (un) r Prussian blue
514	I (un) r greenish blne
515	2 (dos) r yellow
516	2 (dos) r orange
517	2 (dos) r red orange
518	4 (cuatro) r green
519	4 (cuatro) r yellow green
-	4 (cuatro) r blue green
520	
521	8 (ocho) r red
522	8 (ocho) r pale red
	2º Horizontally ribbed paper.
523	3c brown
524	3c reddish brown
525	1/2 (Medio) r lilac
526	1/2 (Medio) r red lilac
	1/2 (Medio) r red lilac 1/2 (Medio) r grayish lilac
527	$\frac{1}{2}$ (medio) r grayish mac
528	1 (un) r blue gray (1864)
529	I (un) r ultramarine (1864)
530	1 (un) r blue (1865)
531	I (un) r pale blue
532	I (un) r deep blue
533	I (un) r Prussian blue
534	I (un) r greenish blue
535	2 (dos) r yellow
536	2 (dos) r orange
	2 (dos) r red orange
537	
538	4 (cuatro) r green
539	4 (cuatro) r yellow green
540	4 (cuatro) r blue green
541	8 (ocho) r red
542	8 (ocho) pale red
	3° Laid paper.
543	3c brown
544	1 1 1 1 1
545	
	$\frac{1}{2}$ (Medio) r red lilac
546	/2 (Medio) r red mac
547	<sup>1</sup> / <sub>2</sub> (Medio) r grayish lilac
548	1 (un) r blue gray (1864)
549	I (un) r ultramarine (1864)
550	1 (un) r blue (1865)
551	I (un) I pale blue
552	I (un) r deep blue
553	I (un) r Prussian blue
554	
555	2 (dos) r yellow
556	2 (dos) r orange
557	2 dos) r red orange
558	4 (cuatro) r green
559	4 (cuatro) r pale green
559	
561	8 (ocho) r pale red
501	
	4° Thick soft wove paper.
562	3c brown
563	3c reddish brown
564	1/2 (Medio) r lilac
565	$\frac{1}{2}$ (Medio) r red lilac
566	1/2 (Medio) r grayish lilac
567	I (un) r blue gray (1864)
568	I (un) r ultramarine (1864)
569	$\mathbf{I}$ (un) r blue (1865)
570	$\mathbf{I}$ (un) r pale blue
	I (un) r pale blue
571	I (un) r deep blue
572	
573	I (un) r greenish blue
574	2 (dos) r yellow
575	2 (dos) r yellow 2 (dos) r orange
576	2 (dos) r red orange
577	4 (cuatro) r green
	. , ,

•

578	4 (cuatro) r pale green
579	4 (cuatro) r blue green
580	8 (ocho) r red
581	8 (ocho) r pale red
501	
	5° Ordinary wove paper.
582	3c brown
583	3c reddish brown
584	<sup>1</sup> / <sub>2</sub> (Medio) r lilac
585	$\frac{1}{2}$ (Medio) r red lilac
586	1/2 (Medio) r grayish lilac
587	I (un) r blue gray (1864)
588	I (un) r ultramarine (1864)
589	I (un) I blue (1865)
590	I (un) r pale blue
591	I (un) r deep blue
592	I (un) r Prussian blue
593	
	a (daa) a wallow
594	2 (dos) r yellow
595	2 (dos) r orange
596	2 (dos) r red orange
597	4 (cuatro) r green
598	4 (cuatro) r pale green
	4 (cuatro) r blue green
599	
600	8 (ocho) r red
601	8 (ocho) r pale red
$\mathcal{V}$	arieties:
a.	2 reales stamps cut vertically in two,
	half being used as I real.
602	
	Ir orange (half of 2 reales), right half
603	Ir orange (half of 2 reales), left half
ь.	2 reales stamps cut horizontally in two,
-	half being used as I real.
~	
604	Ir orange (half of 2 reales), upper half
605	Ir orange (half of 2 reales), lower half
с.	2 reales stamps cut diagonally in two,
	half being used as I real.
606,	
~	right half
607	Ir orange (half of 2 reales), lower
	right half
608	Ir orange (half of 2 reales), upper left
	half
600	
609	Ir orange (half of 2 reales), lower left
	half
d.	. 4 reales stamps cut vertically in two,
	half being used as 2 reales.
610	
611	2r green (half of 4 reales), left half
е.	4 reales stamps cut horizontally in two,
	half being used as 2 reales.
	or groon (half of a reales) upper half
612	
613	2r green (half of 4 reales), lower half
f.	4 reales stamps cut diagonally in two,
each	half being used as 2 reales.
614	2r green (half of 4 reales), upper right
014	
6-	half
615	2r green (half of 4 reales), lower right
	half
616	2r green (half of 4 reales), upper left
	half
617	2r green (half of 4 reales), lower left
017	half
g	
eacl	n half being used as 4 reales.
618	4r red (half of 8 reales), right half
619	
n	. 8 reales stamps cut horizontally in two,
each	half being used as 4 reales.
620	4r green (half of 8 reales), upper half
621	
i.	
	half being used as 4 reales.
622	4r red (half of 8 reales), upper right
	half
623	
	half
60.	
624	
	half
625	4r red (half of 8 reales), lower left
	half

.

VI.	Surcharged with number and date
	ordinary type) only.
I	• Vertically ribbed paper.
626	3c brown
627	3c reddish brown
628	$\frac{1}{2}$ (Medio) r lilac
629	$\frac{1}{2}$ (Medio) r red lilac
630	1/2 (Medio) r gray lilac
631	I (un) r blue gray (1864)
632	I (un) r ultramarine (1864)
633	I (un) r blue (1865)
634	I (un) r pale blue
635	I (un) r deep blue
636	I (un) r Prussian blue
637	I (un) r greenish blue
638	2 (dos) r yellow
639	2 (dos) r orange
640	2 (dos) r red orange
641	
642	4 (cuatro) r green 4 (cuatro) r yellow green
	4 (cuatro) r blue green
643	
644	8 (ocho) r red 8 (ocho) r pale red
645	<ul> <li>Horizontally ribbed paper</li> </ul>
	3c brown
646	30 brown
647	3c reddish brown
648	1/2 (Medio) r lilac
649	1/2 (Medio) r red lilac
650	<sup>1</sup> / <sub>2</sub> (Medio) r gray lilac
651	1 (un) blue gray (1864)
652	I (un) r ultramarine (1864)
653	1 (un) r blue (1865)
654	I (un) r pale blue
655	I (un) r deep blue
656	I (un) r Prussian blue
657	I (un) r greenish blue
658	2 (dos) r yellow
659	2 (dos) r orange
660	2 (dos) r red orange
661	4 (cuatro) r green
662	4 (cuatro) r pale green
663	4 (cuatro) r blue green
664	8 (ocho) r red
665	8 (ocho) r pale red
3	<sup>o</sup> Laid paper.
666	3c brown
667	3c reddish brown
668	$\frac{1}{2}$ (Medio) r lilac
669	$\frac{1}{2}$ (Medio) r red lilac
670	1/2 (Medio) r gray lilac
671	1 (un) r blue gray (1864)
672	I (un) r ultramarine (1864)
673	1 (un) r blue (1865)
674	I (un) r pale blue
675	I (un) r pale blue I (un) r deep blue
676	I (un) r Prussian blue
677	1 (un) r greenish blue
678	2 (dos) r yellow
679	2 (dos) r orange
680	2 (dos) r red orange
681	4 (cuatro) r green
682	4 (cuatro) r yellow green
683	4 (cuatro) r blue green
684	8 (ocho) r red
685	8 (ocho) r pale red
1	<sup>o</sup> Thick soft wove paper.
686	3c brown
687	3c reddish brown
688	$\frac{1}{2}$ (Medio) r lilac
689	$\frac{1}{2}$ (Medio) r red lilac
690	<sup>1</sup> / <sub>2</sub> (Medio) r gray lilac
691	I (un) r blue gray (1864)
69 <b>2</b>	I (un) I blue gray (1864) I (un) I ultramarine (1864)
693	I (un) r blue (1865)
	I (un) r pale blue
694 605	I (un) r deep blue
695 606	I (un) r deep blue
696 697	I (un) r Prussian blue I (un) r greenish blue
698	2 (dos) r vellow
	2 (dos) r yellow 2 (dos) r orange
699 7 <b>0</b> 0	2 (dos) r orange
	2 (dos) r red orange
701	4 (cuatro) r green

.

702	4 (cuatro) r yellow green
703	4 (cuatro) r blue green
704	8 (ocho) r red
705	8 (ocho) r pale red
706	5° Ordinary wove paper. 3c brown
707	3c reddish brown
708	½ (Medio) r lilac ½ (Medio) r red lilac
709 710	<sup>1</sup> / <sub>2</sub> (Medio) r gray lilac
711	I (un) r blue gray (1864)
712	I (un) r ultramarine (1864)
713	I (un) r blue (1865)
714	I (un) r pale blue
715	I (un) r deep blue
716	I (un) r Prussian blue
717	I (un) r greenish blue
718	2 (dos) r yellow
719	2 (dos) r orange
720	2 (dos) r red orange
721	4 (cuatro) r green
722	4 (cuatro) r yellow green
723	4 (cuatro) r blue green
724	8 (ocho) r red
725	8 (ocho) r pale red
	arieties :
	2 reales stamps cut vertically in two
each	half being used as I real.
726	Ir orange (half of 2 reales), right half
727	Ir orange (half of 2 reales), left half
,-, b.	
	half being used as I real.
728	Ir orange (half of 2 reales), upper
/20	half
729	Ir orange (half of 2 reales), lower half
	2 reales stamps cut diagonally in two,
	half being used as 2 reales.
730	Ir orange (half of 2 reales), upper
	right half
731	Ir orange (half of 2 reales), lower
	right half
732	Ir orange (half of 2 reales), upper left
	half
733	Ir orange (half of 2 reales), lower left
d	half
	4 reales stamps cut vertically in two,
	2 half being used as 2 reales. 2r green (half of 4 realea), right half
734	
735	
e.	4 reales stamps cut horizontally in two,
	half being used as 2 reales.
736	2r green (half of 4 reales), upper half
737	2r green (half of 4 reales), lower half
1.	4 reales stamps cut diagonally in two,
	half being used as 2 reales.
738	2r green (half of 4 reales), upper right
200	half ar green (half of 4 reales) lower right
739	2r green (half of 4 reales), lower right
740	half ar green (half of 4 reales) upper left
740	2r green (half of 4 reales), upper left half
741	2r green (half of 4 reales), lower left
74I	half
a	8 reales stamps cut vertically in two
	4 half being used as 4 reales. 4r red (half of 8 reales), right half
742 743	
	8 reales stamps cut horizontally in two,
	half being used as 4 reales.
	Ar red (half of 8 reales) upper half
744	4r red (half of 8 reales), upper half 4r red (half of 8 reales), lower half
745 i.	8 reales stamps cut diagonally in two,
	half being used as 4 reales.
746	4r red (half of 8 reales), upper right
740	half
747	4r red (half of 8 reales), lower right
747	half
748	4r red (half of 8 reales), upper left
740	half
749	4r red (half of 8 reales), lower left
149	half

MEXICO.

frequently on itted to	surcharge them.		
List	OF DISTRICT NAMES WITH NUMBER ANI	DATE IN ORDINARY	TYPE.
	Meas. in mm.		Meas. in mm.
Aguascalientes	(Caillebotte)	•OAJACA	$15x2\frac{1}{3}$ ; bet. periods
ACUASCALTES.	22x3; with period	UAXACA	I4 <sup>1</sup> / <sub>2</sub> X2 <sup>1</sup> / <sub>4</sub>
ALLENDE	20X3	ORIZAVA:	$17\frac{1}{2}x2\frac{1}{4}$ ; with period
APAM	9 <sup>1</sup> / <sub>2</sub> x2	ORIZAVA	$17\frac{1}{2} \times 1\frac{1}{2}$ to 3; with
BARCA	9x2 1/4		period
<b>CAMPECHE</b> .	17x2; with period	ORIZAVA	$16\frac{1}{2} \times 2\frac{1}{3}$
COCULA	12x2	PACHUCA	13x2
• CORDOVA•	16x2; bet. periods	PACHUCA	13 <sup>1</sup> / <sub>2</sub> x2
Cuautitlan	(Caillebotte)	PARRAL	15x2 <sup>1</sup> / <sub>2</sub>
CUERNAVACA.	18x2; with period	PUEBLA.	$13\frac{1}{2}x2\frac{1}{3}$ ; with period
CHALCO	13x13/4	QUERETARO	17x17/8
CHIHUAHUA	22x21/2	QUERETARO	17x13/4
DURANGO	15x2	RIO FLORIDO	22x4
GUADALAJARA	20 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>4</sub>	SALTILLO	15x2 <sup>1</sup> / <sub>4</sub>
GUADALAJARA	20x2		$15x2\frac{1}{2}$
GUADALAJARA	$20\frac{1}{2}x2\frac{1}{2}$ to $1\frac{1}{2}$	·SALTILLO ·	161/2x11/2 bet. period
GUANAJUATO.	23x3; with period	S.L.POTOSI.	17x5; with period
GUAYMAS	14x2 <sup>1</sup> / <sub>4</sub>	S.L.POTOSI	17x <b>2</b>
HUEJUTLA	16x2	SOYANIQUILPAM	20x2
IGUALA	13½x2	TAMPIC0	I3 <sup>1</sup> / <sub>2</sub> X2
YGUALA	13 <sup>1</sup> / <sub>2</sub> x2	" "	13 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub>
JALAPA	13½x2; surc'ge in blue 10½x2;	ТЕРЕЈІ	IIX2
LAGOS.	$14\frac{1}{2}x^2$ ; with period		22x2; bet. periods
LAGOS.	12x2; with period	TEPIC	$7\frac{1}{2}x2$
LAGOS. LAGOS	IOX2	TOLUCA	12X2
MARAVATIO	18x2	TULA	8x2
(1	18x2; surcharge read-	TULANCINGO	18x2¼
	ing backwards (Tap-	VERA CRUZ.	16x2; bet. periods
	ling)	VERACRUZ	15 <sup>1</sup> / <sub>2</sub> x1 <sup>1</sup> / <sub>2</sub>
Malmon	Surcharged in MS.	VERACRUZ	13 <sup>1</sup> / <sub>2</sub> ×1 <sup>1</sup> / <sub>2</sub>
MAZATLAN	17 <sup>1</sup> / <sub>2</sub> x2	VICTORIA	12x3
MERIDA	13x2	ZACATECAS.	25x3; with period
Mexico	15x2	ZACATECAS.	19x21/2; with period
MONTERREY	19½x2	ZACATECAS	18x2
Morelia	16½x1¾	ZAPOTLAN	14x2

The stamps surcharged with number and date only are with a few exceptions, seldom found used. Colima never surcharged these stamps; Campeche scarcely ever surcharged them; Jalapa and Zapotlan also frequently on itted to surcharge them.

The following numbers will show where each consignment of the issues of 1864 to 1866 was sent, with number and date of ordinary type :

	1864.						
180	Vera Cruz	198	Queretaro	212	Monterrey	228	Apam
181	Saltillo	r99	Cuernavaca	213	Puebla .	229	Mexico
182	Apam	200	Mexico	214	Mexico	230	Jalapa
183	Mexico	200	Aguascaltes	215	Maravatio	231	?
184	?	201	Guanajuato	216	Huejutla	232	Saltillo
185	Jalapa	201	Mexico	217	Guanajuato	233	Durango
186	Morelia	202	Aguascaltes	218	Tampico	234	Mexico
187	Toluca	203	Zacatecas	219	Mexico	235	Pachuca
188	Mexico	203	Vera Cruz	220	Morelia	<b>2</b> 36	Mazatlan
189	S. L. Potosi	204	Aguascaltes	221	S. L. Potosi	237	Mexico
190	Puebla	204	Zacatecas	221	Victoria	238	Orizava
191	Orizava	205	Mexico	222	(Campeche)	239	Mexico
192	Mexico	206	S. L. Potosi	223	Queretaro	<b>2</b> 40	Puebla
193	Iguala	207	Guadalajara	224	Mexico	<b>2</b> 4 I	Queretaro
194	Tampico	208	Cordova	224	S. L. Potosi	242	Vera Cruz
195	Cordova	209	Mexico	225	Vera Cruz	243	Guadalajara
196	Mexico	210	Pachuca	226	S. L. Potosi	244	Zacatecas
197	?	211	?	227	?	244	Mexico
	1865.						
I	Mexico	6	Mexico	II	Queretaro	13	Morelia
2	Vera Cruz	7	Guanajuato	II	" with er-	14	Tulancingo
3	Mexico	8	Puebla	11	ror in date 1885.	15	Mexico
4	Toluca	-	Mexico	12	Chalco	15	Tepic
5	Mexico	9 10	S. L. Potosi		Durango	16	Mexico
5	monto	10	p. 1. 1010SI	13	Durango	10	112 01100

•

454

### MEXICO.

Mexico 17 17 Morelia 18 Monterey 18 Zacatecas 2TLagos 22 Mexico 23 Cocula 24 24 Colima 24 Guadalajara Zapotlan 24 Apam 25 Guanajuato 26 27 Saltillo (2 types) 28 Yguala 29 Merida Mexico 30 I del Carmen 31 Vera Cruz 31 32 Orizava 33 Queretaro 34 Orizava 35 Mexico 36 Puebla 37 38 Queretaro Cuernavaca 39 Oaxaca 40 Oaxaca 40 S. L. Potosi 41 42 Jalapa Mexico 43 Maravatio 44 Mexico 45 46 Pachuca Toluca 47 48 Mexico Mexico 49 50 Cordova 51 Mexico 51 Guanajuato 53 Vera Cruz 53 Mexico 54 Guadalajara 55 55 Colima Tepic 55 55 Zapotlan 56 Puebla 57 58 Queretaro Guanajuato 59 Oaxaca Zacatecas 59 60 Mexico Tula Tampico 6τ 62 Monterey S. L. Potosi 63 64 Zacatecas 64 Mexico 65 66 67 67 68 Cuernavaca Pachuca Soyaniquilpam **1**866. Mexico I 2 Orizava 3 Mexico Guanajuato 4 5 Mexico Zacatecas 56 Vera Cruz Mexico 78 Jalapa Mexico 8 Tampico 9 Durango 10 Guanajuato 11

Mexico 69 70 Mazatlan 71 Mexico 72 Orizava Pachuca 73 Saltillo 73 Mexico 74 75 76 Mexico 77 78 Mexico Huejutla Apam 79 80 Colima 81 Maravatio Mexico S. L. Potosi S. L. Potosi 82 82 83 Morelia 84 85 Mexico 86 Queretaro 87 88 Puebla Oaxaca Cordova 89 Vera Cruz 89 Mexico 90 Toluca 91 Cocula 92 Guadalajara 92 Tepic Zapotlan 92 92 Durango 93 Vera Cruz 94 Cordova 95 <u>6</u>6 Apam 97 98 Mexico Mexico 99 Mexico 100 Jalapa Guanajuato IOI Zacatecas 102 Chalco 103 Mexico **I**04 Mexico 105 Mexico 106 Pachuca 107 108 Oaxaca 109 Morelia S. L. Potosi 110 with 110 error in date, 1868. III Mexico I I 2 Tulancingo 113 114 Orizava Puebla 115 Guaymas 116 117 alapa 118 Mexico Vera Cruz 110 Mexico 120 Yguala 121 Huejutla 122 Toluca 123 12 Orizava Cordova 13 14 Lagos Apam Morelia 15 16 17 18 Mexico Merida Jalapa 19 10 Mexico Cocula 20 Guadalajara 20 20 Tepic Zapotlan 20

Pachuca 124 125 Mexico 126 Mexico 127 Mexico Mexico 128 Queretaro Guanajuato 129 130 Cocula 131 Guadalajara 131 Puebla Zapotlan 131 131 Mexico 132 Mexico 133 134 Merida S. L. Potosi 135 Matamoros 135 (written) Mexico 136 137 Guadalajara 138 Puebla S. L. Potosi 139 40 Orizava 40 " with error in date 1885 140 140 **I**4I Durango Mexico 142 Morelia " with er-143 143 ror in date 8651 Cordova 144 Cuernavaca 145 Jalapa '' without 146 146 date 147 Mexico 148 Zacatecas Queretaro Mexico 149 150 Pachuca 151 Vera Cruz 152 Cuautitlan 153 Mexico Guadalajara 154 155 Tepi**c** Zapotlan Puebl**a** 155 155 156 Mexico 157 158 Guanajuato Oaxaca 159 160 161 162 Mexico 163 Tampico Campeche 164 165 166 Pachuca 167 Lagos Allende 168 169 169 Chihuahua Parral 169 Rio Florido 169 Guanajuato 170 171 Mexico Tulancingo 21 22 Puebla 23 Jalapa 24 Zacatecas Mexico Vera Cruz 25 26 Guadalajara 26 Mexico 27 28 S. L. Potosi 29 Puebla 30 Mexico 31

Orizava

32

S. L. Potosi 172 Saltillo 173 174 Queretaro 175 Toluca 176 177 178 Mexico Vera Cruz 179 180 Orizava Colima 181 182 Mexico Yguala 183 183 Mexico 184 Queretaro 185 Čuernavaca Apam Mexico 186 187 188 Apam Cordova 189 100 Puebla Mazatlan 191 Maravatio 192 Mexico 192 Mexico 193 Guanajuato 104 Chalco 195 196 Vera Cruz Mexico 197 198 Mexico Pachuca 199 200 Tampico 201 Orizava 202 203 Lagos 204 Tulancingo 205 Mexico 206 206 S. L. Potosi 207 208 Tepeji S. L. Potosi Chalco 209 210 Mexico Guadalajara 211 211 Tepic 211 Zapotlan 212 Cuernavaca 213 Mexico 213 Puebla 214 Toluca 215 Guanajuato Puebla **21**6 217 218 Mexico 210 220 221 222 223 224 225 Vera Cruz

33 Queretaro Saltillo 34 Mexico 35 36 Puebla 37 Toluca 37 38 Vera Cruz 39 Lagos Mexico 40 Cordova 4**I** 42 Oaxaca Monterrey 43 (Colima)

MEXICO.

44	(Colima)	66 67	Morelia Durango	89	Mexico Merida	109	Morelia Mexico
45	Guanajuato S. L. Potosi	68	Mexico	90		110	S. L. Potosi
46				91	Cuernavaca	III	
46	Mexico	69	Jalapa	91	Vera Cruz	112	Orizava
47		70	Orizava	92	Guadalajara	113	Puebla
48	Mexico	71	1	92	Tepic	114	Mexico
49	Zacatecas	72	Mexico	92	Zapotlan	115	Puebla
50	?	73	Pachuca	93	Mexico	116	Tulancingo
51	Guadalajara	74	Pachuca	94	Vera Cruz	117	Mexico
51	Tepic	75	Vera Cruz	95	Oaxaca	118	Puebla
51	Zapotlan	76	Chalco	96	Maravatio	119	Guanajuato
52	Mexico	77	S. L. Potosi	97	S. L. Potosi	120	Vera Cruz
53	Puebla	78	Mexico	98	Cuernavaca	121	Queretaro
54	Zapotlan	78	Vera Cruz	99	Tulancingo	122	(Colima)
55	Mexico	79	Toluca	100	Mexico	123	?
56	Mexico	80	?	IOI	Queretaro	124	S. L. Potosi
57	S. L. Potosi	81	Mexico	102	Puebla	125	Vera Cruz
58	Vera Cruz	82	Zacatecas (two	103	Orizava	126	Mexico
59	Mexico		types)	101	Vera Cruz	127	Mexico
60	Guanajuato	83	?	105	Mexico	128	Jalapa
61	Guaymas	84	2	106	Mexico	129	2 and put
62	Mazatlan	85	Apam	106	Tlalpujahua	130	;
63	?	<b>8</b> 6	Mexico	107	Guanajuato	130	Guadalajara
64	Mexico	87	2	107	Mexico	1 31	Guadalajala
65	Queretaro	88	Guanajuato	100	Mexico		
05	Queretaro	00	Guanajuaro	109	MEXICO		

### SUB-DISTRICTS,

SERIES OF GUADALAJARA (STATE OF JALISCO).

	-	- · · ·				
			Surcharged with number	r and d	ate.	
No.	Date.	Used in		No.	Date.	Value.
II	1864	(Tepic)	surcharged on	207	1864	2 reales
12	1864	( )	"	243	1864	2 '
13	1865	Cocula	<i></i>	243	1864	1/2 & 2 "
14	1865	Tepic	4.4	243	1864	2 ''
15	1865	Zapotlan	6.6	243	1864	1/2 "
		1	Surcharged with num			,-
	No.	Used in	U	No.	Date.	Value.
1865	15	(Tepic)	surcharged on	2.1	1865	1 & 2 reales
	15	(Colima)	"	24	1865	I & 2 ''
	16	(Tepic)	6 G	24	1865	2 '·
	18	Cocula	، ،	24	1865	1 & 2 ''
	19	(Zapotlan)	٤.	24	1865	2 ''
	20	(Colima)	4.4	24	1865	I & 2 "
	22	( )	<i></i>	55	1865	I & 2 ''
	23	Zapotlan	6.6	24	1865	1/2 & I "
	23	1		55	1865	I
	24	Tepic	6.6	55	1865	2 '
	. 9	Cocula	<i>" "</i>	92	1865	2
	32	Zapotlan	6 G	92	1865	2 ''
	32	1,	" "	55	1865	I "'
	33	Tepic	" "	92	1865	2 ''
	36 .	Zapotlan	" "	131	1865	I "'
	42	Tepic	" "	131	1865	I "'
	42	î.	6 6	155	1865	I & 2 ''
	43	Zapotlan	61	155	1865	I '
	50		" "	155	1865	2 ''
1866	Ĩ	Tepic	4.6	211	1865	2 ''
	2	Zapotlan	<i></i>	211	1865	1/2 & 2 '
	3	Tepic	6.6	<b>2</b> 0	1866	2 ''
	4	Cocula	6.6	20	1866	·2 "'
	5	Zapotlan	6 <b>6</b>	20	1866	2''
	5 6	Tepic	<i>"</i> "	<b>2</b> 0	1866	I & 2 ''
	7	Cocula	6.6	<b>2</b> 0	1866	1/2 & 2 ''
	10	Tepic	"	51	1866	2
	11	Zapotlan	6.6	9 <b>2</b>	1866	2 ''
	12	(Tepic)	٤٠	51	1866	I ''
	12 .	$(\tilde{\cdot}, \tilde{\cdot})$	" "	92	1866	2 ''
	16	Tepic	6.6	51	1866	I ''

## SERIES OF JALAPA (STATE OF VERA CRUZ).

This series is always surcharged with the date as well as the control number, the system of surcharging did not commence until sometime in 1865, and the stamps always bear the name of the issuing district—Jalapa but not the name of the town to which they were consigned.

No.	Date.	Used in		No.	Date.	Value.	
4	1865	Mexico	Surcharged on	42	1865	1 & 2 reales	*
5	1865	Tesiutlan		42	1865	2 '	
6	1865	?	" "	42	1865	2 ''	(Heitman)
8	1865	Tesiutlan	<b>6 6</b>	42	1865	I (*	

.

MEXICO.

Na.	Date.	Used in.		No.	Date.	Value,	
8	1865	Tesiutlan	surcharged on	100	1865	1 & 4 reales	
10	1865	<i></i>		100	1865	2 "	
II	1865	Perote	6.6	100	1865	2 ''	
14	1865	?	. 44	146	1865	2 "	
15	1865	?	6.6	146	1865	2 ''	
15	1865	?	<i></i>	100	1865	2 "	(Heitman)
15	1865	?	<i></i>	117	1865	2 ''	(Heitman)
16	1865	Altotonga	<i></i>	146	1865	2 ''	
I	1866	Altotonga	• 6	8	1866	2 ''	
2	1866	?	4.4	8	1866	$\frac{1}{2}$ and 4 "	
2	1866	<u>;</u>	<i></i>	42	1866	8 "	
4	1866	?		8	1866	1/2, 1 and 2 ''	
5	1866	Manantial	6.6	8	1866	1/2 and 2 "	
ŏ	1866	Papantla	6 6	8	1866	2 "	
7	1866	Altotonga	4.6	23	1866	2 "	
8	1866	?	¢ .	23	1866	I ''	(Heitman)
9	1866	Papantla	6.4	69	1866	2 '	```
10	1866	Tesiutlan	٤ ،	69	1866	2 ''	
12	1866	Altotonga	" "	69	18 <b>6</b> 6	2 ''	
13	1866	?	4.6	69	1866	2 "	
14	1866	Perote	6 6	128	1866	2 "	

\* These may possibly be considered as veritable Habilitados. Tesiutlan is in the state of Puebla, Alto-tonga I have been unable to place; the other towns except of course Mexico, are in the state of Vera Cruz.

### SERIES OF ZACATECAS (STATE OF ZACATECAS).

A large part of these stamps were consigned to Aguas Callientes, a very small state on the border of Zacatecas and were almost always sent without surcharge; on reaching there they were surcharged "Aguascaltes". In the table following it is to be understood that when the name Aguascaltes is bracketed, the stamps already bore the name Zacatecas. The consignments sent to the other towns were always surcharged Zacatecas only.

Datatta	sonry.						
	No.	Used in		No.	Date.	Value.	
1864-65	I	Aguascaltes	surcharged on	244	1864	2 reale	s
	2	(Fresnillo)		244	1864	2 ''	
	5	Aguascaltes	" "	244	1864	2 ''	
	9	Aguascaltes	"	20	1865	2 ''	
	ΤI	Aguascaltes	6.6	202	<b>1</b> 864	I "''	
	II	Aguascaltes	" "	<b>2</b> 0	1 <b>8</b> 65	2 ''	
	14	?	" "	244	1864	1/2 ''	
	14	?	4.6	20	1865	2 ''	
	15	(Sombrerete)	6.6	204	1864	I ''	
	16	(Fresnillo)	6.6	<b>2</b> 0	1865	2 ''	
	ī8	Aguascaltes	" "	20	1865	2 ''	(Heitma <b>n</b> )
	19	?	4.6	204	1864	2 & 4 ''	6 <b>a</b>
	21	Aguascaltes	<i>4 4</i>	20	186 <b>5</b>	I "	
	21	Aguascaltes	£.6	59	1865	2 ''	
	21	Aguascallientes	" "	20	1865	I ''	
	22	(Sombrerete)	6.6	244	1864	1/2	
	23	(Fresnillo)	4 4	59	1865	2 ''	
	24	Aguascaltes	4 E	20	186 <b>5</b>	Ι ''	
	24	Aguascaltes	4.4	59	1865	2''	
	25	(Fresnillo)	6.	202	1864	Ι ''	
	28	(Sombrerete)	" "	59	1865	2 ''	
	32	(Aguascaltes)	4.4	202	1864	I "'	
	32	(Aguascaltes)	6.6	59	1865	2 ''	
	34	Aguascaltes	6.6	59	1865	2 ''	
	36	(?)	6.6	59	1865	Ι''	
	42	(Fresnillo)	66	102	1865	2 * ''	
	43	(Sombrerete)	6.6	102	1865	2 ''	
	44	(Fresnillo)	6.6	59	1865	I '·	
	46	Aguascaltes		102	1865	2 ''	
	49	(Sombrerete)	. 6	102	1865	2 ''	
	51	(?)	4.6	102	1865	2	(Heitman)
	53	Aguascaltes		102	1865	2	
	54	(Fresnillo)		102	1865	2	
	55	(Sombrerete)		102	1865	2	
	58	Aguascaltes		102	1865	2	
	62	Aguascaltes		20	1865	1	
	62	Aguascaltes	"	102	1865	2	
	68	(Sombrerete)		102	1865	2	
	72	(Fresnillo)		148	1865	2	
	73	Aguascaltes		59	1865	1	
	75		"	148	1865	2	(neuman)
	77			148	1865	4	
	82	(Aguascaltes)		59	1865	1	
	82	(Aguascaltes)	,.	148	1865	2 "	

MEXICO.

	No.	Used in		No.	Date.	Value,	
1866	2	Aguascaltes	surcharged on	5	1866	2 reale	S
	3	(?)		5	<b>18</b> 66	2 ''	
	4	(Fresnillo)	٠ ٠	5	1866	2 ''	
	7	Aguascaltes	" "	204	1864	4 ''	
	7	Aguascaltes		59	1865	I "	(Heitman)
	12	Aguascaltes	4	24	1866	2 ''	()
	17	Aguascaltes	6.6	24	1866	2 "	
	23	Aguascaltes	£ 4	24	1866	2 ''	
	26	( ? )	<i>c</i> <b>4</b>	24	1866	2 ''	
	28	Aguascaltes	" "	24	1866	2 "	
	30	(Fresnillo)	" "	24	1866	2 ''	
	31	(Mexico)	<i></i>	49	1866	2 "	*
	32	Aguascaltes	4.6	49	1866	2 "	
	35	Aguascaltes	6.6	24	1866	2 ''	(Heitman)
	37	$\begin{pmatrix} 2 \end{pmatrix}$	<b>6 6</b>	24	1866	ī ''	(110000000)
	40	Aguascaltes	6.6	49	1866	2 "	
	40	Aguascaltes	6.6	24	1866	2 "	(Heitman)
	45 46	Aguascaltes		82 82	1866	2 "	(Incoman)
		Aguascaltes	" "	82	1866	2 "	
	47	nguascanes		02	1000	4	

\* These may possibly be considered as veritable Habilitados.

SERIES OF S. L. POTOSI (STATE OF SAN LUIS POTOSI).

I

•

	No.	Used in		No.	Date.	Value.
1864	33	Matehuala	surcharged on	221	1864	2 re <b>a</b> les
	35	Moctezuma		189	1864	2 ''
	38	?	**	22I	1864	I ''
	- 39	Ciudad del Maiz	" "	189	1864	2 ''
	41	Catorce	* *	189	1864	2 ''
	54	Catorce	" "	206	<b>1</b> 864	2 ''
	55	?	" "	<b>2</b> 06	1864	2 ''
	56	Matehuala	64	<b>2</b> 06	1864	2 ''
	57	?	4.4	206	1864	2 '
	58	Tula de Tamaulipas	6.6	<b>2</b> 06	1864	2 ''
	61	Salinas	<i></i>	<b>2</b> 06	1864	2 ''
	62	Tula de Tamaulipas	4.6	206	1864	I "'
	62	Tula de Tamaulipas		226	1864	2 ''
	64	Ciudad del Maiz	6.6	226	1864	2 ''
	65	?	6.6	226	1864	2 ''
	67	?	6.6	<b>2</b> 06	1864	I "'
	67	?	6.6	<b>22</b> 6	1864	2 ''
	68	Catorce	6 6	226	<b>18</b> 64	2 ''
	<b>7</b> 0	?	4.4	206	1864	I ''
	74	?	4.4	226	1864	2 ''
1865	2	Catorce	" "	IO	1865	2 ''
	4	?	" "	IO	1865	½ & I "
	5	Matehuala	6.6	IO	1865	I "
	IO	Catorce	6.6	IO	1865	2 ''
	II	Tula de Tamaulipas	""	IO	1865	1/2, 1 & 2 "
	13	Catorce	64	IO	1865	2 ''
	14	Guadalcazar		IO	1865	2 ''
	16	Matehuala	" "	10	1865	I & 2 "
	18	Catorce	6 <b>6</b>	10	1865	2 ''
	20	Salinas		İO	1865	2 ''
	21	Tula de Tamaulipas	4.6	10	1865	I & 2 ''
	23	Matehuala	4.4	4 <b>I</b>	1865	I & 2 "
	24	Ciudad del Maiz	6.6	41	1865	2 ''
	26	Tula de Tamaulipas	4.6	4I	1865	2 ''
	29	Matehuala	4.4	IO	1865	I ''
	29	Matehuala	" "	41	1865	I "'
	30	Salinas	4.6	<b>4</b> I	1865	I "'
	33	?	6.6	64	1865	2 ''
	34	Matehuala	6.6	64	1865	2 ''
	35	Cedral	" "	IO	1865	I "'
	36	?	" "	64	1865	I ''
	37	Rio Verde	" "	64	1865	2 "*
	37	Mexico	4.6	64	1865	2 ''
	38	Salinas	6.6	64	1865	2 ''
	39	Tula de Tamaulipas	5.4	64	1865	2 ''
	4 <b>1</b>	Matehual <b>a</b>	4.6	64	1865	I "'
	4 <b>1</b>	Matehuala	**	41	1865	1/2 "
	43	Ciudad del Maiz	"	64	1865	2 "
	45	Matehuala	66	64	1865	2 "'
	48	Matehuala	6.6	83	1865	I "'
	50	Mexico	44	83	1865	2 "**
	. 51	?	" "	83	1865	2 ''
	53	Matehuala	44	110	1865	I "'
	56	Matehuala	66	64	1865	2 ''

....

458

•

# MEXICO.

1865						
1865	No.	Used in		No.	Date.	Value.
	56	Matehuala	surcharged on	83	1865	1 real
	57	Catorce		83	1865	2 "
	60	Charcas	"	110	1865	1 & 2 "
	61	Matehuala	<i>(</i>	110	1865	2 ''
	62	Salinas	"	IIO	1865	2 "
	63	Matehuala	66	110	1865	- ··
	65	Mazapil ?	<i>e</i> 6	110	1865	2 "
	66	Rio Verde	6.6	110	1865	2 "
	69	Charcas	6.6	110	1865	2 ''
	70	Ciudad del Maiz	6.4	110	1865	2 ''
		Ciudad del Maiz		83	1865	I "
	70		4.6			2 ''
	71	Moctezuma		139	1865	1 "
	72	Matehuala	"	83	1865	
	77	Matehuala		83	1865	1
	82	Matehuala	"	139	1865	1 (1 4
	83	Salinas		139	1865	4
	87	?	4	139	1865	1
	89	Matehuala	"	172	1865	4
	90	Rio Verde		83	1865	· 1
	94	Matehuala	6.6	139	1865	I ''
	96	Matehuala	6.6	172	1865	4 ''
	97	Salinas	4.6	172	1865	2 ''
	69	Charcas	* *	172	1 <b>8</b> 65	2 ''
	99	Charcas	٠.	139	1865	I "'
	103	Catorce	6.6	172	1865	2 ''
	120	Ciudad del Maiz	4.6	172	1865	2 ''
66	I	Tula de T		208	1865	2 ''
00	2	Matehuala	6.6	139	1865	I "'
	3	Matehuala	<b>6 6</b>	208	1865	2 ''
		?	<b>6</b> 6	28	1866	2 "
	15	?	" "	28	1866	2 ''
	18	?	66	208	1865	1 "
	22		" "			2 "
	23	Cedral	6.6	57	1866	4
	24	Salinas		57	1866	1 (1 2
	25	?	"	57	1866	4
	<b>2</b> 9	?	**	57	1866	-
	33	Catorce		77	1866	2 ''
	34	Catorce	"	77	1866	2 "
	35	Cedral	6.6	77	1866	2 **
	37	?	* 6	77	1866	2 "
	42	Matehuala	**	97	1866	I & 2 ''
	43	Salinas	* *	97	1866	2 ''
	50	Salinas	* 6	III	1866	2 "
	51	Catorce		208	1865	1/2 "
	53	Matehuala	4.4	124	1866	1 & 2 ''
		Catorce	6.6	124	1866	2 ''
	54			124	1866	2
	54	Catorce ay possibly be true Hal		124	1866	2
	54 * These ma	ay possibly be true Hal	oilitados.	124	1866	2 ''
	54 * These ma SERIES OF	ay possibly be true Hal Queretaro, (State	oilitados.			2
6.	54 * These ma SERIES OF No.	ay possibly be true Hal Queretaro, (State Used in	pilitados. DF QUERETARO.)	No.	Date.	Z Value,
64	54 * These ma SERIES OF No. 55	ay possibly be true Hal Queretaro, (State Used in San Luis de la Paz	oilitados.	No. 198	Date. 1864	Value. 2 reales
64	54 * These ma SERIES OF No. 55 57	ay possibly be true Hal Queretaro, (State <sup>Used in</sup> San Luis de la Paz Guan <b>a</b> juato	oilitados. DF QUERETARO.) surcharged on	No. 198 198	Date. 1864 1864	Value. 2 reales 1 ''
64	54 * These ma SERIES OF No. 55 57 62	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya	oilitados. DF QUERETARO.) surcharged on	No. 198 198 198	Date. 1864 1864 1864 1864	Value, 2 reales 1 '' 2 '' *
64	54 * These ma Series of No. 55 57 62 62 65	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya Celaya	oilitados. DF QUERETARO.) surcharged on	No. 198 198 198 223	Date. 1864 1864 1864 1864	Value, 2 reales 1 '' 2 '' * 1 & 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 65 66	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya Celaya Celaya San Felipe	oilitados. DF QUERETARO.) surcharged on   	No. 198 198 198 223 223	Date. 1864 1864 1864 1864 1864 1864	Value, 2 reales I '' 2 '' * I & 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 66 5	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya Celaya San Felipe ?	Dilitados. DF QUERETARO.) surcharged on   	No. 198 198 223 223 223	Date. 1864 1864 1864 1864 1864 1864 1864	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 65 66	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya Celaya San Felipe ? Hidalgo	Dilitados. DF QUERETARO.) surcharged on     	No. 198 198 223 223 223 11	Date. 1864 1864 1864 1864 1864 1864 1864 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 66 5	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya Celaya San Felipe ?	Dilitados. DF QUERETARO.) surcharged on      	No. 198 198 223 223 223	Date. 1864 1864 1864 1864 1864 1864 1864	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 65 66 5 12	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya Celaya San Felipe ? Hidalgo	Dilitados. DF QUERETARO.) surcharged on        	No. 198 198 223 223 223 11	Date. 1864 1864 1864 1864 1864 1864 1864 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya Celaya San Felipe ? Hidalgo Celaya	oilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11	Date. 1864 1864 1864 1864 1864 1864 1865 1865	Value. 2 reales I '' 2 '' * I & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 1 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya Celaya San Felipe ? Hidalgo Celaya Acambaro	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 1 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 66 5 12 13 14 16 20	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya	oilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 11 11 38	Date. 1864 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 1 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 11 11 38	Date. 1864 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 1 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23 29	ay possibly be true Hal QUERETARO, (STATE Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 11 11 38 38	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23 29 30	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico	Dilitados. DF QUERETARO.) surcharged on """"""""""""""""""""""""""""""""""""	No. 198 198 223 223 223 11 11 11 11 38 38 38 38	Date. 1864 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	Value. 2 reales 1 '' 2 '' * 1 & 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23 29 30 33	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya	Dilitados. DF QUERETARO.) surcharged on """"""""""""""""""""""""""""""""""""	No. 198 198 223 223 223 11 11 11 11 38 38 38 38 38	Date. 1864 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23 29 30 33 36	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya San Felipe Mexico Celaya Guanajuato	Dilitados. DF QUERETARO.) surcharged on "" "" "" "" "" "" "" "" "" ""	No. 198 198 223 223 223 11 11 11 38 38 38 38 38 38 38	Date. 1864 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	Value. 2 reales 1 '' 2 '' * 1 & 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23 29 30 33 36 39	ay possibly be true Hal QUERETARO, (STATE - Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya San Felipe Mexico Celaya Guanajuato ?	bilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 38 38 38 38 38 38 38 38 38 38 38	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} & Value, \\ & 2 \text{ reales} \\ & 1 & \cdots \\ & 2 & \cdots \\ & 1 & \cdots \\ & 1 & \cdots \end{array}$
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 14 16 20 23 29 30 33 36 39 40	ay possibly be true Hal QUERETARO, (STATE - Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 11 38 38 38 38 38 38 38 38 38 38 38	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} Value, \\ 2 reales \\ 1 & {}^{\prime\prime} \\ 2 & {}^{\prime\prime} \\ 1 & {}^{\prime\prime} \\ 1 & {}^{\prime\prime} \\ 2 & {}^{\prime\prime} \\ 1 & {}^{\prime\prime} \\ 1 & {}^{\prime\prime} \\ 2 & {}^{\prime\prime} \\ 1 & {}^{\prime} \\ 1 & {}^{\prime\prime} \\ 1 & $
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 13 14 16 20 23 29 30 33 36 39 40 45	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on """"""""""""""""""""""""""""""""""""	No. 198 198 223 223 223 11 11 11 11 38 38 38 38 38 38 38 38 38 38 38 38 38	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	Value, 2 reales 1 '' 2 '' * 1 & 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2 '' 2
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 14 16 20 23 29 30 33 36 39 40 45 45	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 38 38 38 38 38 38 38 38 57 38 57 38 57	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	Value. 2 reales 1 '' 2 '' * 1 & 2 '' 2 ''
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 16 20 23 29 30 33 36 39 40 45 45 49	ay possibly be true Hal QUERETARO, (STATE - Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ? Celaya Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 38 38 38 38 38 38 38 38 57 38 57 86	Date. 1864 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} & Value. \\ 2 reales \\ 1 & \cdots \\ 2 & \cdots \\ 1 & \cdots \\ 2 & \cdots \\ 2 & \cdots \\ 2 & \cdots \\ 2 & \cdots \\ 1 & \cdots \\ 1 & \cdots \\ 2 & \cdots \\ 1 & \cdots \\ 1 & \cdots \\ 2 & \cdots \\ 1 & \cdots \\ 1 & \cdots \\ 2 & \cdots \\ 1 & \cdots \\ 1 & \cdots \\ 2 & \cdots \\ 1
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 14 16 20 23 29 30 33 36 39 40 45 45 49 53	ay possibly be true Hal QUERETARO, (STATE - Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 38 38 38 38 38 38 38 38 38 38 38 38 38	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} & \mathbb{V}\text{alue,} \\ & 2 \text{ reales} \\ & 1 & \stackrel{(*)}{\sim} \\ & 2 & \stackrel{(*)}{\sim} \\ & 1 & \stackrel{(*)}{\sim} \\ & 2 & \stackrel{(*)}{\sim} \\ & 2 & \stackrel{(*)}{\sim} \\ & 1 & \stackrel{(*)}{\sim} \\ & 2 & \stackrel$
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 13 14 16 20 23 29 30 33 36 39 40 45 45 45 49 53 60	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? San Felipe Mexico Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 11 38 38 38 38 38 57 38 57 86 86 86 86	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} \text{Value,} \\ \text{2 reales} \\ \text{i} & \overset{\text{(i)}}{2} & \overset{\text{(i)}}{2} \\ 2 & \overset{\text{(i)}}{2} & \overset{\text{(i)}}{2} \\ 1 & \overset{\text{(i)}}{2} & \overset{\text{(i)}}{2} \\ 2 & \overset{(i)}{2} \\ 2 & \overset{(i)}{2} \\ 2 & \overset{(i)}{2} \\ 2 & $
	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 14 14 16 20 23 29 30 33 36 39 40 45 45 49 53	ay possibly be true Hal QUERETARO, (STATE - Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on "" "" "" "" "" "" "" "" "" "" "" "" ""	No. 198 198 223 223 223 11 11 11 11 38 38 38 38 38 38 57 38 57 86 86 86 86 86	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} \text{Value.} \\ \text{2 reales} \\ \text{i} & \text{i} \\ \text{2} & \text{i} \\ \text{i}$
864	54 * These ma SERIES OF No. 55 57 62 65 66 5 12 13 13 14 16 20 23 29 30 33 36 39 40 45 45 45 49 53 60	ay possibly be true Hal QUERETARO, (STATE o Used in San Luis de la Paz Guanajuato Celaya San Felipe ? Hidalgo Celaya Acambaro Celaya ? Celaya San Felipe Mexico Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? Celaya Guanajuato ? San Felipe Mexico Celaya Guanajuato ?	Dilitados. DF QUERETARO.) surcharged on         	No. 198 198 223 223 223 11 11 11 11 38 38 38 38 38 57 38 57 86 86 86 86	Date. 1864 1864 1864 1864 1864 1865 1865 1865 1865 1865 1865 1865 1865	$\begin{array}{c} & \mathbb{V}\text{alue,} \\ & 2 \text{ reales} \\ & \mathbf{i} & \mathbf{i} \\ & 2 & \mathbf{i} $

\_\_\_\_

۸.

MEXICO.

	No.	Used in		No.	Date.	Value,
865	72	Acambaro	surcharged on	149	1865	2 reales
	72	Acambaro	ū	129	1865	I ''
	73	?	" "	129	1865	I ''
	74	San Juan del Rio	6.6	149	1865	2 ''
	76	Hidalgo	" "	129	1865	I ''
	79	Celaya	" "	149	1865	2 ''
	81	Celaya	4.6	149	1865	2 ''
	81	Celaya		174	1865	2 "
	82	?	6.4	174	1865	2 "'
	84	San Felipe	6.6	174	1865	2 ''
	87	Celaya	<b>6 6</b>	184	1865	I ''
866	4	?	44	4	1866	2 "'
	5	Celaya	4.6	4	1866	2 ''
	5 5	Celaya	6.4	149	1865	4 "'
	IO	3	6.6	33	1866	2 "'
	II	?	6.6	33	1866	2 ''
	14	Celaya	e 4	33	1866	2 ''
	14	Celaya	""	4	1866	I ''
	15	?	6.6	4	1866	I ''
	23	- ?	6.6	65	1866	2 ''
	26	Celaya	4.6	65	1866	2 ''
	27	San Felipe	6.6	65	1866	2 ''
	28	San Miguel	"	65	1866	2 ''
	42	Celaya	4.6	101	1866	2 ''
	43	Acambaro	6.6	101	1866	I "'
	52	Celaya	" "	101	1866	2 ''
	53	?	"	101	1866	``
	53	?	" "	121	1866	2 ''
	58	Celaya	" "	121	1866	2 ''

\* Probably true Habilitados.

Celaya, Acambaro, San Luis de la Paz, San Felipe, San Miguel and Hidalgo are all in the state of Guanajuato. San Juan del Rio, is in the state of Hidalgo.

SERIES OF PUEBLA (STATE OF PUEBLA).

	No.	Used iu	,	No.	Date.	v	alue.
1864	74	Tehuacan	surcharged on	190	1864	2 r	eales
2004	77	Tehuacan	"	190	1864	I	(4
	79	Tehuacan	* * * * * *	213	1864	ź	
1865	Ĩ	Acatlan	6.6	240	1864	2	" "
	2	?	" "	240	1864	2	"
	15	Tehuacan	" "	8	1865	2	"
	21	?	" "	37	1865	I	"
	22	Tehuacan	<b>6 6</b>	37	1865	2	" "
	23	?	6.6	8	1865	I	" "
	24	?		37	1865	2	66
	28	Acatlan	" "	37	1865	2	" "
	33	Tehuacan	66	56	1865	2	" "
	41	Tehuacan	"	87	1865	2	66
	43	?	<i></i>	87	1865	2	" "
	43	?	66	56	1865	I	" "
	54	Tehuacan	4.6	115	1865	2	" "
	60	Huamantla	66	115	1865	2	"
	65	?	6 E	115	1865	2	"
	67	Chalchicomula		87	1865	I	"
	. 68	Tehuacan	<i></i>	138	1865	2	"
	71	Acatlan	4.6	138	1865	2	" "
	77	Huamantla	<i>c c</i>	87	1865	4	" "
	78	?	6 G	138	1865	I	"
	84	?	" "	156	1865	2	" "
	87	Tehuacan	" "	156	1865	2	" "
	91	?	<i></i>	190	1865	2	" "
	98	?	" "	156	1865	I	" "
	99	Tehuacan	"	190	1865	2	" "
1866	II	Tehuacan	66	22	1866	2	" "
	14	?	6.6	22	1866	2	" "
	14	?	" "	216	1865	1&2	" "
	24	?	<i></i>	53	1866	2	"
	38	Tehuacan	" "	53	1866	2	" "
	43	?	4.6	53	1866	2	4 G
	53	?	"	53	1866	1	" "

Huamantla is in the state of Tlaxcala, the other towns mentioned are in the state of Puebla,

MEXICO.

	SERIES OF	GUANAJUATO (STATE OF	Guanajuato).			
	No.	Used in		No.	Date.	Value.
1864	77	Cancellation No. 2	surcharged on	201	1864	2 reales
	78	Cancellation No. 1		217	1864	I & 2 ''
1865	6	Cancellation No. 1	• •	7	1865	2 "'
	19	Cancellation No. 1	" "	7	1865	2 ''
	31	Irapuato	<i></i>	58	1865	2 ''
	36	Cancellation No. 1	4.6	58	1865	2 ''
	37	Leon	÷ 4	217	1864	4 ''
	41	Irapuato	4.6	58	1865	2 ''
	44	Cancellation No. 1		IOI	1865	2 "'
	47	Cancellation No. 1	٠٠	IOI	1865	· 2 ''
	51	Cancellation No. 1	£ 6	130	1865	2 ''
	53	Cancellation No. 2	66	130	1 <b>8</b> 65	2 ''
	56	Cancellation No. 1.	"	130	1865	2 ''
	60	Irapuato	6.6	130	1865	2 ''
	61	Cancellation No. 1.	"	158	1865	2 ''
	65	Cancellation No. 1.	4.6	158	1865	2 ''
	68	Cancellation No. 1.	4.6	158	1865	2 ''
	71	Cancellation No. 1.	<i>" "</i>	170	1865	2 ''
1866	13	?	6.6	II	1866	1/2
	14	Leon	4.4	II	1866	2 ''
	17	Cancellation No. 1.	4.6	II	1866	I & 2 ''
	19	Leon	6.6	45	1866	2 ''
	23	Leon	" "	45	1866	2 ''
	26	Cancellation No. 1.	4.6	45	1866	2 ''
	27	Irapuato	" "	60	<b>186</b> 6	2 ''
	29	Leon	4.6	60	<b>18</b> 66	I & 2 ''
	30	Cancellation No. 1.	4.6	60	1866	2 ''
	32	Leon	6.6	88	1866	2 ''
	34	Leon	" "	88	1866	2 ''
	35	Irapuato	" "	88	1866	2 ''
	38	Leon	* *	88	1866	I ''
	38	Leon	6.6	107	1866	2 "
	40	Irapuato	4.6	107	1866	2 ''
	Inapulato an	d Loop are in the State of	Cuanainata			

Irapuato and Leon are in the State of Guanajuato.

SERIES OF DURANGO (STATE OF DURANGO).

The stamps of this series are always surcharged with name of issuing district, Durango, and also with the extra date as well as the extra number. They are not common and the lowest number I have been able to find is No. 20, in 1865, and I am rather inclined to doubt the various consignments being surcharged before that.

that.		•					
	No.	Used in		No.	Date.	V	alue.
1865	20	Cuencame	surcharged on	233	1864	I re	al ·
	22	Gavilanes		233	1864	I	"
	22	Gavilanes	<i></i>	93	1865	2	"
	24	Nazas	66	141	1865	2	"
	25	Papasenaro	÷ •	141	1865	1&2	" "
	29	Cuencame	6.6	. 93	1865	2	"
	30	Cuencame	<i>" "</i>	93	1865	2	" "
	34	?	4.6	141	1865	2	"
	*35	?	" "	141	1865	I	" (see note)
1866	5	Cuencame	24	IO	1866	2	
	* 7	?	**	141	1865	I	"]
	7	?	<i>c c</i>	IO	1866	2	" (accente)
	*15	?	6 G	141	1865	I	( (see note)
	17	?	÷	67	1866	2	•• j
	IO	Cuencame	4.6	141	1865	I	
	10	Cuencame	" "	IO	1866	2	" "
	16	Cuencame	£ 4	141	1865	I	" "
	16	Cuencame	4.6	10	1866 I	, 2, & 4	" "
	22	Cuencame	" "	67	1866	2	" "

Note. —The above stamps marked with an asterisk were included in the series of Habilitados in the article for the Advanced Catalogue, but were merely included because of their being listed in Heitman's Handbuch. With the present increased knowledge of these stamps, it is now known that they were listed *wrong*, and that presumably their erroneous description must have been made from poor specimens. They have them 35—1865 on 14, 7—1866 on 14 and 16—1866 on 41, all of which it is now positive are wrongly described.

	SERIES OF	MORELIA (STATE OF	Michoacan).				
	No.	Used in		No.	Date.	Value.	
1865	9	?	surcharged on	220	1864	4 reales	
	19	Purnandi <b>ro</b>	4 .	220	1864	2 ''	
	20	Zamora	6.6	<b>2</b> 20	1864	2 ''	
	21	Zamora	44	220	1864	2 ''	
	35	?	• •	143	1865	2 ''	
1866	4	?		84	1865	8 ''	
	5	?	4 4	84	1865	4 ''	
	17	5	"	106	1866	2 "	

460

		OAXACA (STATE OF	o manon ji			
	No.	Used in		No.	Date.	Value.
365	46	Huaja <b>ra</b> m	surcharged on	108	1865	2 reales
~~~	51	?	" "	108	1865	1/2
866	22	?		42	1866	4 "'
	SERIES OF	PACHUCA (STATE OF	HIDALGO).			
	No.	Used in		No.	Date.	Value.
865	18	Zacualtipan	surcharged on	210	1864	2 reales
	29	Chico		124	1865	2 ''
	SERIES OF	MONTERREY (STATE	of Nuevo Leon).			
	No.	Used in		No.	Date.	Value.
865	20	?	surcharged on	212	1864	2 reales
	SERIES OF	TULANCINGO (STATE	of Hidalgo).			
	No.	Used in		No.	Date.	Value,
865	2 ,	?	surcharged on	160	1864	2 reales
	SERIES OF	Cordova (State of	VERA CRUZ).			
	No.	Used in		No,	Date.	Value.
865	II	?	surcharged on	95	1865	2 reales
~ ~ ~	13	2	44	144	1865	I ,,
866	12	- Vera Cruz	6.6	41	1866	2 ,,
	SERIES OF	TOLUCA (STATE OF N	Mexico).			
о.	Date.	Used in		No.	Date.	Value.
14	1865	?	surcharged on	91	1865	2 reales
16	1865	Mexico		47	1865	I "'
16	1865	Mexico	6 G	91	1865	2 ''
27 15	1865 1866	?	• 4	102	1865	2 ''
				79	1866	2 reales

\*This is thus described in *Heitman's Handbuch* but was probably copied by them from *Lockyer's* list, and is without question an error, "102-1865" having been the regular consignment to *Zacatecas*. As yet we have been unable to find No. 27-1865 to enable us to correct the mistake.

August, 1866.

Lithographed (portrait of Maximilian) on white wove paper. Size 19x22 mm.



I. Without surcharge.

- 7c lilac 7c gray lilac 7c deep lilac 13c blue

- 13c light blue 13c deep blue

- 25c yellow (shades) 25c orange '' 25c deep reddish orange
- 750 751 752 753 754 755 756 757 758 759 760 761 762
- 50c pale green 50c dark green 50c yellow green
- II. Surcharged with name of postal dis-
- trict only. 763 7c lilac

- 763 764 765 766 767 7c gray lilac 7c deep lilac 13c blue 13c light blue

- 13c deep blue 25c yellow (shades) 768
- 769 770 771
- 25c orange
- 25c deep reddish orange
- 772 773 50c green
- 50c pale green 50c dark green 774
- 775 50c yellow green
  - SURCHARGES FOUND ON THIS ISSUE:

District.	Meas. in mm.
CORDOVA	15x2 <sup>1</sup> / <sub>2</sub>
CUERNAVACA	181/2 x 1 3/4
Mex 100	5x2; M 2 <sup>1</sup> / <sub>2</sub>
PUEBLA	I 3 <sup>1</sup> / <sub>2</sub> X2 <sup>1</sup> / <sub>4</sub>
TAMPICO	15X2

III. Surcharged with name of postal district and date 1866.

- 776 7c lilac
- 777 778 779
- 7c gray lilac 7c deep lilac 13c blue
- 13c light blue

- 780 781 782 783 784 785 786 787 788
- 13c deep blue 25c yellow (shades) 25c orange '' 25c deep reddish orange 50c green 50c pale green 50c dark green 50c yellow green

MEXICO.

Variety: B'ue dot surrounded by small	801 50c dark green
double white circle instead of white dot be-	802 50c yellow green
hind the value (13c).	V. Surcharged with number and date
789 13c dark blue	only.
IV. Surcharged with name of postal dis-	803 7c lilac
trict and date 866.	804 7c gray lilac
790 7c lilac	805 7c deep lilac
791 7c gray lilac	806 I3c blue
792 7c deep lilac	807 I3c light blue
793 13c blue	808 13c deep blue
794 I3c light blue	809 25c yellow (shades)
795 13c deep blue	810 25c orange ''
796 25c yellow (shades)	811 25c deep reddish orange
797 25c orange	812 50c green.
798 25c deep reddish orange	813 50c pale green
799 50c green	814 50c dark green
800 50c pale green	815 50c yellow green

LIST OF SURCHARGES (NAME OF DISTRICT, NUMBER AND DATE) FOUND ON STAMPS OF THIS ISSUE.

District.	Meas. in mm.	District.	Meas, in mm.
ACUASCALIENT	ES 25 <sup>1</sup> / <sub>2</sub> x3	Mexico	15x2; M21/2
APAM	9 <sup>1</sup> / <sub>2</sub> x2	IVIorelia	16½x1¾; M and l 2½
COCULA	I 2X 2	·MORELIA·	14 <sup>1</sup> / <sub>2</sub> x2; bet. periods
CORDOVA	15x2 <sup>1</sup> / <sub>2</sub>	UAXACA	I4 <sup>1</sup> / <sub>2</sub> X2 <sup>1</sup> / <sub>4</sub>
·CORDOVA·	16x21/2; bet. periods	ORIZAVA.	171/2x2; with period
CUERNAVACA	18 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub>	PACHUCA	15x2 <sup>1</sup> / <sub>2</sub>
CHALCO	13x2	PUEBLA.	$13\frac{1}{4}x2\frac{3}{4}$ ; with period
DURANGO	15x2¼	QUERETARO	17½x2
GUADALAJARA	20X2	S. L.POTOSI.	17x3; with period
<b>GUANAJUATO</b>	21 ½ x3	SOYANIQUILPAM	20X2
GUANAJUATO	17x2 <sup>1</sup> / <sub>2</sub>	TAMPICO	15x2
		TEPIJI	12X2
IXTLAHUACA	17x1 <sup>1</sup> / <sub>2</sub>	TEPIC	8x11/2
JALAPA	11X134	TOLUCA	12X2
LAGOS	11 <sup>1</sup> / <sub>2</sub> x2	TULA	8x2
LAGOS	IOX2	TULANCINCO	18x2
MARAVATIO	17X2	VERACRUZ	13 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub>
MERIDA	13x2	VERACRU2.	19x2; with period
" "	13x1 <sup>1</sup> / <sub>2</sub> to 3	YGUALA	I 3½X2
MERIDA	13x1 <sup>1</sup> / <sub>2</sub>	ZAPOTLAN	14x2

Mexico Ι Mexico 2 Puebla 3 Guanajuato 4 5 Veracruz 6 Queretaro **Õ**rizava 7 8  $\mathbf{Cordova}$ Ixtlahuaca 9 10 Mexico ΙI Cuernavaca S. L. Potosi Toluca 12 13 Soyaniquilpam 14 Tepeji Morelia 15 16 Maravatio 17 18 Durango Zacatecas 10 Apam Tulancingo 20 21 Lagos 22 Mexico 23 Mexico Chalco 24 Guanajuato 25 ?? 26 2 27 Mexico 28

List of the office numbers occurring on these stamps. Tula 20 Yguala ? 30 31 32 Pachuca 33 Queretaro 34 Apam Oaxaca 35 36 Cuernavaca 37 38 Mexico Mexico 39 Veracruz Orizava 40 41 Cocula Guadalajara Tepic 42 Mexico 43 Zapotlan 44 Cordova 45 46 Puebla Guanajuato 47 48 2 Queretaro 49 50 Morelia 51 Jalapa 52 Merida 53 Veracruz 54 ∫ ? 55 2

56 Aguascalientes. 57 58 ? S. L. Potosi 59 60 Chalco ? 61 Veracruz Orizava 62 Cuernavaca 63 Veracruz 64 ? 65 66 Mexico 67 ? 68 Zacatecas 69 Chalco Mexico S. L. Potosi 70 71 73 { Colima 73 { Colima 73 { S. L. Potosi 74 S. L. Potosi 75 Guadalajara 76 Toluca 77 78 Queretaro Apam 79 Morelia 80 Mexico 81 ? 82 Puebla

83 { Cuernavaca Guanajuato 84 ? 85 86 Veracruz ? 87 Mexico 88 Cuerna Cuernavaca 89 Chalco 90 91 Puebla 92 { Guanajuato Mexico Mexico S. L. Potosi Mexico 93 94 95 96 Lagos Cuernavaca 97 98 Saltillo Mexico 99 100 Mexico 101 Mexico 102 Zacatecas 103 Queretaro 104 Mexico 100 Orizava 107 Mexico 108 also 108 866 Puebla

MEXICO.

.

109 110	Guadalajar <b>a</b> also 110 866, Merid <b>a</b>	114 also 114 Mer		-	lexico lexico	130 Mexico 139 Mexico
Errors.						
	ith number and					
33	1866 Mexico 1866 Quereta 1866 Quereta ith one of the fi	ro on 13c			With one 78 I 78 I <b>8</b> 78 186	or more of the figures missing (Apam) on 25c (Apam) on 25c (Apam) on 25c
110	8 <sup>6</sup> 6 (Merida	) on 7c			70 100	(ripan) on 250
			SUB-DISTRIC	rs.		
	Series of G	UADALAJARA (STATE C	of Jalisco).			
No.		Used in		No.	Date.	Value.
20		Cocula	surcharged on		1866	25 centavos
27		?	<i></i>	41	1866	7 & 25 ···
27 33		Tepic	"	41 41	1866 1866	7 & 25 " 13 & 25 "
35		Saluya	" "	75	1866	25 "
	SERIES OF JA	ALAPA (STATE OF VER.	a Cruz).			
No.	Date.	Used in		No.	Date.	Value.
17	1866	?	surcharged on			7, 13, 25, 50 centavos
	SERIES OF Z	ACATECAS (STATE OF 2	Zacate <b>c</b> as).			
No.		Used in		No.	Date.	Value.
56		Aguascallientes	surcharged on		1866	25 centavos
57		(Aguascaltes)		19	1866	13 & 25 ''
58 70		( ? ) Aguascallientes	£ £	19	1866	25 "
72		?		68 68	1866 1866	25 '' 25 ''
77		(Aguascaltes)	" "	102	1866	25 ''
	SERIES OF QU	UERETARO (STATE OF	Queretaro).			
No.	,	Used in		No.	Date.	Value.
I II		?	surcharged on	6 6	1866	25 centavos
15		Celaya	4.4	33	1866 1866	25 '' 25 ''
17		?	" "	33	1866	7 "
19		Mexico	"	33	1866	25 '' *
25 28		Celaya		6 77	1866 1866	25 '' 13 & 25 ''
32		Celaya	" "	103	1866	25 ''
	* Possibly a t	rue Habilitado.		5		-3
	SERIES OF PU	JEBLA (STATE OF PUEL	BLA).			
Jo.		Used in		No.	Date.	Value.
23		Acatlan	surcharged on	33	1 <b>8</b> 66	25 centavos
<b>3</b> 9 44		?	4 <b>4</b> 4 4	82	1866	13 "
44 50		?	<u>.</u> .	108 82	866 1866	25 '' 25 ''
54		Chalchicomula	<i>4</i> 4	108	. 866	25 ''
	SERIES OF GU	JANAJUATO (STATE OF	GUANAJUATO).			
No.		Used in		No.	Date.	Value.
I		Leon	surcharged on	4	1866	25 centavos
2	a	Irapuato Concellation No. 6	 	4	1866	25 ''
3		Cancellation No. 2 Leon	44	4	1866 1866	25 ''
12		Leon	* *	47 47	1866	50 '' 25 ''
13		Cancellation No. 2		47	1866	25 ''
16		Leon	"	9 <b>2</b>	1866	25 ''
	SERIES OF M	ORELIA (STATE OF MI	CHOACAN).			
Jo.		Used in		No.	Date.	Value,
4 38		2	surcharged on	16	1866	13 centavos
24		•		50	1866	25 ''

.

0

# MEXICO.

	SERIES OF	ОАХАСА (STATE	OF OAXACA).				
No.		Used in		No.	Date.	Value.	
35		?	surcharged on	35	1866	25 centavos	
	SERIES OF	Cordova (Stat:	E OF VERA CRUZ).				
No.		Used in		No.	Date.	Value.	
2		?	surcharged on	8	1866	25 centavos	
4		?		45	186 <b>6</b>	25 ''	
	SERIES OF	Merida (State	OF YUCATAN).				
No.	Date.	Used in.		No.	Date.	Value.	
I	1866	?	surcharged on	52	1866	7, 25, 50 centavos	
36	1866	?		110	866	25 centavos	
37	1866	?	6.6	110	866	25 ''	
41	1866	?	6.6	110	866	7 ''	
We have never seen any used specimens of the above, but Heitman notes the 7 cent 1866-1 as used in							
Parral (State of Chihuahua) which would be a veritable Habilitado.							

SERIES OF LAGOS (STATE OF JALISCO).

No. 23 32 40	Used in San Juan ? ?	surcharged on	No. 22 22 96	Date. 1866 1866 1866	Value, 25 centavos 25 '' 13 ''
	SERIES OF CHALCO (STATE OF	Mexico).			
No.	Used in		No.	Date.	Value,
12 17	?	surcharged on	59 69	1866 1866	13 centavos 50 ''

SERIES OF TOLUCA (STATE OF MEXICO).

No.	Date.	Used in			1	No.	Date.	Value.
2	1866	?	s	urcharged	on	13	1866	25 centavos
	1 04	·		0		U		
NO	vember, 186	D.						
Sa	me type as pr	eceding issue bu	t engraved			825	7c violet	
on w	hite wove pa	per. The engra	ved stamp			826	13c blue	
can e	easily be told	from the lithog	raphed by			827	13c light bl	lue
the s	quare period	ls before and af	ter the de-			828	25c brown	
nomi	nation of val	ue in the oval, wh	nich in the			829	25c yellow	brown
litho	graphed stam	ps are mere whit	e dots.			830	50c green	
	I. Without s					831	50c yellow	green
815	7c lilac					Ī	ariety: Half of	of 50c green used as 25c.
816	7c violet					832	25c green	(half of 50c)
817	13c blue					T	his stamp is g	given on the authority of J
818	13c light b	lue					loens.	
819	25c brown						III Surchar	ged with name of postal
820	25c yellow	brown						nd date 866 or 867.
821	50c green					833	7c lilac	na auto obo or com
822	5oc yellow	green				834	7c violet	
		d on both sides.				835	13c blue	
823						836	13c light bl	lue
		lue is an essay.				837	25c brown	
		ed with number	and date			838	25c yellow	brown
	or 867.	number	and duto			839	50c green	
824	7c lilac					840	50c yellow	green

List of surcharges (' ames of postal districts) found on stamps of this issue.

APAM	12x2¼.	Morelia	16½x1¾, M and 12½.
·CORDOVA	15x2, between two	ORIZAVA.	17½x2, with period.
CODDOUA	periods.	ORIZAVA	171/2, with period.
CORDOVA	15x2 <sup>1</sup> / <sub>2</sub>	PUEBLA.	131/2x21/2, with period.
CHALCO	13x2	QUERETARO	17 <sup>1</sup> / <sub>2</sub> x2.
GUADALAJARA	20x2.	TEPIC	$7\frac{1}{4}x2.$
GUANAJUATO	$17x2\frac{1}{2}$ .	TOLUCA	12x2.
<b>GUANAJUATO</b>	$17x2\frac{1}{2}$ .		
JALAPA	IIXI34.	TULA	8x2.
MERIDA	13x2.	VERACRUZ	$13\frac{1}{2}\times1\frac{3}{4}$ .
Mexico	15x2, M 21/2,	YGUALA	12x2.

	List of post offi	ce number	s found on thi	s issue.				
				866				
oı	Veracruz	111	Mexico	121	Morelia		131	
2	Quaratara	J 12	Guanajuato Tula	122 123	Puebla		132	Puebla
03 04	Queretaro Mexico	I13 II4		123	Orizava		133 134	i uebia
5		115	Veracruz	125	Toluca		135	Mexico
06 07		116 117		126 127	Mexico		136 137	
8	Puebla	117	Yguala	128	Veracruz		138	
9	Guadalajara	119	Mexico	129	Chalco		<b>1</b> 39	Mexico
0	Merida	120	Mexico	130 867	Mexico			
	Mexico	6	Mexico	807 II	Mexico		76	Anom
I 2	Orizava	6 7	Puebla	11	Mexico		16 17	Apam
3	Mexico	8	Mexico	13	Mexico		18	Mexico
4 5	Cordova	9 10	Mexico	14 15	Mexico Mexico		19	Mexico
Э	Cordova	10	MCXICO					
				Errors :				
37 37	Name inverted. 1866 Queretare 1866 '' umber and date i	on 25c		Na	ame, numb	exico on 250 er and date ra Cruz on :	inve	rted.
				SUB-DISTRIC	TS.			
	SERIES OF GU	ADALAJAR	A (STATE OF					
	No.	Used in		,	No.	Date.		Value.
666		?		surcharged		866		25 centavos
	G=== = 0		(C=					
	SERIES OF QU	ERETARO	STATE OF QU	JERETARO).				
~ ~	No.	Used in			No.	Date.		Value.
66	43 46	?		surcharged	on 137 137	866 866		25 centavos 13 & 25 ''
67		?		* *	137	896		25 ''
	4	?		" "	137	866		13 & 25 ''
	SERIES OF PU	EBLA (STA	TE OF PUEBL	л).				
	No.	Used in			No.	Date.		Value.
	51	?		surcharged	on 108	866		13 centavos
66								
866	SERIES OF CO	RDOVA (ST	TATE OF VERA	A CRUZ).				
66		RDOVA (Sa Used in	TATE OF VERA	A CRUZ).	No.	Date.		Value.
	SERIES OF CO No.		TATE OF VERA	surcharged		Date. 867		Value. 25 centavos
	SERIES OF CO No.	Used in ?		surcharged				
67	Series of Co No. 8	Used in ?		surcharged	on 5 No.	867 Date.		
867	Series of Co No. 8 Series of To	Used in ?		surcharged	on 5 No.	867		25 centavos
367 o. I	SERIES OF CO No. 8 SERIES OF TO Date. 1866	Used in ? LUCA (STA Used in		surcharged	on 5 No.	867 Date, 866	blacl	25 centavos Value.
367 5. 1 Ju	SERIES OF CO No. 8 SERIES OF TO Date.	Used in ? LUCA (STA Used in		surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844	867 Date, 866 2 (dos) r 4 (cuatro	) r re	25 centavos Value. 13 centavos k on pink d
67 5. І	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?		surcharged	on 5 No. on 1 <sup>25</sup> 843 844 845	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro	) r re ) r re	25 centavos Value. 13 centavos k on pink d d on yellow
667 5. I	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in		surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844	867 Date, 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho)	) r re ) r re r blao	25 centavos Value. 13 centavos k on pink d
667 5. I	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?		surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844 845 846 846 847 <i>Va</i>	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) vrieties: Imj	) r re ) r re r blac r gre pressi	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown ion on both sides.
367 5. 1 Ju	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?		surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844 845 846 847 <i>Va</i> 848	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) vrieties: Imj 2 (dos) r	) r re ) r re r blac r gre pressi blacl	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink
367 0. 1 Ju	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?		surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844 845 846 847 <i>Va</i> 848 849	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) 2 (dos) r 4 (cuatro	) r re ) r re r blac r gre pressi blacl ) r re	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown ion on both sides. k on pink dd on yellow
367 0. 1 Ju	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?		surcharged	on 5 No. on 1 <sup>25</sup> 843 844 845 846 847 <i>Va</i> 848 849 1	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) 8 (ocho) 2 (dos) r 4 (cuatro 1. Same ty	) r re ) r re r blac pressi blacl ) r re pe as	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink ed on yellow s issues of 1856-61,
Ju	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?		surcharged	on 5 No. on 1 <sup>25</sup> 843 844 845 846 847 <i>Va</i> 848 849 <i>L</i> printe <i>K. P.</i>	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) 8 (ocho) 2 (dos) r 4 (cuatro (cuatro 1. Same ty ed on bluis 5. (Renta	) r re ) r re r blac pressi blacl ) r re pe as h wo Pape	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink ed on yellow s issues of 1856-61, ve paper, waterman l Sellado) in the sh
567 5. Ju Pr	SERIES OF CO No. 8 SERIES OF TO Date. 1866 Ine, 1867. rovisional issue.	Used in ? LUCA (STA Used in ?	August, 1865,	surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844 845 846 847 <i>Va</i> 848 849 <i>U</i> printe <i>K. P.</i> A cer	867 Date. 866 2 (dos) r 4 (cuatro 8 (ocho) 8 (ocho) 8 (ocho) 9 (cuatro 2 (dos) r 4 (cuatro 1. Same ty ed on bluis 5. S. (Renta	) r re ) r re r blac r gre pressi blac ) r re pe as h wo Pape r of 1	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink ed on yellow s issues of 1856-61, ve paper, waterman l Sellado) in the sh
o. I Ju Pr	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. ovisional issue.	Used in ? LUCA (ST/ Used in ?	August, 1865, 1, surcharged	surcharged	No. on 1 <sup>25</sup> 843 844 845 846 847 <i>Va</i> 848 849 I printe <i>K. P.</i> A cer part o	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) 8 (ocho) 2 (dos) r 4 (cuatro (L. Same ty ed on bluis . S. (Renta tain numbe of the water	) r re r blac r gre pressi blacl ) r re pe as h wo Pape r of t mark	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink ed on yellow s issues of 1856-61, ve paper, waterman l Sellado) in the sh the stamps show on
o. I Ju Pr	SERIES OF CO No. 8 SERIES OF TO Date. 1866 Ine, 1867. rovisional issue.	Used in ? LUCA (ST/ Used in ?	August, 1865, 1, surcharged	surcharged	on 5 No. on 1 <sup>2</sup> 5 843 844 845 846 847 <i>Va</i> 848 849 I printo <i>K. P.</i> A cer part o 1 850	Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) 2 (dos) r 4 (cuatro 8 (ocho) 1 Same ty ed on bluis 4 (cuatro 1. Same ty ed on bluis 5. S. (Renta tain numbe of the water 1 Without 1/2 (Media	) r re ) r re r blac pressi blac ) r re pe as h wo Pape r of t mark any s ) r g	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink ed on yellow s issues of 1856-61, ve paper, waterman l Sellado) in the sh the stamps show on c. surcharge.
o. I Ju Pr	SERIES OF CO No. 8 SERIES OF TO Date. 1866 une, 1867. ovisional issue.	Used in ? LUCA (ST/ Used in ?	August, 1865, 1, surcharged a black.	surcharged	on 5 No. on 1 <sup>25</sup> 843 844 845 846 847 <i>Va</i> 848 849 I printe <i>K. P.</i> A cer part c	867 Date. 866 2 (dos) r 4 (cuatro 4 (cuatro 8 (ocho) 8 (ocho) 9 (ocho) 2 (dos) r 4 (cuatro (I. Same ty ed on bluis . S. (Renta tain numbe of the water 9 Without	) r re ) r re r blac pressi blacl ) r re pe as h wo Pape r of 1 mark any s blue	25 centavos Value. 13 centavos k on pink d d on yellow ck on red brown en on red brown ion on both sides. k on pink ed on yellow s issues of 1856-61, we paper, waterman l Sellado) in the sh the stamps show on t. surcharge. ray

•

.

### Reprints.

18?

Thick wove paper.

1/2 (Medio) r gray 8 (ocho) r gray 854

855

These two stamps are also found sur-charged Mexico in Gothic type, which surcharge, however, is forged and of which

we give a fac-simile here Alexico

2º Surcharged Mexico in Gothic type.

856 <sup>1</sup>/<sub>2</sub> (Medio) r gray I (un) r blue

857

2 (dos) r green 858

4 (cuatro) r pink 859

Varieties.

a, Double surcharge.

860 2 (dos) r green

b. I real stamps cut in two, each half being used as I real.

 $\frac{1}{2}$  r blue (half of I real). 861

August, 1868.

Bust of Hidalgo lithographed on colored wove paper; there are two different plates— plate I and II—of all values, both made from one original die, the figures representing the denomination of value being added separately on each of the 200 stamps composing each plate, thus forming 200 minor varieties of each value and plate. The difference be-tween plates I and II consists in the figures of value, which in the 1st plate are long and thin, and not followed by a period, while in plate II they are shorter and thicker and are followed by a period. Size  $17\frac{1}{2}x23\frac{1}{2}$ mm.



Plate I.

### 12 CENT. 6 CENT. 50 CENT 25 CENT. 10 0 CENT

Plate II.

### **12**. CENT 6. CENT. 50 CENT. 25. CENT. 100.CENT.

Rounded saw tooth perforation. 

Pointed saw tooth perforation. ·

Square perforation.

### Pin perforation.

### Regular perforation.

### 

I, Without surcharge.

1º Unperforated.

Printed on ordinary colored wove paper varying but little in thickness.

- 6c black on light brown 12c black on yellow green 862
- 863
- 864 12c black on sea green
- 865 25c blue on light pink
- 866 25c bluish black on light pink
- 867 50c black on yellow
- 100c black on reddish brown 868 Varieties:

- a. Error of color. 869 100c brown on brown b. Period after 12.
- 12c black on yellow green 870
- 12c black on sea green 871
- 2º Rounded saw tooth perforation.
- 6c black on light brown
- 872
- 12c black on yellow green 12c black on sea green 873
- 874 25c blue on light pink
- 875 25c bluish black on light pink
- 876 50c black on yellow
- 877 878 100c black on reddish brown
- .Varieties:
- a. Error of color.
- 879 100c brown on brown b. Period after 12.
- 880
- 12c black on yellow green 881 12c black on sea green

II. Surcharged with number and abbreviated date on right hand side of stamp.



- 1º Unperforated.
- 882
- 6c black on light brown 12c black on yellow green 883
- 884 12c black on sea green
- 885
- 25c blue on light pink 25c bluish black on light pink 886
- 887 50c black on yellow
- 100c black on reddish brown 888
- Varieties:
- a. Error of color.
- 889 100c brown on brown
- b. 100c stamps divided in fourths, each
- fourth being used as a 25c stamp. 890 25c black on brown (upper right fourth
- of 100c) 25c black on brown (lower right fourth 891
- of 100c) 25c black on brown (upper left fourth 892 of 100c)
- 25c black on brown (lower left fourth 893 of 100c)
- c. 50c stamps cut vertically in two, each half being used as a 25c stamp. 894 25c black on yellow (right half of 50c) 895 25c black on yellew (left half of 50c) d. 50c stamps cut horizontally in two, each half being used as a 25c stamp. 896 25c black on yellow (upper half of 50c) 897 25c black on yellow (lower half of 50c)

- e. 50c stamps cut diagonally in two, each half being used as a 25c stamp. 25c black on yellow (upper right half 898
- of 50c) 25c black on yellow (lower right half 899 of 50c)
- 25c black on yellow (upper left half 900 of 50c) 25c black on yellow (lower left half
- 001 of 50c)
- f. Period after 12.
- 902 12c black on yellow green 12c black on sea green 903
- 2º Rounded saw tooth perforation.
- 904
- 6c black on light brown 12c black on yellow green 905
- 906 12c black on sea green
- 25c blue on light pink 907
- 25c bluish black on light pink 908
- 50c black on yellow 909
- 100c black on reddish brown 910
  - Varieties:
- a. Error of color.
- 911 100c brown on brown
- b. tooc stamps divided in fourths, each
- fourth being used as a 25c stamp.
- 25c black on brown (upper right 1/4 of 912 100c)
- 25c black on brown (lower right 1/ of 913 100c) 25c black on brown (upper left 1/4 of
- 914 100c) 915 25c black on brown (lower left 1/4 of
- 100c)
- 50c stamps cut vertically in two, each half being used as a 25c stamp
- 25c black on yellow (right half of 50c)
  25c black on yellow (left half of 50c)
  35c stamps cut horizontally in two, each 916 917
- half being used as a 25c stamp. 918 25c black on yellow (upper half of 50c) 919 25c black on yellow (lower half of 50c) e. 50c stamps cut diagonally in two, each

- half being used as a 25c stamp. 920 25c black on yellow (upper right half
- of 50c)
- 25c black on yellow (lower right half of 921 50c)
- 25c black on yellow (upper left half of 922 50c)
- 923 25c black on yellow (lower left half of 50c)
  - f. Period after 12.
- 12c black on yellow green 924
- 925 12c black on sea green
- III. Surcharged with number and abbreviated date on right hand side of stamp with the addition of the name of the postal district.
  - 1º Unperforated.
- 926
- 6c black on light brown 12c black on yellow green 927
- 928
- 929
- 12c black on sea green 25c blue on light pink 25c bluish black on light pink 930
- 50c black on yellow 931
- 100c black on red brown 932
- Varieties :
- a. Error of color.
- 933 100c brown on brown
- b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.
- 25c black on brown (upper right fourth 934 of 100c)
- 25c black on brown (lower right fourth 935
- of 100c) 25c black on brown (upper left fourth 936 of 100c)

25c black on brown (lower left fourth 937 of 100c)

467

- 50c stamps cut vertically in two, each с.
- c. 50c stamps cut vertically in two, each half being used as a 25c stamp.
  938 25c black on yellow (right half of 50c)
  939 25c black on yellow (left half of 50c)
  d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.
  940 25c black on yellow (upper half of 50c)
  941 25c black on yellow (lower half of 50c)
  e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.

- half being used as a 25c stamp.
- 25c black on yellow (upper right half 942
- of 50c)
- 25c black on yellow (lower right half 943 of 50c)
- 25c black on yellow (upper left half 944 of 50c)
- 25c black on yellow (lower left half 945 of 50c)
- f. With period after 12. 946 12c black on yellow yellow
- 12c black on green
- 947 12c black on green We have never seen any used specimens without surcharge.
  - 2º Rounded saw tooth perforation.
- 948 6c black on light brown
- 949 12c black on yellow green
- 12c black on sea green 950
- 95I
- 25c blue on light pink 25c bluish black on light pink 952
- 50c black on yellow 953
- 954 100c black on red brown
- Varieties :
- a. Error of color.
- 955 100c brown on brown b. 100c stamps divided in fourths, each
- fourth being used as a 25c stamp.
- 25c black on brown (upper right fourth 956 of 100c)
- 25c black on brown (lower right fourth 957 of 100c)
- 25c black on brown (upper left fourth 958 of 100c)
- 25c black on brown (lower left fourth 959 of 100c)
- 50c stamps cut vertically in two, each half being used as a 25c stamp.
- 25c black on yellow (right half of 50c)
  25c black on yellow (left half of 50c)
- d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.
- 062 25c black on yellow (upper half of 50c)

- 963 25c black on yellow (lower half of 50c) e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.
- 25c black on yellow (upper right half 964 of 50c)
- 25c black on yellow (lower right half 965 of 50c)
- 25c black on yellow (upper left half 966 of 50c)
- 25c black on yellow (lower left half 967 of 50c)
- f, Without period after 12.
- 968 12c black on yellow green 969 12c black on sea green

970

971

972

973

974

975

3° Regularly perforated 19.

12c black on sea green

25c blue on light pink

50c black on yellow

6c black on light brown

12c black on yellow green

25c bluish black on light pink

976 100c black on red brown We have only seen two specimens of the

12c with this perforation, both surcharged "24 Cuernavaca 68."

?

B. Plate II.

A. Ordinary wove paper.

I. Without surcharge.

Unperforated.

6c black on light brown 977

12c black on yellow green 978

12c black on sea green 979 980 25c blue on light pink

25c bluish black on light pink 981

- 982 50c black on yellow

983 Iooc black on red brown We have never seen any specimens with-out surcharge perforated in any way, and, although they may exist in this condition, they can only be considered as unfinished stamps.

II. Surcharged with name of town only. 1º Unperforated.

984 25c blue on pink

2º Rounded saw tooth perforation.

12c black on yellow green

985 12c black on yellow green The other values may exist in this con-dition, but they are very rare. The only sur-charge known is VERA CRUZ, 15x2 mm.

III. Surcharged with number and abbre-

5

 $\mathbf{88}$ 

viated date only on right hand side.

1º Unperforated.

986 6c black on light brown 987 12c black on yellow green 988 12c black on sea green 25c blue on light pink 25c blue on very light pink 5oc black on yellow 989 990 991 992 100c black on red brown Varieties: a. Error of color. a. Effor of color.
b. No period after figure of value. 993 994 25c blue on light pink 25c blue on very light pink 995 996 50c black on yellow 997 798 100c black on red brown The 100c brown on brown does not exist The 100c brown on brown does not exist in plate II. although catalogued so by Mekeel. 2º Rounded saw tooth perforation. 6c black on light brown 999 1000 12c black on yellow green 12c black on sea green 1001 25c blue on light pink 25c blue on very light pink 1002 1003 50c black on yellow 1004 100c black on red brown 1005 Varieties : a. Error of color, 12c black on light brown 1006 b. No period after figure of value. 25c blue on light pink 1007 25c blue on very light pink 50c black on yellow 1008 1000 100c black on red brown 1010

- 3º Square perforation.
- 6c black on light brown IOII
- 1012
- 1013 1014
- 12c black on yellow green 12c black on sea green 25c blue on light pink 25c blue on very light pink 25c blue on very light pink 1015
- 50c black on yellow 1016
- 100c black on red brown 1017

Varieties: a. Error of color. o18 12c black on light brown b. No period after figure of value. o19 25c blue on light pink o20 25c blue on very light pink 1018 IOIQ 1020 50c black on yellow 100c black on red brown 1021 1022 4° Pin perforated 13. 6c black on light brown 12c black on yellow green 1023 1024 12c black on sea green 1025 25c blue on light pink 1026 25c blue on very light pink 50c black on yellow 1027 1028 100c black on red brown 1029 Varieties: No period after figure of value. 25c blue on light pink 1030 1031 25c blue on very light pink 50c black on yellow 1032 100c black on red brown 1033 5° Pin perforated 14. 6c black on light brown 1034 12c black on yellow green 1035 1036 12c black on sea green 1037 25c blue on light pink 1038 25c blue on very light pink 1039 50c black on yellow 100c black on red brown 1040 Varieties: No period after figure of value. 25c blue on light pink 1041 25c blue on very light pink 50c black on yellow 1042 1043 100c black on red brown 1044 6º Pin Perforated 15. 6c black on light brown 1045 12c black on yellow green 12c black on sea green 1046 1047 25c blue on light pink 25c blue on very light pink 1048 1049 50c black on yellow 100c black on red brown 1050 1051 Varieties : No period after figure of value. 25c blue on light pink 1052 25c blue on very light pink 1053 1054 50c black on yellow 100c black on red brown 1055 IV. Surcharged with number and abbreviated date on right hand side of stamp with the addition of the name of the postal district. 1° Unperforated. 6c black on light brown 1056 1057 12c black on yellow green 12c black on sea green 1058 25c blue on light pink 1059 25c blue on very light pink 1060 1001 50c black on yellow 1062 100c black on red brown Varieties . a. Error of color. 12c black on light brown 1063 b. No period after figure of value. 25c blue on light pink 1064 25c blue on very light pink 1065 50c black on yellow 1066 100c black on red brown 1067 2° Rounded saw tooth perforation 6c black on light brown 1068 12c black on yellow green 1060 12c black on sea green 1070 25c blue on light pink 25c blue on very light pink 1071 1072

- 50c black on yellow 1073
- 100c black on red brown 1074

Varieties : a. Error of color. 12c black on light brown 1075 b. No period after figure of value. 25c blue on ligh pink 25c blue on very light pink 50c black on yellow 1076 1077 1078 100c black on red brown 1079 3° Square perforation. 6c black on light brown 1080 1081 12c black on yellow green 1082 12c black on sea green 1083 25c blue on light pink 1084 25c blue on very light pink 1085 50c black on yellow 1086 100c black on red brown Varieties : a. Error of color. 1087 12c black on ugue 455 b. No period after figure of value. 25c blue on light pink 25c blue on very light pink 1089 1090 50c black on yellow 1091 100c black on red brown 4º Pin Perforated 13. 6c black on light brown 1092 12c black on yellow green 12c black on sea green 1003 1094 25c blue on light pink 25c blue on very light pink 1095 1096 1097 50c black on yellow 1098 100c black on red brown Varieties: No period after figure of value. 25c blue on light pink 1090 25c blue on very light pink 1100 50c black on yellow 1101 100c black on red brown 1102 5° Pin perforated 14. 1103 6c black on light brown 1104 12c black on yellow green 12c black on sea green 1105 1106 25c blue on light pink 25c blue on very light pink 1107 1108 50c black on yellow 1100 100c black on red brown Varieties: No period after figure of value. 1110 25c blue on light pink 25c blue on very light pink IIII 50c black on yellow 100c black on red brown 1112 1113 6° Pin perforated 15. 1114 6c black on light brown 12c black on yellow green 1115 12c black on sea green 1116 25c blue on light pink 25c blue on very light pink 1117 1118 50c black on yellow IIIQ 1120 100c black on red brown Varieties: No period after figure of value. 1121 25c blue on light pink 25c blue on very light pink 1122 50c black on yellow 100c black on red brown 1123 1124 7º Pointed saw tooth perforation. 1125 25c blue on light pink (I Mexico 70) 8º Regular perforation 19. 1126 25c blue on light pink (14 Jalapa 68) B. Very thin pelure paper.

I. Surcharged with number and abbreviated date.

- 1º Unperforated.
- 1127 25c blue on light pink
  - 2º Pin perforated.
- 1128 25c blue on light pink

II. Surcharged with number and abbreviated date in addition to the name of the postal district.

- 1º Unperforated.
- 1129 25c blue on light pink.
  - 2° Pin perforated.
- 1130 25c blue on light pink.

Mr. DeCoppet says that all the values are to be found on this paper. This, undoubtedly, is a mistake, as we have never seen any other ones in the immense stock which has gone through our hands.

Very thick paper-almost cardboard.

I. Surcharged with number and abbreviated date only.

1º Unperforated.

- 1131 12c black on yellow green2° Rounded saw tooth perforation.
- 1132 12c black on yellow green
- 3° Pin Perforated 14. 1133 12c black on yellow green
  - 4° Square perforation.
- 1134 12c black on yellow green

II. Surcharged with number and abbreviated date with the addition of the name of the postal district.

- 1º Unperforated.
- 1135 12c black on yellow green
  - 2º Rounded saw tooth perforation.
- 1136 12c black on yellow green3° Pin perforated.
- 1137 12c black on yellow green
- 4° Square perforation.
- 1138 12c black on yellow green

We do not believe that any other values exist on this paper.

Some compilers catalogue the following errors:

- 12c black on yellow
- 19c black on green 50c black on green
- 110c black on reddish brown
- 85c blue on rose

The first and third ones are undoubtedly color changelings, while the second and fourth are merely defective impressions. The last one we believe to be an essay.

Names of Postal districts found on this issue.

Numbered from 1 to 41.

I	Mexico	15x2; M 2 <sup>1</sup> / <sub>2</sub> .
	Mexico,	14x17/8; M 2.
2	VERACRUZ	14½x1½.
	VERACRUZ	13½x2.
	VERAC RUZ	15 x2.
	GUAD ALAJARA.	20x2, with period.
3	GUADALA JARA.	22x13/4, with period
	GUADALAJARA	20XI 3/4.
	GUADALAJARA	18x134.

	GUADALAJARA	1834x14-2	CHIHUAHUA.	171/2x21/4, with period.
	GUADALAJARA	$20\frac{1}{2} \times 15 - 2$	CHIHUAHUA	181/2×17/8.
4	PUEBLA	13x2.	CHIHUAHUA	$19x1\frac{1}{2}-2\frac{1}{2}$ .
	PUEBLA	10x1 <sup>1</sup> /2.	CHIHUAHUA	15x11/2.
5	S.L.POTOSI	15x2.	CHIHUAHUA)	16 <sup>1</sup> / <sub>2</sub> x1 <sup>1</sup> / <sub>2</sub> .
	· 6	15x2, surcharge in	22 DURANGO	15x2.
		blue.	DURANGO	13XI 3/.
	S. L. POTOSI	15x1 <sup>1</sup> / <sub>4</sub> .	DURANGO	15 <sup>1</sup> / <sub>2</sub> ×1 <sup>1</sup> / <sub>2</sub> .
6	GUANAJUATO	17x2¾. 17½x2. 7x2¾.	·DURANGO·	17x2, between 2 periods.
	<b>GUANAJUATO</b>		DURANGO	14x134.
	GUANAJUATO	$20\frac{1}{2}$ x1 $\frac{1}{2}$ .	23 OAXACA.	121/2 x13/4, with period.
	GUANAJUATO	$20\frac{7}{2}$ x1 $\frac{7}{2}$ . $20\frac{1}{2}$ x2-1.	OAXACA	IIX2.
_	MONTEREY	$17\frac{1}{2}x2\frac{1}{4}$ .	OAXACA	12x134.
1	MONTEREY	17/2 x 2 /4. 18x2.	24 CUERNAVACA	19x2.
		15x134.	66	181/2 XI 1/2.
	MONTEREY		25 ACAPULCO.	$15\frac{1}{2} \times 1\frac{7}{8}$ .
	MONTERREY MONTEREY	19x2.	ACAPULCO	14x134.
		18x11/2.		N· 201/2 x2; between per-
0	MONTEREY	$17\frac{1}{2}$ x2.		iods; name in blue.
8	MAZATLAN	17x2.	CAMPECHE	17x2.
	MAZATLAN	15x134.	27 LA PAZ	11x2 <sup>1</sup> / <sub>8</sub> ,
	MAZATLAN	$17\frac{1}{2}$ x1 <sup>1</sup> / <sub>2</sub> .	28 CHIAPAS.	13 <sup>1</sup> / <sub>2</sub> x2, with period.
9	MATAMOROS	$17\frac{1}{2}$ x2.		
	MATAMOROS	17x2; name in blue.	CIIIAPAS	13x2; name in blue.
	MATAMORAS	18x1 <sup>3</sup> / <sub>4</sub> -3.	CHIAPAS	12x134.
10	MORELIA	$15 \times 2\frac{1}{4}$ .		12x134; name in blue.
	MORELIA	16x2.	CHIAPAS.	12½x17% (1871), with period.
	MORELIA	$16\frac{1}{2}\times1\frac{3}{4}-2\frac{1}{4}$	20 THEAD WANG	•
	MORELIA	I 4XI 34.	29 TULAD_TAM	
	MORELIA.	$12\frac{1}{2}x1\frac{1}{2}$ , with period.	TULA D TAM	-
11	COLIMA	IOXI 34.	C.VICTORIA	17x1 <sup>1</sup> / <sub>2</sub> (1871).
	COLIMA	$12\frac{1}{2}$ x 2.	*CAMARGO	
	COLIMA	IIXI <sup>1</sup> /2.	30 SALTILLO	$15\frac{1}{2}\times1\frac{1}{3}$ .
12	QUERETARO	18x <b>2.</b>	SALTILLO	$15x2\frac{1}{2}$ .
	QUERETARO	17x2.	SALTILLO	$14\frac{1}{2} \times 1\frac{3}{4}$ .
13	ZACATECAS	18x2 <sup>1</sup> /8.	31 URES	$7 \times 2 \frac{1}{4}$ .
	ZACATECAS	16x17/8.	ures	7x2.
14	JALAPA	IIX24.	URES	7½x1%.
	JALAPA	IIXI7/8.	URES	$7\frac{1}{2}x2-1\frac{1}{2}$ .
	(JALAPA,	$10\frac{1}{2}$ x1 $\frac{3}{4}$ .	32 TIXTLA	11x2 <sup>1</sup> /8.
15	TULANCINGO.	18x2, with period.	TIXTLA	IIXI34.
	TULANCINGO	20x17/8.	33 HUEJUTLA	16x134.
	" "	20XI 1/2.	HUEIUTLA	14x134.
16	TOLUCA	$12\frac{1}{2}x1\frac{3}{4}$ .	HUEJUTLA	$16 \times 1 \frac{1}{2} - 2.$
	TOLUCA	$II\frac{1}{2}X2.$	34 MARAVATIO	16¼x3¼.
	TOLUCA	10 <sup>1</sup> / <sub>8</sub> x1 <sup>3</sup> / <sub>4</sub> .	MARAVATIO	$16\frac{1}{4} \times 2\frac{1}{2}$ .
17	PACHUCA	15x2.	MARAVATIO	$17x1\frac{1}{2}$ .
	PACHUCA	I4x2.	MARAVATIO	16½x134.
18	ORIZAVA	17x234.	MARAYATIO	16x13/-3.
	ORIZAVA	13½x2.	MARAVATIO	$16\frac{1}{2}\times1\frac{1}{2}-2\frac{1}{2}$ .
	ORIZAVA.	17 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> , with period.	MARAvatio	16x13/4-11/8.
	ORIZAVA	16x2¼.	35 TULA	8x134.
	ORIZAVA	$13\frac{1}{2}x2.$	TULA	$7\frac{1}{2}$ x1 $\frac{1}{2}$ .
TO	MERIDA	13/2×2. 14×2.	36 ACUASCALIEN	
19	MERIDA	13x2.		
	MERIDA	12x2.	AGUASCALIEN	
20	CORDOVA	14x2.	AGUASCALI	
	CHIHUAHUA.	$19\frac{1}{2}x2\frac{3}{4}$ , with period.	37 LAGOS	$11\frac{1}{2}$ x2.
21	ennio/mu/a.	1972.1274, with period.	LAGOS	10x2.

\*This surcharge on the 6c, Type I., unperforated is in the collection of Mr. Albert E. Lawrence,

.

4

	LAGOS	II <sup>I</sup> / <sub>2</sub> XI <sup>3</sup> / <sub>4</sub> .	40	TLAXCALA	$16\frac{1}{2}$ x2.
	LAGOS	8½x134.	11	GUADALAJARA.	20x2, with period.
	LAGOS	II 1/2 XI 3/4 - 2 3/4.	41	GUADALAJARA	20x134.
38	TABASCO	I4 <sup>1</sup> / <sub>2</sub> ×I <sup>3</sup> / <sub>4</sub> .		GUADALAJARA.	20x11/2, with period.
	TABASCO	12½×1¾.	(	CUADALA JARA	2IX2 <sup>1</sup> /2.
39	TAMPICO	14½x2.		CUADALAJARA,	181/2x11/2, with period.
	TAM PICO:	141/2x13/4, with period.		GUADALAJARA	201/2 X I 5/8-21/2.
	TAMPICO	13×13/4-3.			
	TAMPICO	12½×1¾ (1871).		GUADALAJARA	22x13/4.

# HABILITADOS.

Surcharged with names of 2 postal districts.

			1								
Apam,	surcharge	d on 6c	black on	brown	On ty	pe I	, Mexico,				tooth perf.
		12c	black on	green	i.	- 11	"	I-70	pin perfo	orated,	
" "	**	12C	**	-	" "	II	* *		square pe		
"	**	50C	black on	yellow	* *	II		1-69	rounded	saw	tooth perf.
Chalco.	. 4		black on		**	?	6.6	<b>I</b> — ?	?		(Lockyer)
Cuantit	an, ''	12C	66	0	**	II	* *	I-72	pin perfo	orated.	
Ixtlahua	aca, "	25C	blue on	pink	4.4	II	Toluca,	16-70	unperform	ated.	
Texcoc			black on		* *	II	Mexico,	1-71	pin perfe	orated.	
Vera C		12C		•	**	?	6 G	I ?	?		{ Heitman's
	44	120	66		* *	?		I— ?	?		Handbuch
**	6 <b>6</b>	120	" "		" "	II	Cuernava	aca, 24—71	unperfor	ated.	
44	* *	120	**		"		Morelia,	10-?	?		Moens.
"	66	I2C	4.6		**		Oaxaca,	23-?	?	"	

ERRORS.

Errors in numbering.

		Trees		Year.				
250	Mexico	Type. II	Pin perforation;	70	7	instead	of I	
1000	11CA100	Ĩ	Unperforated;	?	21	44	I	
	Veracruz	Î	onpendiated,	2	8	**	2	
25c	(i	п	**	71	ī	**	2	
	Puebla	Ĩ	66	?	3	**	4	
-6c	S. L. Potosi	IÎ		70	8	" "	5	
120	66	II	" "	69	8	66	5	
25C	66	I	44	?	8	" "	5	
25c	**	II	" "	69	8	" "	5	
50c	4.6	I	Rounded Saw tooth perforation;	?	8	* *	5	
5oc	4.6	II	Unperforated;	69	8	" "	5	
25C	Guanajuato	I		?	0	"	6	
25C		I	"	?	9	" "	6	
12C	Mazatlan	II	Rounded Saw tooth perforation;	?	18		8	
25C	Matamoros	I	Unperforated;	?	8	"	9	
	Morelia	I	""	68	01	**	10	
120	Colima	II	**	69	12	**	II	
25C		I	66 66	?	2		12	
25C		II		69	2		12	Leaburan
	Zacatecas	?		?	16		13	Lockyer.
25C		I	Rounded Saw tooth perforation;	3	18		13	
25C		1	Unperforated;	?	22	**	13	
25c		II	Den 1 1 Constantly of a three	69	3	"	13	
	Jalapa	I II	Rounded Saw tooth perforation;	. 68 ?	I	"	14 17	
	Pachuca	I	Unperforated; Rounded Saw tooth perforation;	69	19	66	18	
	Orizava	I	Unperforated	?	19 13	**	18	
250	•	II	"	69	20		18	
250	Cordova	II	**	69	18		20	
	Cordova	ÎÌ	Unperforated	70	18		20	
120		II	"	71	18	"	20	
250		Î	Rounded Saw tooth perforation;	· ?	18		20	
250		л	Unperforated;	69	18	**	20	
250		II	Rounded Saw tooth perforation;	?	29	* *	20	
	c Chihuahua	II	Unperforated;	71	12	**	21	
25	c "'	II		70	2	* *	21	
12	c Durango	?	?	?	0	"	22	Lockyer.
25		?	?	?	I	"	22	"
	c Oaxaca	I	Unperforated;	?	22	"	23	
	c Campeche	ĮΙ		71	27	**	26	
25	C * !	ΙI	" "	71	27		26	

		Type.		7	lear.			
25C	Tula de Tampas	5 I	Unperforated		? 2	8 instead of	29	
25c		I	Pin perforation;	(	58 2	3 "	29	
6c	Tixtla	II	Unperforated;		? 2	3 •'	32	
25C	Huejutla	I .			0 2		33	
25c	4ĭ	II	6 G		? 3		33	
25C	"	II	4.4		70 2		33	
1000	" "	II	6.6		? 3	6 "	33	
12C	Maravatio	Ι	" "		? 3		34	
12C	" "	?	?		? 3		34	Lockyer
	Aguascalientes	II	Unperforated;				36	,,
25C	ð (í	II	1 ((		70 3 59 I		36	
	Lagos	II	" "			9 ''	37	
	Tabasco	Ι	6 G		58 3		38	
	Tampico	I	<b>6 6</b>		? 3		39	
	Guadalajara	2 ?	?		? 1			Lockyer
	"	2 2	?					,
12C 100C	Guadalajara	???	3	. 8	? I	4	41 41	Lock

Errors in the position of Surcharge of No. and date.

Surcharged on left hand side of stamp, thus:

District.	Value.	Nos. Date	Type.	Perforation.	Measurement of Surcharge.
Mexico	25c	1—70	II	Pin perforated	14X17/8
"	25C	1-71	II	- <i>ci</i>	15X2
" "	25C	I-72	II	" "	15X2
" "	50c	<b>I</b> -70	?	?	?
Vera Cruz	6c	2-70	II	Unperforated	15X2
" "	I 2C	2-70	I	- 44	?
" "	I 2C	2-68	I	Rounded Saw tooth	15X2
"	I 2C	2-70	II	Unperforated	15X2
66	IOOC	2-70	I	* **	~?
Guanajuato	25c	6-70	II	"	181/2 X2
Mazatlan	25C	8-70	II		15X13/4
Morelia	25C	10-70	I	"	? 7
" "	25C	10-70	II	**	14X13/
**	50C	10-70	I	Rounded Saw tooth	? **
Queretaro	25C	12-70	II	Unperforated	I-7X2
Zacatecas	25C	13-70	I		?
" "	25C	13-70	II	" "	16X17/8
Tulancingo	25C	15-70	II	**	18x2 with per
Cordova	25C	20 - 70	II	"	12X13/
Durango	25C	22 - 70	II	"	13X134
Oaxaca	25C	23-70	II	6.6	IIX2
Acapulco	25C	25-70	II		14X17/8
Saltillo	6c	30-69	I		?
" "	I 2C	30-68	II		14 <sup>1</sup> / <sub>2</sub> X1 <sup>3</sup> / <sub>4</sub>
Huejutla	25C	*22-70	II	66	14X134
í.	25C	33-70	II		14X134
Tampico	25C	39-70	I	"	. 7?
Guadalajara	25C	41-70	П	66	21X13/

\*Error of No. 22 instead of 33.

Surcharged on right hand side of stamp, thus :

# 68

20

District. Value		Nos. Date	Type.	Perforation.	Measurement of Surcharge,	
Vera Cruz	6c	2-68	I	Rounded Saw tooth	15X2	
S. L. Potosi	25C	5-68	Ι	"	15x2 blue	
Gu <b>a</b> najuato	25C	6-68	I	••	171/2 X23/4	
	25C	6-68	I	<b>6 6</b>	2IX2	

58

Surcharged on left hand side of stamp, thus:

MEXICO.

District.	Value.	Nos. Date	Туре		Perforat	ton.	Measurcment of Surcharge,
Mexico S. L. Potosi Queretaro Huejutla	50C 25C 12C 12C	1-69 5-68 12-68 33-68	I I I I		Rounded Sa Square perf Pin perfor	oration	? 15X2 black No Surcharge ''
Various.							
c Type I. Su	rcharged with :	2 Nos. and date	es, thus:	$\begin{array}{c}1\\6\\6\\8\\8\end{array}$	Unperf.	No dist.	name.
c '' I.	66			10 68 9 68	"	"'	
c '' II.	'' a	s per illustratio	n.	18 69 69 18	÷	"	
с" I.	**	"		01 68 108	• •	65	
;c " I.	•• d	louble impression Nos. and date		లాల జైల్లో	·•		
;c '' II.	" d	ouble impression Nos. and date				" "	
jc " I.	'' 3	Nos. and date	s, thus:	5 68 6 68 6 68	د •	"	
;c '' I.	"	۰ ،	٤	89 x 89 x 1 x 00		c.;	
sc Type I. Su	rcharged with	double impress Nos and dates	ion of <sup>s</sup> ,	6 68 6 68	j Onperi,	No dist. n	ame.
;c " I.	" 3	3 Nos and dates	5	89 89 80 80 80 80 80 80 80 80 80 80 80 80 80	-	<b>د.</b>	
5c " I.	" 2	2 Nos and 1 da	te	1 5 68		٤ ٢	
5c '' l.	·' 7	wrong number ( wrong position of 6 68, thus	n instead	00	Rounded	saw Guana	ajuato, tooth perf.
2c " II. W	rong placing of O	f No. and date 39 7		0 00 1	1	Tampi	ico.
5c       Type I.         2c       " II.         0c       " ?	Wiih numbe	with number on date on er printed thus: '' I missing in nan	ly, 'o '5 ne SALT		Unperf. Pin Perf. Unperf. ?	Chihu Mexic Mexic Morel Tulan Saltill	co. 15x2 o. ia. cingo.
5c '' II. 5c '' II.	Double surc	<i>Handbuch</i> and harge of name NPICO	Lockyei	note t	his) Unperf.	4 Pue N ins	bla 69

.

P

					DISTRICTS	SURCHARGE	D TWICE.		
Value.	District		]	Number.	Measu	re of surcharge.		е,	Perforation.
12C	Mexico			I		14X17/8	I		Sawtooth
25c	Mexico			I		14X17/8	II		Pin
1 2C	Vera C			2		$13\frac{1}{2}x2$	II		Unperforated
1 2C	Vera C			2		15x2	Ĩ		44
25C	Vera C			2		15x2	I		**
20	Guada			3		18½x1¾	I		**
20	S. L. I			5		15x2	II		
20	Guana	,		6		21X2	II		"
6c	Oaxaca			23		12XI 3/4	II		Square
2C	Campe	che		26		17x2	II		Unperforated
6c	La Paz	z		27		11X21/8	I		
6c	Ures			31		$7\frac{1}{2}$ x 1 $\frac{1}{2}$	I		Sawtooth
5c	Tampi	co		39		$14\frac{1}{2}x2$	I		Unperforated
				Er	RRORS IN I	ATING.			
e	Type.	No.	Marian		Surcharge.	Perf.		in story	- 5 6 -
25 cent	II.	I	Mexico		15x2	Saw t		instead	
2	II. II.	2	Vera Cru	uz	15x2	Unpe			69
~		2	do		15x2	do	6	do	(69) or 68
5	I.	4	Puebla do		13x2	Saw			60
4	II.	4		ator:	13x2	Unpe		_	69
4	II. ?	5	S. L. Po	DLOST	15x2	do	6	do	(69) or 68
4	Í.	5	do		15x2	?	66		(69) or 68
	?	5	do		15x2	Unpe			(69) or 68
5	и́.	5 6	do		15x2	?	6	do	(69) or 68
4	II.	6	Guanaju	ato	$17\frac{1}{2}x2$				69
5			do		21X2	do	96		69
	I. I.	7	Montere		?	· do	6	do	5.70
· ວ		8	Mazatlar	n	?	do	06		(69) or 68
		16	* Toluca		?	Saw t			72
4		16	do	:-	?	Pin p			
4		34	Maravati	10	2	?	6	do	68 or 69
5	-	34	do	_		?	63		68 or 69
4	-	39	Tampico do	5	14½x2	Unpe		do	68 or 69
5 **	1.	39	uu	n.	1	r	6	do	(69) or 68
-				Dou	BLE PERFC				
	uble perfora		ertically.			Double	perforation	horizont	ally.
	type I. N	NO. I		68 squa	re perf.		II. No. 2	Vera C	ruz 71 square pe
[2 "		" 31 l		71		12 " "	I. " 33		68 ''
12 <b>''</b>	11.		Vera Cruz	72	**	12 '' ''	I. " I		68 ''
12			Tixtla	71					
		. 33							
12 "	<b>T</b> •		Manul	68	"				
	" II.	" 8]	Mazatlan	71	" "				
12 ''	" II. " II.	" 8 ] " 5 \$	Mazatlan S. L. Potosi,	71 70	6 6 6 6				~~~~
12 ''	" II. " II.	" 8]		71	" "				
12 '' 12 '' 1872.	" II. " II. " I.	" 8] " 5 \$ " 12	S. L. Potosi,	71 70 68	6 6 6 6	1153	25c blue		
12 '' 12 '' 1872. Same	" II. " II. " I. type as	" 8 ] " 5 2 " 12	S. L. Potosi, ing issue bu	71 70 68 1t sur-	6 6 6 6	1153 1154	25c blue	on very	light pink
12 '' 1872. Same charged	" II. " II. " I. type as	" 8 ] " 5 2 " 12	S. L. Potosi,	71 70 68 1t sur-	6 6 6 6		25c blue 50c black	on very on yell	light pink ow
12 '' 1872. Same charged	" II. " II. " I. type as	" 8 ] " 5 2 " 12	S. L. Potosi, ing issue bu	71 70 68 1t sur-	6 6 6 6	1154 1155 1156	25c blue 50c black 100c black	on very on yelle on red	light pink ow brow <b>n</b>
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156	25c blue 50c black 100c black	on very on yelle on red	light pink ow brow <b>n</b>
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va</i>	25c blue 50c black 100c black rieties: No	on very on yelle on red period	light pink ow brow <b>n</b> after figure of valu
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va;</i> 1157	25c blue 50c black 100c black rieties: No 25c blue	on very on yello on red period a on light	light pink ow brown after figure of valu pink
12 '' 1872. Same	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va</i> 7 1157 1158	25c blue 50c black 100c black <i>rieties:</i> No 25c blue 25c blue	on very on yello on red period a on light on very	light pink ow brown after figure of valu pink light pink
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159	25c blue 50c black 100c black rieties: No 25c blue 25c blue 50c black	on very on yelle on red period a on light on very on yelle	light pink ow brown after figure of valu pink light pink ow
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va</i> 7 1157 1158	25c blue 50c black 100c black rieties: No 25c blue 50c black 100c black	on very on yells on red period a on light on very on yells on red	fight pink ow brown after figure of valu pink light pink ow brown
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160	25c blue 50c black 100c black rieties: No 25c blue 50c black 100c black 3° Pin per	on very on yelle on red period a on light on very on yelle on red forated	fight pink ow brown after figure of valu pink light pink ow brown 14.
12 '' 1872. Same charged	" II. " II. " I. type as Anotado*	" 8 ] " 5 2 " 12 precedi as per	S. L. Potosi, ing issue bu cut; all are o	71 70 68 1t sur-	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160	25c blue 50c black 100c black rieties: No 25c blue 50c black 100c black 3° Pin per 6c black	on very on yello on red on light on very on yello on red forated on light	fight pink ow brown after figure of valu pink light pink ow brown I4. t brown
12 " 12 " 1872. Same charged II.	" II. " II. " I. type as Anotado*	**     8       **     5       **     5       **     12       precedit     as per       MEXIC     12       25. CED	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1161 1162	25c blue 50c black 100c black victies: No 25c blue 50c black 100c black 3° Pin per 6c black 12c black	on very on yello on red on light on very on yello for red for a ted on light	fight pink ow brown after figure of valu pink light pink ow brown 14. t brown ow green
12 " 1872. Same charged II.	" II. " II. " I. type as Anotado*	**     8       **     5       **     5       **     12       precedit     as per       MEXIC     12       25. CED	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> 1157 1158 1159 1160 1161 1162 1163	25c blue 50c black 100c black vieties: No 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black	on very on yello on red on light on very on yello forated on light on red forated on light on red	light pink ow brown after figure of valu pink light pink ow brown 14. t brown ow green green
I2 " I2 " I872. Same charged II. I. Su	" II. " II. " I. type as Anotado*	<pre>** 8 ] *** 5 * *** 12 preced as per MEXIC ************************************</pre>	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 <b>1</b> 161 1162 1163 1164	25c blue 50c black 100c black 25c blue 25c blue 50c black 3° Pin per 6c black 12c black 12c black 25c blue	on very con yells on red period a on light on very con yells con red forated con light con yells con yells con sea on light	fight pink ow after figure of valu pink light pink ow brown 14. t brown ow green green pink
IST2: " IST2: Same charged II. I. Su	" II. " II. " II. " I. type as Anotado*	<pre>" 8 ] " 5 \$ " 12 precedd as per MEXIC 25 CEN vith nu orated,</pre>	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va;</i> 1157 1158 1159 1160 <b>1</b> 161 1162 1163 1164 1165	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 25c blue	on very con yell( con red period a on light on very con yell( con yell( con red forated con light con yell( con yell	fight pink ow after figure of valu pink light pink ow brown 14. t brown ow green green pink light pink
12 " 1872. Same charged II. I. Su 1139	" II. " II. " II. type as Anotado*	" 8 J " 5 S " 12 precedd as per <u>MEXIC</u> 25.CET vith nu orated.	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 50c black 25c blue	on very con yell con red period a on light on very con yell con red forated con light con yell con yell con sea on light con sea on light con yell con yell	fight pink ow brown after figure of valu pink light pink ow brown 14. t brown 14. t brown green green pink light pink
12 " 1872. Same charged II. I. Su 1139 1140	" II. " II. " II. " I. type as Anotado*	" 8 J " 5 S " 12 precedias per <u>MEXIC</u> 25 CEP vith nu prated, on ligh on yell	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1160 1161 1162 1163 1164 1165 1166 1167	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 25c blue 50c black 12c black 12c black 12c black 12c black 12c black 12c black 15c blue	on very con yell( con red period a on light on very con yell( con red forated con light con yell( con sea on light con sea on light con very con yell( con y	light pink ow brown after figure of valu pink light pink ow brown 14. t brown ow green green pink light pink ow
12 " 1872. Same charged II. I. Su 1139 1140 1141	" II. " II. " II. " I. type as Anotado* Anotado*	" 8 ] " 5 S " 12 precedias per <u>MEXIC</u> 25.CEP vith nu orated, on light on yeal	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1160 1161 1162 1163 1164 1165 1166 1167	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 25c blue 50c black 12c black 12c black 12c black 12c black 12c black 12c black 15c blue	on very con yell( con red period a on light on very con yell( con red forated con light con yell( con sea on light con sea on light con very con yell( con y	fight pink ow brown after figure of valu pink light pink ow brown 14. t brown 14. t brown green green pink light pink
12 " 1872. Same charged II. I. Su 1139 1140 1141 1141 1142	" II. " II. " II. " I. type as Anotado*	" 8 J " 5 S " 12 " 12 " 12 " 12 " 12 " 12 " 12 " 12	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1160 1161 1162 1163 1164 1165 1166 1167	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 25c blue 50c black 12c black 12c black 12c black 12c black 12c black 12c black 15c blue	on very con yell( con red period a on light on very con yell( con red forated con light con yell con sea on light on very con yell con sea on light on very con yell con sea on light	fight pink ow brown after figure of valu pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu
I. Su II. Su I. Su I. Su I. Su II.39 II.40 II.41 II.42 II.43	" II. " II. " II. " I. type as Anotado* Anotado*	" 8 J " 5 S " 12 precedias per <u>MEXIC</u> 25 CEN vith nu orated, on light on sea on light n very	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va</i> ;	25c blue 50c black 100c black 25c blue 50c black 100c black 3° Pin per 6 c black 12c black 12c black 25c blue 25c blue	on very on yell on red period a on light on very on very on yell on red forated on yell on yel	fight pink ow brown after figure of valu pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu
I2 " I2 " I872. Same charged II. II. II. II. II. II. II. II	" II. " II. " II. " I. type as Anotado* Anotado* " urcharged v 1° Unperfo 6c black 12c black 12c black 12c black 25c blue o 50c black	" 8 J " 5 S " 12 precedias per <u>MEXIC</u> 25 CEN vith nu orated. on light on yell on sea on light	S. L. Potosi, ing issue bu cut; all are o COM The mber and dat at brown low green green ; pink light pink low	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Vai</i> 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va</i> 1168	25c blue 50c black 100c black 25c blue 50c black 100c black 3° Pin per 6 c black 12c black 12c black 25c blue 25c blue	on very on yell on red period a on light on very con yell forated con light on very con sell con very con sell con sell con sell con very con very con very con sell con very con very con very	fight pink ow after figure of valu- pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink
I2 " I2 " I872. Same charged II. I. Su II39 II40 II41 II42 II43 II44 II45 II44	" II. " II. " II. " I. type as Anotado* Anotado* " urcharged w 1° Unperfo 6c black 12c black 12c black 12c black 25c blue o 50c black	" 8 ] " 5 S " 12 preced as per <u>MEXIC</u> 25.CEI vith nu orated. on light on yeal on yeal on yeal on yeal on red	S. L. Potosi, ing issue bu cut; all are o COM International model of the second second comparison of the second comparison of the second comparis	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va</i> ; 1168	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 25c blue 50c black 12c black 12c black 100c black 25c blue 25c blue 25c blue	on very con yell con red period a on light on very con yell con red forated con light on very con sea on light on very con yell con very con yell con very con yell con red on light on very con yell con red on light on very con yell con very con yell con very con yell con very con yell con very con yell con very con very con very con yell con very con v	fight pink ow after figure of valu- pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink
12 " 1872. Same charged II. I. Su 1139 1140 1141 1142 1144 1145 1144 1145 1144	" II. " II. " II. " I. type as Anotado* Anotado* " urcharged w 1° Unperfor 6c black 12c black 12c black 12c black 25c blue o 25c blue o 50c black 100c black 100c black 100c black 100c black	" 8 ] " 5 S " 12 precedias per <u>MEXIC</u> <u>25 CEP</u> vith nu on light on yell on red period a	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va;</i> 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va;</i> 1168 1169 1170	25c blue 50c black 100c black 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 12c black 25c blue 50c black 100c black 100c black 100c black 100c black 100c black 100c black 100c black 100c black 100c black	on very on yell on red period a on light on very con yell on red forated con light on very con sea on light on very con vell con very con vell con very con vell con very con sea on light on very con very con very con very con very con red period a on light on very con very con very con very con very con red period a on very con very con very con very con very con very con very con red period a on very con very	fight pink ow after figure of valu- pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink
I2 " I2 " I872. Same charged II. I. Su II. II. II. II. II. II. II. II	" II. " II. " II. " I. type as Anotado* Anotado* " urcharged w 1° Unperfo 6c black 12c black 12c black 25c blue o 50c black eties: No p 25c blue o	" 8 J " 5 S " 12 precedias per <u>MEXIC</u> 25.CET vith nu prated. on light n very on yell on red period a n light	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va;</i> 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va;</i> 1168 1169 1170 1171	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 12c black 25c blue 50c black 100c black 100c black 100c black 100c black 100c black 100c black 100c black 4° Square	on very on yell on red period a on light on very con yell on red forated con light on very con sea on light on very con yell con very con yell con very con yell con very con sea on light on very con yell con red period a on light on very con yell con red period con very con yell con very con yell con very con yell con very con yell con very con yell con very con very co	fight pink ow after figure of valu- pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink ow
I. Su I. Su I. Su I. Su I. Su I. Su II.39 II.40 II.41 II.42 II.43 II.44 II.45 II.45 II.46 II.47 II.46 II.47	"II. "II. "II. "II. "II. "I. type as Anotado" Anotado" "I" urcharged v I" Unperfo 6c black I2c black	" 8 J 5 S 12 precedias per MEXIC 25 CEN vith nu prated. on light on sea n light n very on yell on red period a n light n very on yell on red period a n light	S. L. Potosi, ing issue bu cut; all are o COF unber and dat t brown green green : pink light pink low brown after figure of : pink light pink	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va</i> ; 1168 1169 1170 1171	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 12c black 25c blue 50c black 100c black	on very con yell con red period a on light on very con yell con red forated con light con yell con sea on light con sea on light con very con yell con red period con light on very con very	fight pink pw brown after figure of valu- pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink ow brown after figure of valu- pink tow
I. Su II. Su II. Su II. Su II. II. II. II. II. II. II. II. II. II	"II. "II. "II. "II. "II. "II. "II. "II.	" 8 J " 5 S " 12 precedias per <u>MEXIC</u> <u>25 CEN</u> vith nu orated. on light on sea on light on red period a on light on very on yell	S. L. Potosi, ing issue bu cut; all are o COM The second second bow green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green green gre	71 70 68 at sur- of plate	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va</i> ; 1168 1169 1170 1171	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 50c black 100c black	on very con yell( con red period a on light on very con yell( con red forated con light con yell( con sea on light on very con yell( con red period a on light on very con yell( con red period a period a period a con light con red period a con light con red period a con light con red period a con light con red period a con light con yell( con red period a con light con red period a con light con yell( con red period a con light con yell( con red period a con light con yell( con red con light con red con light con red con light con red con light con yell( con yell( con red con light con red con light con yell( con yell( con red con light con red con light con red con light con yell( con yell( con red con light con yell( con yell	fight pink pw brown after figure of valu- pink light pink pw brown 14. t brown ow green green pink light pink ow brown after figure of val- pink light pink ow brown after figure of val- pink light pink ow brown after figure of val- pink light pink ow
I. Su II. Su II. Su II. Su II. II. II. II. II. II. II. II. II. II	"II. "II. "II. "II. "II. "I. type as Anotado" Anotado" "II. "II. "II. "II. "II. "II. "II. "I	" <sup>6</sup> 8 J <sup>6</sup> 5 <sup>5</sup> <sup>7</sup> 12 <sup>7</sup>	S. L. Potosi, ing issue bu cut; all are o COM mber and dat at brown low green green pink light pink low brown after figure of pink light pink low brown	71 70 68 at sur- of plate te only.	6 6 6 6	1154 1155 1156 <i>Va</i> ; 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 <i>Va</i> ; 1168 1169 1170 1171 1172 1173 1174	25c blue 50c black 100c black 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 50c black 100c black 12c black 25c blue 50c black 100c b	on very on yell on red period a on light on very on yell on very on yell on yell on yell on yell on very on yell on ye	light pink ow after figure of value pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of value pink light pink ow ion. t brown ow green green
I2 " I872. Same charged II. I. Su I139 I140 I141 I142 I143 I144 I145 I144 I145 I146 I147 I148 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149 I149	"II. "II. "II. "II. "II. "I. type as Anotado" Anotado" "II. "II. "II. "II. "II. "II. "II. "I	" 8 J " 5 S " 12 precedias per <u>MEXIC</u> <u>25 CEN</u> vith nu orated. on light on sea on light on red period a non light on very on yell on red on very on yell on red sawte	S. L. Potosi, ing issue bu cut; all are o COM amber and dat at brown low green green ; pink low brown after figure of ; pink low brown oth perforation	71 70 68 at sur- of plate te only.	6 6 6 6	1154         1155         1156         Va;         1157         1158         1159         1160         1161         1162         1163         1164         1165         1166         1167         Va;         1168         1169         1170         1171         1172         1173         1174         1175	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 50c black 100c	on very on yell on red period a on light on very con yell on red forated con light on very con sea on light on very con yell con very con yell con very con yell con red period on light on very con yell con red period con light con very con yell con very con yell con very con yell con red period con light con very con yell con sea con light con sea con sea con sea	light pink ow brown after figure of value pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of value pink light pink ow ion. t brown ow green green pink
I2 " I2 " I872. Same charged II. I. Su II39 II40 II41 II42 II43 II44 II45 II44 II45 II44 II45 II48 II49 II49 II49 II49 II49 II49 II49 II49 II49 II40 II41 II45 II40 II47 II45 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II47 II4	" II. " II. " II. " II. " I. type as Anotado" Anotado" " Anotado" " Unperfo 6c black 12c black 100c black	" 8 ] " 5 % " 12 preced as per <u>MEXIC</u> <u>25.CEP</u> with nu orated. on light on yell on red period a n light on red period a n light on red on red on red on red on red on red on red	S. L. Potosi, ing issue bu cut; all are o COM mber and dat at brown low green green green pink light pink low brown after figure of pink light pink low brown oth perforation town	71 70 68 at sur- of plate te only.	6 6 6 6	1154         1155         1156 $Va_i$ 1157         1158         1159         1160         1161         1162         1163         1164         1165         1166         1167 $Va_i$ 1168         1169         1170         1171         1172         1173         1174         1175         1176	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 50c black 100c	on very on yell on red period a on light on very con yell on red forated con light on very con sea on light on very con yell con very con yell con very con yell con very con yell con red period on light on very con yell con red period con light con very con yell con red period con light con very con yell con red period con light con very con yell con very con yell con red period con light con very con yell con very con yell con red period con light con very con yell con very con yell con very con yell con red periorat con sea con sea con sea con sea con sea con sea con sea con very con yell con very con yell con very con yell con red periorat con very con yell con red periorat con sea con sea	light pink ow brown after figure of valu- pink light pink ow brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink ow ion. t brown ow green green pink light pink
12 " 1872. Same charged II. I. Su 1139 1140 1141 1142 1143 1144 1145 1144 1145 1146 1147 1148 1149 12	"II. "II. "II. "II. "II. "I. type as Anotado" Anotado" "II. "II. "II. "II. "II. "II. "II. "I	" 8 ] " 5 % " 12 precedias per <u>MEXIC</u> 25.CET vith nu orated. on light on yell on red beriod a m light on very on yell on red d sawtc on light on yell	S. L. Potosi, ing issue bu cut; all are o	71 70 68 at sur- of plate te only.	6 6 6 6	1154         1155         1156         Va;         1157         1158         1159         1160         1161         1162         1163         1164         1165         1166         1167         Va;         1168         1169         1170         1171         1172         1173         1174         1175	25c blue 50c black 100c black 25c blue 25c blue 50c black 100c black 3° Pin per 6c black 12c black 12c black 25c blue 50c black 100c	on very con yell con red period a on light on very con yell con red forated con light con yell con sea on light con very con yell con red period con light on very con very co	light pink pw brown after figure of valu- pink light pink brown 14. t brown ow green green pink light pink ow brown after figure of valu- pink light pink ow ion. t brown ow green green pink light pink ow ion.

474

.

Varieties: No period	after figure of value.	1201	25c blue on light pink
1179 25c blue on ligh	t pink	1202	
1180 25c blue on very	y light pink	1203	
1181 50c black on yel	llow	1204	100c black on red brown
1182 100c black on red	1 brown		3º Pin perforated 14.
TT Surpharged with	number and date and	1205	6c black on light brown
II. Surcharged with a	number and date and	1205	12c black on yellow green
name of postal district.		1200	
1° Unperforated.		1208	
1183 6c black on lig	ht brown		25c blue on very light pink
1184 12c black on yel		1210	50c black on yellow
1185 12c black on sea			100c black on red brown
1186 25c blue on ligh		Va	vrieties: No period after figures of value.
1187 25c blue on very	/ light pink	1212	25c blue on light pink
1188 50c black on yel		1213	
1189 100c black on red		1214	
Varieties: No period	after figure of value.	1215	100c black on red brown
1190 25c blue on ligh			4° Square perforation.
1191 25c blue on very		· 1216	fc black on light brown
1192 50c black on yel		1210	
1193 100c black on red	i brown		12c black on sea green
2º Rounded saw	tooth perforation.	1210	25c blue on light pink
1194 6c black on lig	ht brown	1229	25c blue on very light pink
1195 12c black on yel		1220	50c black on yellow
1196 12c black on sea		1222	100c black on red brown
1197 25c blue on ligh			vrieties: No period after figure of value.
1198 25c blue on very		1223	
1199 50c black on yel		1223	
1200 100c black on red	l brown	1225	50c black on yellow
Varieties: No period	after figure of value.		
	-		

Note.—As the stock of the stamps of the new issue was found too small to supply all the postoffices the Government caused some of the stamps of 1868 (which had already been withdrawn from circulation) to be surcharged ANOTADO, which means: noted, registered; and replaced into circulation.

List of stamps we have seen with the surcharge "Anotado."

ŗ.

		Туре,	V	alue.		
I	Mexico,	15x2		ents.	Saw tooth Perforation.	Year.
-	44	15×2	120	61115. 64	Pin "	72
	"	"	25	**	Pin "	72
	"	"	25	"	Pin "	71
2	Vera Cruz,	15x2	12	**	Unperforated.	72 71
_	"	131/2 X2	25	* *	Square Perforation.	71
	"	$14\frac{1}{2}\times1\frac{1}{2}$	25		(i	71
4	Puebla,	II 1/2 XI 1/2	12	"	Unperforated.	70
	««	13x2	12	"	"	71
	"	13x2	25	"	"	71
	"	IOXI 1/2	25	44	**	71
5	S. L Potosi,	15x2	25	"	" "	71
			25	"	Square Perforation.	71
		"	25	" "		71
6	Guanajuato,	18½x1¾	25	"	Unperforated.	71
	"	2IX2	25	6 <b>6</b>		71
7	Monterey,	15x13/4	25	"	" "	71
		18x2	29		"	71
8	Mazatlan,	17X1 <sup>1</sup> /2	12	" "	"	70
		15X134	25		16	71
9	Matamoros,	17 <sup>1</sup> / <sub>2</sub> x2	25	"	"	70
	36 1	in blue.				
10	Morelia,	I4XI34	12		6 C 6 G	71
	"	**	25	"		71
			25	**	Square Perforation.	71
	Colima,	12 <sup>1</sup> / <sub>2</sub> ×1 <sup>1</sup> / <sub>2</sub>	25		Unperforated.	71
II	Queretaro	IOXI 3/4	25		Course D. C. et	70
12	Queretaro	17x2	25		Square Perforation.	70
13	Zacatecas	16x17/8	50 25	• •	Unperforated.	71
13	ii Lacatecas	10/1/8	25 25	**	Unperforated.	70
15	Tulancingo	18x2	25	"	Square Perforation. Unperforated.	71
- 5	·.	20x17/8	25	"	"	71
16	Toluca	111/2×13/4	25	* 6	"	71
17	Pachuca	I4x2	25	"	**	71 71
- 1	"		25	"	Square Perforation.	70
21	Chihuahua	16½x1½	25	6.6	(i	71
22	Durango	I3XI34	12	" "	Unperforated.	71
	" 2 periods.	12x2	25	"	"	71
		14x13/4	25	"	""	71
	4 C		25	s 6	Square Perforation.	71
		15x2	25	£ 5	Unperforated.	71

		Type.	Value.		Year.
23	Oaxaca	I2XI34	25 cents.	Unperforated.	71
Ű	4.6	IIX2	25 "	Square Perforation.	71
24	Cuernavaca	18 <sup>1</sup> / <sub>2</sub> ×1 <sup>1</sup> / <sub>2</sub>	25 "		71
25	Acapulco	15 <sup>1</sup> / <sub>2</sub> x1 <sup>7</sup> / <sub>8</sub>	25 "	Unperforated.	71
5			25 ''	Square Perforation.	71
28	Chiapas	131/2 x2 period	25 ''		71
29	C, Victoria	17x11/2	25 ''	Unperforated.	71
33	Huejutla	14x13/	25 "		70
34	Maravatio	161/2 XI 3/4	25 ''	£ 6	71
37	Lagos	IOX2	12 "	66	70
51		IOX2	25 ''	44	71
	44	IOX2	25 ''	Square Perforation.	71
	**	II <sup>1</sup> /2x2	25 ''	Unperforated.	71
39	Tampico	12 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub>	25 "	Square Perforation.	70
4I	Guadalajara	22x I 3/4	12 ''	Unperforated.	71
·+ •	(i	22x1 3/	25 "	onperiotated.	71
	"	2IXI3/	25 ··	**	71
	" "	18 <sup>1</sup> / <sub>2</sub> x1 <sup>1</sup> / <sub>2</sub>	25 ''	44	70
		20/2.12/2	-3.		70

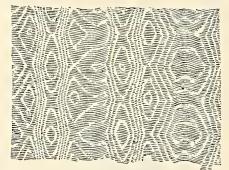
ERRORS.

Double surcharge "Anotado" 25c S. L. POTOSI, 15x2 square perforation 71. Vertical pair, the upper one without surcharge "Anotado," 25c 11 COLIMA IOX13/4, 70 unperforated.

1872.

Head of Hidalgo to the left, lithographed on white paper of different kinds, with moiré pattern in blue on back of stamp. Size 19½x24 mm.





A. On white paper, laid vertically, sur-charged with number and abbreviated date

and name of postal district.

 $\widetilde{\mathbf{v}}$ 

1º Unperforated. 1227

12c blue 25c pale red 50c orange yellow 1228 1229

2º Pin perforated.

1230 12c blue

1231 25c pale red

So far the following surcharges have been found on these stamps:

I	Mexico	15x2; M 2½.
2	ACAPULCO:	151/2 x17/8; with period.
16	CUADALA JARA	22x234; A and J in italics.
16	GU ADALA JARA	20 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>4</sub> ; A and J in italics.
66	SALTILLO.	17x134; between two periods.
51	ZACATECAS	16x17/8.

B. White wove paper, watermarked PAPEL SELLADO in the sheet. This watermark measures 158x17 mm, and runs vertically, covering eight stamps.



476

1272

6c bluish green

I. Unperforated.

1º Without any surcharge.

6c green 12c pale blue 1232

- 1233
- 1234 25c red
- 1235 50c orange yellow
  1236 100c gray violet
  Variety: Error of color.
  1237 50c blue

- 1237 50c blue This stamp was never placed in actual use. 2º Surcharged with number and abbreviated date only.
- 1238 6c green 12c pale blue 25c pale red
- 1239
- 1240 50c yellow 1241
- 1242 100c gray violet

Surcharged with number and abbreviated date and name of postal district.

- 6c green 12c pale blue 1243
- 1244
- 25c pale red 1245
- 50c yellow 1246
- 1247 100c gray violet
  - II. Pin Perforated.

Surcharged with number and abbreviated date and name of postal district.

- 1248
- 6c green 12c pale blue 25c pale red 1249
- 1250
- 50c yellow 1251 1252 100c gray violet

We do not think that the pin perforated stamps are ever found without any surcharge, or surcharged with number and date alone. All of the pin perforated stamps are only found surcharged  $\mathfrak{Mlexico15x2}$ , M  $2\frac{1}{2}$ , the only district in which they appear to have been used.

III. Square perforation.

1º Surcharged with number and abbreviated date only.

- 6c green 1253
- 1254 12c pale blue
- 25c pale red 1255
- 1256 50c yellow
- 1257 100c gray violet Variety: Error of color. Without any surcharge.
- 1258 50c blue

2° Surcharged with number and abbre-viated date and name of postal district.

1259	6c green

- 1260 12c pale blue
- 1261 25c pale red 1262 50c yellow
- 1263 100c gray violet

C. White wove paper, without watermark, varying slightly in thickness.

I. Unperforated.

1º Without moiré pattern on back and without any surcharge. 6c green 12c pale blue 1264

- 1265
- 25c pale red 50c yellow 1266 1267
- 1268 100c gray violet Most likely these are only essays.
- 2º With moiré pattern on back, without any surcharge.
- 1269 6c green
- 1270 6c pale green

6c dark green 12c pale blue 1273 12c dark blue 1274 25c pale red 1275 1276 25c dark red 1277 50c orange 50c yellow buff 1278 50¢ yellow 1279 100c gray lilac 1280 1281 100c gray violet Varieties: a. Error of color. 282 50c blue 1282 b. Unperforated vertically. 25c red 1283 c. Unperforated horizontally. 1284 12c blue 3° Surcharged with number and abbreviated date only. 6c pale green 6c yellow green 6c bluish green 1284a 1285 1286 6c dark green 12c pale blue 1287 1288 12c dark blue 1280 1290 25c pale red 25c dark red 1291 50c orange 1292 50c yellow buff 1293 1294 50c yellow 1295 100c gray lilac 1296 100c gray violet In 1888 a St. Louis firm obtained the original dies of these stamps, transfers of which were made in order to print from ; the stamps printed from these transfers are a trifle larger than the original stamps, measuring  $19\frac{1}{2}x24\frac{1}{2}$  mm. instead of  $19\frac{1}{2}x24$  mm. As the original paper with moiré pattern was not obtainable an imitation background was made consisting of vertical wavy lines, close together, with only a faint attempt at a moiré

pattern, hardly perceptible. We cannot con-sider these stamps reprints, they being little better than counterfeits as the groundwork was forged. These so-called reprints exist also with forged surcharge of date, number and name of postal district.

Surcharged with number and abbreviated date and name of postal district.

- 6c pale green 1297
- 1298 6c yellow green
- 6c bluish green 1299
- 6c dark green 12c pale blue 12c dark blue 1300
- 1301
- 1302
- 25c pale red 25c dark red 1303
- 1304 1305
- 50c orange 50c yellow buff 1306
- 1307 50c yellow
- 1308
- 1309
- Joe Jobe gray lilac
   Jooc gray violet
   Stamps without surcharge, with number and date only are rarely found used.

II. Pin perforated 13.

Surcharged with number and abbreviated date and name of postal district.13106c pale green13116c yellow green13126c bluish green

- 6c dark green 1313
- 1314 12c pale blue
- 12c dark blue 1315
- 1316

25c dark red 1317 1318 50c orange 50c yellow buff 1319 50c yellow 1320 100c gray lilac 1321 100c gray violet 1322 III. Pin perforated 14. Surcharged with number and abbreviated date and name of postal district. 6c pale green 6c yellow green 6c bluish green 1323 1324 1325 1326 6c dark green 12c pale blue 12c dark blue 1327 1328 25c pale red 25c dark red 1329 1330 1331 50c orange 50c yellow buff 1332 50c yellow 1333 100c gray lilac 1334 100c gray violet 1335 IV. Pin Perforated 15. Surcharged with number and abbreviated date and name of postal district. 6c pale green 6c yellow green 1336 1337 6c blue green 1338 6c dark green 12c pale blue 12c dark blue 1339 1340 1341 25c pale red 25c dark red 1342 1343 50c orange 50c yellow buff 1344 1345 50c yellow 1346 1347 Joc gray lilac
1348 Joc gray violet
The only surcharges known on the pin per-forated stamps are: Mexico 15x2, M 2½
and Mexico in curve 11x1%. We do not believe that any of the pin perforated stamps exist without any surcharge,

12c dark blue 1354 25c pale red 25c dark red 1355 1356 1357 50c orange 50c yellow buff 1358 1359 50c yellow 360 100c gray lilac 361 100c gray violet *Variety:* Error of color. 1360 1361 1362 50c blue 2º Surcharged with number and abbreviated date only. 1363 6c pale green 1364 6c yellow green 6c bluish green 1365 1366 6c dark green 12c pale blue 12c dark blue 1367 1368 1369 25c pale red 1370 25c dark red 1371 50c orange 50c yellow buff 1372 1373 50c yellow 100c gray lilac 1374 100c gray violet 1375 3° Surcharged with number and abbreviated date and name of postal district. 1376 6c pale green 6c yellow green 6c bluish green 1377 1378 1379 1380 6c dark green 12c pale blue 12c dark blue 1381 1382 25c pale red 25c dark red 1383 1384 50c orange 1385 50c yellow buff 1386 50c yellow 1387 100c gray lilac 100c gray violet 1388 VI. Perforated in points 13. ................. Surcharged with number and abbreviated date and name of postal district.

V. Square perforation 15. 1º Without any surcharge.

or with number and date alone.

- 6c pale green 1349
- 6c yellow green 6c bluish green 1350 1351
- 6c dark green 1352
- 12c pale blue 1353

12c dark blue 12c pale blue 1390

- 25c pale red 25c dark red 1391

1389

1392 25c dark red The only stamps with this perforation seen by us were surcharged I Mexico 74.

On some of the sheets the following watermark is found:



The cross in French is "CROIX", making the watermark read "LA CROIX FRERES", manufacturers of this paper. This watermark has perplexed many a collector and compiler, no groups of these stamps having been found to show enough of the watermark to explain it; it was only lately that we were fortunate enough to find several blocks which enabled us to construct the watermark and thus explain the mystery.

$\mathbf{D}$	istrict numbers	and names found on this	5*	<b>CAMPECH</b>	IE :	17x2.		
issu	е.		•	٠.		17x2;	double	sur-
1*	Mexico	15x2; M 21/2.				charge c	on the 12	cen-
	NEXICO				1	tavos.		
		IIXI7/8.		CAMPECH	E	16x134.		
		11x17/8; double surcharge on 12 centavos, unperfor-		.I.DEL CAL	RMEN.	21 1/2 XI	34; betw	een
		ated.					periods.	
2	ACAPULCO:	15½x17/8.			"	20XI	34; with	one
3	ACUASCALIE					perio	d.	
1		9½x2,	6	CHALCO	IIXI	34.		
.4		7/6						

7*	CHIAPAS I	4x134.	26	5*	MAZATLAN	17x2.
	" I	4x134; name in blue.			"	17x1½.
		$3x2\frac{1}{2}$ ; name in blue.	27	7	MERIDA	$13\frac{1}{2}x2.$
8*	CHIHUAHUA .	191/2x3; with period.				13x134.
		$17\frac{1}{2}x2\frac{1}{4}$ ; with period	28	3*	MONTEREY	18x134.
9		12x134.	29	Ð	MORELIA	I 5x2 1/2.
<i>.</i>		[2x2,				15x2.
10		13 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub> .	30	)*	OAXACA.	11x2.
					OAXACA	11 1/2 x1 1/2; with period.
II		16x1½. 11x1¾.	31	[*		171/2 x21/2; with period.
<b>T</b> 0*						18x2.
12.		17x1½. Caillebotte).				<b>1</b> 3XI 34.
-			32	2		11½x1¾.
14	CUERNAVACA I		33	3*	PACHUCA	14x <b>2.</b>
15*		7x2¼.	34	4*		3x2.
		$13\frac{1}{2}$ x1 $\frac{1}{2}$ .		*		$13 \times 1\frac{1}{2}$ .
	DURANG 0	15X14.				13½x1¾. 17x1¾; between two
16*	CUADALA JARA	21x23/; the letters A	30	6		periods.
	:	and J in italics.			SALTILLO	15x2 <sup>1</sup> /2.
	GUADALA JARA		37	7	S.L.POTOSI	15x134.
	GUADALAJARA	20¾ x3-2½ ;italics			S. L. POTOSI	15x2 <sup>7</sup> /1-1 <sup>1</sup> /2.
	GUADALAJARA	2IX3 <sup>1</sup> / <sub>4</sub> -2.	38	8		14 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub> .
	GUADALAJARA	2Ix23/-I3/.	30	a	TACUBAYA	13xt34.
	CUADALAJARD			-		15x2.
	GUADALAJARA	21x2.				14XI 34.
T 7*	Guaymas	<b>PIA2</b> .	4	I	TEPEJI	$9\frac{1}{2}$ x1 $\frac{1}{2}$ .
	GUANAJUATO.	18x2; with period.	4:	2	Tepic Type	not known. (Mekeel).
-			4:	3		13x1 <sup>1</sup> / <sub>2</sub> .
	GUANAJUATO	$17\frac{1}{2}x3\frac{1}{4}-2\frac{1}{4}$ .	44			(?)
	GUANAJUATO	$17\frac{1}{2}x2\frac{3}{4}$ .		5*		16½x2.
	<b>GUANAJUATO</b>		40	0	TOLUCA	IIX2.
	<b>GUANAJUATO</b> .	17 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub> ; with		_	TOLUCA,	11x1 <sup>1</sup> /2.
19	HUEJUTLA	period. 16x134.	4		TULA TULANCINCO	8x134. 18x2.
20		10x1%.				
20	JALAPA		4	.9"	URES	$9x2\frac{1}{2}$ . $7x1\frac{1}{2}$ .
	JALAPA	12x2.				
	JALAPA	11X17/8.			URES URES	$10\frac{1}{2}x2\frac{3}{4}$ .
21	Jilotepec				URES	7x2. 7x2.
22	LAGOS	II <sup>1</sup> / <sub>2</sub> X2.	5	o*	VERACRUZ	17x2.
23	LAPAZ	IIX2 1/8.	, ,		VERACRUZ	13½x1¾.
24	MARAVATIO	16½x1¾.			VERACRUZ	15x1 <sup>1</sup> / <sub>2</sub> .
	<b>MARAVATIO</b>	20 <sup>1</sup> / <sub>2</sub> x3.			VERACRUZ	15x1 <sup>1</sup> / <sub>2</sub> ;
	MARAVATIO	$16\frac{1}{2}x_4-2.$	5	I*	ZACATECAS	1634 x2 1/4.
	MARAVATIO				ZACATECAS.	15 $\frac{1}{2}$ x2; with period.
	MARAVATIO	17½x1¾.			ZACATECAS	16x17/8.
25		$17\frac{1}{2}\times1\frac{1}{2}-2\frac{5}{8}$ . $17\frac{1}{2}\times1\frac{3}{4}$ .			ZACATECAS	16x1 <sup>1</sup> / <sub>4</sub> -1 <sup>3</sup> / <sub>4</sub> .
25	MATAMOROS	$17\frac{1}{2}x1\frac{3}{4}$ ; name in	5	2	GUANAJUATO	21x2.
	MATAMOROS	blue. $17\frac{1}{2}$ x1 $\frac{3}{4}$ ; hame m			GUANAJ UATO.	18x2; with period.
	MATAMOROS	$17\frac{1}{2} \times 1\frac{1}{2} - 2\frac{1}{2}$ .			GUANAJUATO	$21x2\frac{3}{4}-1\frac{1}{8}$ .

List of Surcharges we have seen on paper watermarked "PAPEL SELLADO".

I	Mexico	15x2; M 21/2.	II	Tixtla	11X13/.	
	Mexico	IIXI7/s; in a curve	12	C. Victoria	17X1 1/2.	
2	Acapulco	151/2 XI 7/8.	15	Durango	$13\frac{1}{2}$ x12.	
0	Colima	12X134.	16	Guadalajara	2IX23/.	

Note-The numbers marked \* are those found perforated.

.

35 36

36

37

40

44 46

50

51

16 Guadalajara 201/2 X2 1/4. 16 Guadalajara 21x2. 17 No name Guanajuato 18 171/2x23/4. Jalapa Lagos 20 11X17/8.  $11\frac{1}{2}x2.$   $17\frac{1}{2}x1\frac{3}{4}.$   $13\frac{1}{2}x2.$ 22 Matamoros 25 Merida 27 28 Monterey 18x134. Morelia 15x21/2. 20

Orizava

Puebla 13x2. Queretaro 141/2×13/4.  $17x1\frac{34}{34}$ ; between periods.  $15x2\frac{1}{2}$ . Saltillo Saltillo S. L. Potosi Tampico 15x134. 15x2. No name Toluca IIX2. Vera Cruz 14½×1½. Zacatecas

16x17/8.

ERRORS.

#### Surcharged with name of postal district only. (Heitman's Handbuch.) Ures 9x2

13X134.

Surcharged with wrong numbers. Perforation. Unperf. District. Value. No. Date. Meas. of Sur. instead of I Mexico 72 73 72 12C 31 ?  $7^2$ " Cordova 25C 31 14x13/4 TO 73 72 73 74 73 72 72 72 Guanajuato Maravatio " " 18 Papel Sellado 16 25C ? 73 74 " 161/2 XI 1/2 " 120 42 24 52 " " 27 28 Merida  $13\frac{1}{2}x2$ 12c 18x134 73 72 " Monterey 25C " " " Morelia120 15x2 29 31 " " " 72 15x2 29 25C 31 72 72 " 13x134 13x134 13x134 13x134 .. Orizava 72 120 29 31 " .. " 25c 29 72 31 " " " 72 72 25C 29 3**I** 72 Papel Sellado " " " 13x13/4 17x21/4 50c 29 31 72 " " " 72 ? 72 ? 120 29 3**I** Sq. Perf. Unperf. " " 12C 29 ? 31 " 34 36 **7**3 ? Puebla 73 ? 12C 43 13x2 " Saltillo 6c 3 7 ? " " Tabasco 72 73 ? 14½x1½ 38 T2C 72" .. 73 ? Ures I2C 94 7x2 49 Vera Cruz ? ? ? " 05 15 50 . 73 73 73 74 Unperf. 16x13/4 " 51 51 Zacatecas 73 73 120 16x13/4 " ĉ. " 12c OI " ٤. 16x13/4 " 120 01 51 73 " Campeche 12c 27 17X2 " 5 74 Errors in dating. No. 46 Perforation. Unperf. Sq. Perf. District. Value, Date. Meas. of Sur. instead of 46 Toluca 74 74 12C 47 IIXI 1/2 Mexico I 2C I IIXI7/8 I 4 23 Errors in position of number and date, thus: Date. Meas. of Sur. District. Value. No. Perforation. Sq. Perf. Mexico 11X17/8 2c I 73 This is the error of number 27 74 Unperf. Campeche 12c 27 17X2 instead of 5. " Puebla 2C 34 74 13x2 37 Number and date, thus: 72 District. Value. No. Date. Perforation. Meas. of Sur. (S. L. Potosi) Unperf. Not Surcharged. 12c 37 72 23 Number and date, thus:  $^{18}$ Perforation. Unperf. Value. No. District. Meas. of Sur. Date Guanajuato Measurement not given in Heitman's Handbuch. 12C 18 73 Names of Postal Districts found surcharged twice. Value, District. Measure of Surcharge. Perforation. Paper. Unperforated 12C Mexico Wove Ι IIXI7/2 5 7 12C Campeche " " 17x2 " 14 6c Chiapas 14XI 3/4 " " Queretaro S. L. Potosi 13<sup>1</sup>/<sub>2</sub>x1<sup>3</sup>/<sub>4</sub> 15x1<sup>3</sup>/<sub>4</sub> 12C 35 " " I 2C 37

480

Errors in perfora I. Square perfor				
		I° Do	uble perfe	oration vertically.
District.	Value.	No.	Date.	Meas, of Sur.
Chiapas	I 2C	17	73	$14x1\frac{3}{4}$ in blue.
C. Victoria	6c	12	72	17×1 <sup>1</sup> / <sub>2</sub>
Durango	12C	15	73	I 3 1/2 XI 1/2
(Guaymas)	120	17	72	·
Mazatlan Orizaya	120	26	74	17x2
(Orizava)	25C 12C	31 31	74 73	18x2
(Pachuca)	120	33	73	
(Pachuca)	25c	33	73	
Pachuca	12C	33	73	14x2
	50c blue	e none.		No Surcharge
		2º Doi	able perfe	pration horizontally.
District.	Value.	No.	Date.	Meas. of Sur.
Guanajuato	12C	18	73	-0
Monterey Monterey	100C 12C	28 28	72	18x134 18x <b>1</b> 34
Orizava	25c	31	73 73	18x2
(Orizava)	I2C	31	73	
Pachuca	12C	33	73	I4x2
(Pachuca)	<b>1</b> 2C	33	73	
		3° Doi	able perfe	oration horizontally and vertically.
District.	Value.	No.	Date.	Meas. of Sur.
Orizava	25C	31	73	18x2
Pachuca	120	33	73	I4x2
II. Pin perforati	on.			
		1º Dot	ible perfe	oration vertically.
District.	Value.	No.	Date.	Meas. of Sur.
Mexico Mexico	25c 25c	I I	72	$\begin{array}{c} 11 \times 1\% \\ 15 \times 2; M 2 \% \\ \end{array} $ (pin perforated 12, 13 and 14).
	290		72	
			-	oration horizontally.
District. Mexico	Value. 25C	No. I	Date. 72	Meas. of Sur. 15x2; M 2½ (pin perforated 12, 13 14).
May, 1874.		-	/-	1° Surcharged with number and abbre-
Head of Hidalgo	engraved	by the	Amer-	viated only.
ican Bank Note Co	mpany of 1	New Yor	k. and	1393 5c pale brown
printed on paper of	various kin	nds.	,	1394 5c dark brown
ANTER THE A	60	JE FRANCIS	En.	1395 5c yellow brown
6	E	TODES ET		1396 5c chestnut brown
EN Manual A	COL		1001	1397 10c black 1398 25c blue
ELET SUB-E	17/	DIA	MI	1398 25c blue 1399 25c dark blue
			<b>(10)</b>	1400 25c dull light blue
EL	IN	1	M	1401 50c dark green
37 5 3 3 3 3			a	1402 50c yellow green
OAnno S)	Ĩ	CENTA	10	1403 100c carmine
<b>One-ane</b>				2° Surcharged with number and abbre- viated date and name of postal district.
	50 <sup>55</sup> )			1404 5c pale brown
		5		1405 5c dark brown
		\$		1406 5c yellow brown
				1407 5c chestnut brown
50	<b>50</b>			1408 10 <b>c</b> black 1409 25c blue
		1		1410 25c dark blue
		1		1411 25c dull light blue
Terrer	STACL STAVOS	1		1412 50c dark green
A IImmeter				1413 50c yellow green
A. Unwatermark	ed paper.			1414 100c carmine
				II. On thick wove paper.
Number and date fa	ar apart,			Perforated 12.

I. Thin crisp wove paper. Perforated 12.

1° Surcharged with number and abbrev-iated date only. 1415 5c pale brown 1416 5c dark brown

5c yellow brown 1417 1418 5c chestnut brown 10c black 1419 1420 25c blue 25c dull light blue 1421 50c dark green 1422 50c yellow green 1423 100c carmine 1424 2° Surcharged with number and abbre-viated date and name of postal district. 5c pale brown 5c dark brown 1425 1426 5c yellow brown 1427 1428 5c chestnut brown 10c black 1429 25c blue 1430 25c dull light blue 1431 50c dark green 1432 50c yellow green 1433 100c carmine 1434 III. On ordinary medium wove paper. 1º Without surcharge. 5c brown 1435 1436 10c black 25c blue 1437 1438 50c green 1439 100c carmine Varieties: Unperforated. 1440 25c blue 1441 100c carmine We have never seen any used specimens without surcharge. 2º Surcharged with number and abbreviated date only. 5c pale brown 1442 5c dark brown 1443 5c yellow brown 1444 5c chestnut brown 1445 1446 10c black 25c blue 1447 1448 25c dark blue 25c dull light blue 1449 50c dark green 1450 1451 50c yellow green 1452 100c carmine 3º Surcharged with number and abbreviated date and name of postal district. 5**c** pale brown 5c dark brown 1453 1454 5c yellow brown 1455 5c chestnut brown 1456 IOC black 1457 1458 25c blue 25c dark blue 1459 25c dull light blue 1460 1461 50c dark green 1462 50c yellow green 1463 100c carmine Varieties: Unperforated. 1464 10c black (61-77 Cordova) 25c blue 1465 1466 100c carmine IV. On medium laid paper, lines vertical and close together. Perforated 12. 1º Without surcharge. 1467 5c brown 1468 25c blue 1469 Iooc carmine We have never seen any used specimens without surcharge.

2° Surcharged with number and abbreviated date only.

5c yellow brown 1470 5c dark brown 1471 1472 10c black 1473 10c intense black 1474 25c dark blue 1475 50c yellow green 1476 100c carmine 3º Surcharged with number and abbreviated date and name of postal district. 5c yellow brown 5c dark brown 1477 1478 1479 1480 10c black 10c intense black 1481 25c blue 25c dark blue 1482 50c yellow green 100c carmine 1483 1484 V. On medium laid paper, lines vertical and close together, ribbed horizontally. Perforated 12. 1º Surcharged with number and abbreviated date only. 5c yellow brown 5c dark brown 10c black 1485 1486 1487 1488 10c intense black 1489 25c blue 25c dark blue 1490 50c yellow green 1491 100c carmine 1492 2° Surcharged with number and abbre-viated date and name of postal district. 5c yellow brown 1493 5c dark brown 1494 Ioc black 1495 1496 25c blue 25c dark blue 1497 1498 50c yellow green 100c carmine 1499 VI. On thick laid paper, lines vertical and close together. Perforated 12. 1º Surcharged with number and abbreviated date only. 5c yellow brown 5c dark brown 1500 1501 1502 10c black 1503 10c intense black 25c blue 25c dark blue **I** 504 1505 50c yellow green 1506 1507 100c carmine 2° Surcharged with number and abbreviated date and name of postal district. 5c yellow brown 5c dark brown 10c black 1508 1509 1510 10c intense black 1511 1512 25c blue 25c dark blue 1513 50c yellow green 100c carmine 1514 1515 VII. On medium laid paper, lines horizontal and close together. Perforated 12. 1º Surcharged with number and abbreviated date only. 1516 25c pale dull blue 2º Surcharged with number and abbreviated date and name of postal district. 1517 25c pale dull blue

VIII. On medium laid paper, lines horizontal and very broad. Perforated 12. 1º Surcharged with number and abbreviated date only. 1518 10c intense black 25c dark blue 1519 2º Surcharged with number and abbreviated date and name of postal district. 1520 10c intense black 1521 25c dark blue IX. On medium wove paper, having quadrille appearance. Perforated 12. 1º Surcharged with number and abbreviated date only. 5c brown 1522 1523 10c black 25c pale dull blue 25c blue 1524 1525 1526 50c moss green 1527 100c carmine 2º Surcharged with number and abbreviated date and name of postal district. 1528 5c brown 10c black 1529 25c pale dull blue 25c blue, 1530 1531 50c moss green 1532 100c carmine 1533 В. Paper Watermarked PAPEL SEL-LADO as preceding issue. I. Medium wove paper, having quadrille appearance. Perforated 12. 1º Surcharged with number and abbreviated date only. 5c brown 1534 10c black 1535 25c pale dull blue 25c blue 1536 1537 1538 50c moss green 1539 100c carmine 2º Surcharged with number and abbreviated date and name of postal district. 5c brown 1540 IOC black 1541 25c pale dull blue 1542 25c blue 1543 50c moss green 1544 100c carmine 1545 II. Medium laid paper, lines vertical and close together. Perforated 12. 1º Surcharged with number and abbreviated date only. 5c yellow brown 5c dark brown 1546 1547 1548 10c intense black 1549 25c blue 25c dark blue 1550 50c yellow green 1551 100c carmine 1552 2º Surcharged with number and abbreviated date and name of postal district. 5c yellow brown 1553 5c dark brown 1554 1555 15**5**6 10c intense black 25c blue 25c dark blue 1557 1558 50c yellow green

1559 100c carmine 3º Medium laid paper, lines horizontal and close together. 1560 25c blue Names of postal districts found surcharged on this issue. NEXICO 11x21/8. I ATCO IIXI78. ACAPULCO: 151/2x17/8. 2 ACUASCALIENTES 25x21/2. 3 AGUASCALIENTES 23½x2¼. AGUASCALIENTES 25x21/2-13/4. APAM 91/2 x 2.  $9\frac{1}{2}x2$ ; name in blue. CAMPECHE 5 14½x3. **CAMPECHE** 17X2. .I.DEL CARMEN. 21 1/2 x1 34; between two periods. 11x13/4. 6 CHAECO 121/2×17/8 CHALCO CHALCO 13x2½. 14x134; name in blue. 7 CHIAPAS 8 CHIHUAHUA. 171/2x21/4; with period. GHIHUAHUA. 191/2x3; with period. CHIHUAHUA 181/4 x21/2-3. COLIMA 9 131/2x21/4. " 131/2x21/4; name in blue. 13x134. COLIMA CORDOVA) 14x2. These are really the 10 " 13¾ X1¾; same name in blue. surcharge C.BRAVOS 16x13/4. II 16x134; name in blue. " .. 16x1½. C.VICTORIA 17X1 1/2. 12 17x1 1/2; name in violet. CUAUTITLAN 181/2 x2. 13 181/2×13/4. CUERNAVACA 14 **DURANGO**. 1834 x2; with period. 15 DURANGO 14x134. 16 CUADALAJARA 21x23/4. GUADALAJARA 21x21/2-3. CUADALAJARA 23x234. 23x234; name in blue. " **GUADALAJARA** 18½x17/8. .. 181/2 x17/8; name in blue. 66 18½x1½. **GUADALAJARA** 171/2x11/2; name in black. " • • 171/2x11/2; name in blue. Never been found. 17 Guaymas (?) 18 Guanajuato **HUEJU TLA** 16x134. 19

16x134; name in blue.

					<u>````````````````````````````````</u>
20	JALAPA JALAPA	11x2. 11x1¾.		·SALTILLO ·	17x1¾; between two periods.
21	Jilotepec	(Caillebotte).	37	S.L.POTOSI	15x134.
22	LAGOS	12x2¼.	38	TABASCO	141/2×13/4.
23	LA PAZ	II <sup>I</sup> / <sub>4</sub> x2.	39	TACUBAYA	$14\frac{1}{3}\times1\frac{3}{4}$ .
24	MARAVATIO	17x2 <sup>1</sup> / <sub>2</sub> .		" "	14 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub> ; name in blue black.
-4	·· ·	$17x2\frac{1}{2}$ ; name in	40	TAMPICO	1434x134.
		green.	•	"	$15\frac{3}{x1\frac{3}{2}}; between$
	MARAVATIO	$17\frac{1}{2} \times 1\frac{1}{2} - 2.$			two periods.
	MARAVATIO	$17\frac{1}{2} \times 1\frac{1}{2} - 3.$	41	Tepeji	(?)
	MARAVATIO	17½ x134.	42	Tepic	(?)
25	MATAMORO		43	Texcoco	(?)
	MATAMOROS	17½x1¾. 17½x1¾; name in	44	Tixtla	(?)
		blue.	45	TLAXCALA	15x134.
	MATAMOROS	$17\frac{1}{2} \times 1\frac{1}{2} - 2.$	46	TO L'UCA	12x234.
26	MAZATLAN	17x2.		"	13x134.
	MAZATLAN	17x1 <sup>1</sup> /2.	47	TULA	8x134.
27	MERIDA	13x3.	48	TULANCINGO	18x2.
	MERIDA	13x2.	10		18x2; name in blue.
	* *	13x134; name in bluish black.	49	URES	7x23/8.
	MERIDA	13x2¼-1½.		URES	7x2. 7x2; name in blue.
28	MONTEREY	18x2.	50	VERACRUZ	18x134.
20	MONTERREY.	19 <sup>1</sup> / <sub>2</sub> x17/ <sub>8</sub> ; between	50	VERACRUZ	17x2 <sup>1</sup> /2.
		two periods, ver- milion surcharge.		VERACRUZ	$17\frac{1}{2}\times13\frac{3}{4}$ .
	MONTERE Y	19 <sup>1</sup> / <sub>2</sub> x2.		VERACRUZ	19x3-134.
	MONTERREY	1972.11 19x2.		VERACHUZ	13x134.
29	MORELIA	14x2.		VERACRUZ	15x1 <sup>1</sup> / <sub>2</sub> .
	MORELIA	15x2.	51	ZACATECAS	16x17%.
	MORELIA	16x2 <sup>1</sup> /4.	5	"	16x17/8; surcharged in
30	OAXACA.	16x2; with period.			blue-black.
	OAXACA	II <sup>1</sup> / <sub>2</sub> XI <sup>3</sup> / <sub>4</sub> .		ZACATECAS	$16\frac{1}{2}\times1\frac{1}{2}-2\frac{1}{6}$ .
	"	$11\frac{1}{2}$ x1 <sup>3</sup> / <sub>4</sub> ; name in		ZACATECAS	16x1 <sup>1</sup> /2.
	[OAXACA]	blue. 11x2; name in blue.	52		
		11x2; name in black.		GUANAJUATO	• 22x2; with period. 18 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub> .
31	ORIZAVA	$17x2^{3}/_{4}$ , name in		GUANAJUATU	$18 \times \frac{1}{2}$ .
5-	0111201011	blue.	53	COCULA	10x/2. $12x2\frac{1}{2}$ .
	**	17x2¾; name in reddish violet.	55	COCULA	$10\frac{1}{2}$ x1-2.
	0.010000			COCULA	10½ XI ½.
	ORIZAVA	$\left.\begin{array}{c} 13\frac{1}{2}x2.\\ 13x2.\end{array}\right\}$ Really same.		"	10 <sup>1</sup> / <sub>2</sub> x1 <sup>1</sup> / <sub>2</sub> ; surcharge in blue.
	ORIZAVA	14x134; name in black.		C. GUZMAN	$15\frac{1}{2}\times1\frac{3}{4}$ .
	* *	14x1 <sup>3</sup> / <sub>4</sub> ; name in pale blue.	55	TEPIC	8½x1½
00	Otumba	(Caillebotte).	-6		$8\frac{1}{2}$ x1 $\frac{1}{2}$ ; name in blue.
32 33	PACHUCA	15x134.	56	PARRAL TEHUACAN	12½x1¾. 15½x17%.
55	a a	15x134 ;name in blue.	57 58	TUXPAN	15/2×1/8. 11×15%.
34	PUEBLA	13x2.	5-	.44	.IIXI <sup>1</sup> / <sub>2</sub> .
54	"	13x2; name in blue-		TUXPAN	11X1 5/8-23/4
		black	59	TULA DE T	15½x1¾.
35	OUERETARO	14½x1¾.		"	14½x1¾.
.36	SALTILLO	$15x2\frac{1}{2}$ . $15x2\frac{1}{2}$ ; name in blue.	60	ZAMORA	$12\frac{1}{2}x1\frac{3}{4}$ .
	SALTILLO	15x2 /2; name in brue. 14x1 7/8.	61	CORDOVA	$13\frac{1}{2}\times1\frac{1}{2}$ .
	"	14 <sup>1</sup> / <sub>3</sub> x17/ <sub>8</sub> ; name in			numbers can be found
	CAT TTT	blue,	sur	charged with n	umber and abbreviated
	SALTILLO	$15x2\frac{1}{2}-1\frac{1}{2}$ .	da	te only.	

MEXICO.

### HABILITADO.

5 cent thin crisp wove paper surcharged Toluca in black, and Ixtlahuaca in blue. Date 46, '74.

# ERRORS.

Errors in numbers.

Value. 25c 25c 25c 10c 100c 25c 25c 25c 25c 25c 10c 25c 10c	District. Maravatio Mazatlan Merida Morelia " Orzava Puiebla " Toluca Vera Cruz "	No. Date. 20 ? 2 77 5 76 25 ? 25 76 13 ? 31 75 31 77 6 74 59 75 59 ? 90 ?	instead of " " " " " " " "	24 26 27 29 29 31 34 34 46 50 50 50	? 77 76 ? 76 ? 75 75 77 74 75 ?	Icas. of Sur. ? 17x2 13x134 blue black ? 15x2 ? 13x2 13x2 13x2 13x2 13x134 ? ? ?	Paper. ? Med. wove. Med. vert. laid. ? Med. wove. ? Thin crisp wove. Thin crisp wove. Thin crisp wove. Thin crisp wove. ? Med. wove pape 1	(Calllebotte)
50 50 250 50 Co	Zacatecas " ordova	12 77 15 77 15 ? 01 ?	66 86 66	51 51 51 61	77 77 ? ?	16x17/8 None ? ?	Med. vert. laid. Med. vert. laid. ? Med. vert. laid.	(Caillebote) (Heitman's Handbuch.)
En	rors in date.							,
Value. IC 25C IOC	District. Mexico	No. Date. I 67 I 67 I 7	instead of	f I I I	N 76 76 7?	Ieas. of Sur. ? IIXI7/8 IIXI7/8	Paper. ? Wove, w'r'm'k Pa Thin crisp wove	(Caillebotte) pel Sellado.
Wi	th number only.							
Value. 250 250	District. Mazatlan S. L. Potosi	No. 26 No 37	date.		1	Meas. of Sur. 17x2 15x1¾	Paper. Thin crisp wove. ?	(Lockyer)
Wi	th date only.							
Value. 5c	District. Oaxaca	No number	Date. 74			Meas. of Sur. 11½x1¾ framed	Paper. Thin crisp wove .	
Wi	th name of post	al district only	7.					
Value. 5c 2c 2c	District. Mexico Puebla S. L. Potosi			I.	5. of 5 1x17 3x2 5x13	8	Thin crisp wove. ? ?	(Caillebotte) (Caillebotte)
Wi	ith number and	date inverted.						
Value. 2C	District. Vera Cruz	No. Date. 5 76			Meas. 18x1	of Sur. 3⁄4	Paper. Thick wove.	
Wi	th number and	date placed w	rong.					
Value. 1000 1000	District. Durango	No. Date. 77 15 77 15	instead of 1 1	57 57	7	leas. of Sur. No sur.	Paper. Wove, apparently qu Wove, apparently qu w'r'm'k Pap	adrille,
25c 25c	Orizava	74 31 77 31			74 77 r	13x2 17x23/4 ed violet	Thin crisp wove. Ordinary med. wove	
10c 5c	Puebla Vera Cruz	77 34 77 50			7777	13x2 ?	Med. vert. laid. Med. vert. laid.	(Heitman's Handbuch.)
100C 100C	Guanajuato	77 52 77 52			777	No sur.	Wove, apparently qu Wove, apparently q w'r'm'k Pap	uadrille, uadrille,
50c	La Paz	4 23 7	:	23 7	74	11x2 <sup>1</sup> /8	Thin crisp wove.	
Τw	vo stamps conne	cted, one surc	harged with	nam	e of	town, the othe	r not.	

Value.District.No. DateMeaf. of Sur.Paper.5cGuadalajara167721x2 %Med. vert. laid.5cCordova617713½x1¾Med. vert. laid.

	Names of Postal D	istricts surcharge	d twice.	,	
Value.	District.	8		of Surcharge.	Paper.
	Mexico		and carde		
5c		I		IIXI 1/8	Ordinary vertical laid.
1000	Colima	9		$13\frac{1}{2}x2\frac{1}{4}$	Ordinary medium wove.
25c	C. Victoria	12		17X1 <sup>1</sup> / <sub>2</sub>	Thin crisp wove.
5c	C. Victoria	12		17x1 <sup>1</sup> /2	
25c	Jalapa	20		IIXI34	Ordinary laid.
25c	Jalapa	20		11x134	Ordinary medium wove.
50 <b>c</b>	Morelia	29		15x2	Ordinary wove
25C	Queretaro	35		14 <sup>1</sup> / <sub>2</sub> XI <sup>3</sup> / <sub>4</sub>	Ordinary medium wove.
5c	Toluca	46		13x23/4	Thin crisp wove.
IOOC	Ures	49		7x2	(( <sup>1</sup> ((
100c	Vera Cruz	50		18x134	Ordinary medium wove.
50c	Zacatecas	51		16 <sup>1</sup> / <sub>2</sub> ×1 <sup>1</sup> / <sub>2</sub>	(i i.
25c	Tuxpan	58		10/2X1/2 11X15/8	Wove, watermarked Papel Sellado.
					Medium laid.
25c .	Cordova	61		13 <sup>1</sup> / <sub>3</sub> ×1 <sup>3</sup> / <sub>4</sub>	Medium laid.
T	ist of stamps know	n so far on "Pan	al Sellad	o" watermark	
No.	District.				Mana of Sur
		Value.	Date.	Paper.	Meas. of Sur.
I	Mexico	25c	76	wove	11x17/8
I	46	25C	77	""	"
5	Campeche	25c		" "	none
7 8	Chiapas	IOC	77		
8	Chihuahua	5c	76	<i>"</i> "	44
8	6 G	25c	76	" "	$17\frac{1}{2}x2\frac{1}{4}$
8	" "	50c	-		none
8	" "	1000	77	" "	17 <sup>1</sup> /2×2 <sup>1</sup> /4
10	Cordova		77		14x2
II	C. Bravos	50c	76	"	16x13/
II	(i	5c	76	66	10X194 ((
12		IOC	77		
	C. Victoria	5c	77	laid vert.	$17 \times 1\frac{1}{2}$ ; name in violet
12		50C	77	wove	none
13	Cuautitlan	25C	77	66	18½x2
14	Cuernavaca	25c	77	<i>" "</i>	none
15	Durango	IOC	77	" "	" "
15		IOOC	77	"	"
16	Guadalajara	5c	77	laid	23x23/4
16	"	50C	77	" "	44
16	6.6	IOOC	77	wove	"
16	" "	IOOC	77	"	graduated
19	Huejutla	IOOC		" "	none
20	Jalapa	50c	77	" "	IIXI34
20	,	50C	76	" "	none
20	"	-	77	"	
23	La Paz	50c	77		IIXI34
26	Mazatlan	50c	75	6.6	11x2 <sup>1</sup> / <sub>8</sub>
26 26	Mazatian	5c	76	"	17x2
	"	5c	77	"	"
26 26	44	IOC	77		
26	"	25c	76	laid	
26		25C	77	wove	
27	Merida	5c	77	laid	none
27	"	IOC	77	wove	"
27	44	50c	77		<i>" "</i>
27	"	IOOC	77	* *	"
28	Monterrey	5c	77	laid	" "
28	"	IOC	77	wove	" "
28	"	50c	77	"	"
28	"	50c	77	"	18x2
28	44 · ·	1000	77	"	19x2; 2 periods, black.
28	"	IOOC	77	"	19x2; 2 periods, vermilion
29	Morelia	50c		" "	none
29	44	1000	77		14x2
29	66	1000	77	"	none
30	Oaxaca		77		"
	(i	5C	77	laid	"
30	"	IOC	77	wove	
30	"	25c	77	"	16x2; period.
30		25c	77	laid	IIx2; framed.
30		1000	77	wove	none
31	Orizava	IOC	77	4.6	17x234; reddish violet
31	<i>""</i>	IOC	77	"'	" blue.
31	" "	25c	76	" "	" reddish violet
31	" "	IOOC	77	" "	66 66
33	Pachuca	5c	77	laid	none
33	" "	100	76	"	15x134
33	4.6	IOC	77	"	
33	44 .	IOC	77	wove	" "
33'	6 G	250	77	"	none
33	6 G	250 250	76	laid	( <sub>4</sub>
		-0-	, .		

No.	District.	Value.	Date.	Paper.	Meas. of sur.	
33	Pachuca	25c	77	laid	15x13/4	
33	46	IOOC	76	wove		
34	Puebla	5c	77	laid	13x2	
34	**	IOC	77	wove	**	
34	**	25c	76	laid	13x2	
34	66	25c	76	wove	"	
34	"	IOOC	77	• • • • •	" "	
34	" "	IOOC	77	"	none	
35	Queretaro	IOC	77	"	"	
35		IOOC	77	" "	14½×1¾	
35	" "	1000	77	" "	none	
36	Saltillo	5C	77	laid		
36	"	5c	77	" "	14½×17/8	
36	"	IOC	77	wove	none	
36	"	IOC	77	"	14½x17/8	
37	S. L. Potosi	IOC	77	laid	none	
37	"	25c	77	"	15x13/4	
37	"	25c	.77	wove		
49	Ures	25c	77	laid	7x2	
49	" "	25c	76	"	none	
49	" "	50C	76	wove	7x2	
49	"	50C	75	"		
49		50C	77		none	
49		1000	77		7x2	
50	Vera Cruz	5c	77		none	
50		5c	77	laid	18x134 none	
50		50	77		18x13/4	
50	"	IOC	77	wove	10×194 ((	
50		25C	77	laid	16x17/8	
51	Zacatecas	5c	77	1410	none	
51		5c	77	66	16x17/8	
51	"	5C	77	wove		
51 51	"	50C 100C	76 77	"	"	
51	Guanajuato	25c	77	"	none	
52 52	(i	50c	77	"	181/2×13/4	
52 52	"	1000	77	" "	none	
53	Cocula	25c	77	* *	101/2 XI 1/2	
53		25c	77	"	none	
53	6.6	25c	76	"	" "	
53	4.6	25c	77	"	10 <sup>1</sup> / <sub>2</sub> XI <sup>1</sup> / <sub>2</sub>	
55	Tepic	50c	76	laid	81/2 XI 1/2	
56	Parral	5c	77	" "	none	
56		5c	77	" "	$12\frac{1}{2}\times1\frac{3}{4}$	
56	"	IOC	77	wove	"	
56	"	50C	76	**	•• •	
58	Tuxpan	25C	76	. 66	IIXI5%	
59	Tula de T	25C	77	66	14½x134	
61	Cordova	5c	77	laid	13 <sup>1</sup> / <sub>3</sub> X1 <sup>3</sup> / <sub>4</sub>	
61	"	IOC	77	wove	none	
61	"	IOC	77	"	13½×1¾	

### 1878-83.

Head of Hidalgo to left. Same designs as issue of 1874 but surcharged with number

and abbreviated date close together.

2078

During the first few months of 1878 the number and date were printed uniformly at the bottom of the stamp, but later all (with the exception of those used in the district of Mexico) had the number and date printed in the upper half of the stamp, usually in the right hand

1680

upper quarter.







Printed on various papers, Perforated 12,

I, S date of	urcharged with number and nly,	abbreviated
	On rather thin soft wove j 81-82.)	paper. (1878
		297 Pa
1561		1881-82
1562 1563	5c chestnut brown 5c dull brown	**
1564	ioc black	1878
1565	10c mustard yellow	
1566		1881-82
1567		1878
1568		1881 82
1569	50c green ?	
1570	100c carmine?	
	On rather thin soft pape	
tically	in narrow lines. (1881-82	.)
1571	4c dull brownish red	
1572	5c chestnut brown	
1573	10c reddish orange	14
1574	25c bright blue (shades)	
1575	50c dark bluish green	
1576	100c carmine	
Var	<i>iety</i> : Unperforated.	
1577	25c bright blue	
	only specimens known are	e surcharged
3781 (	Guad <b>a</b> lajara).	
	On rather thin paper, laid	
with b	road heavy lines. (1878-7	79.)
1578	5c chestnut brown	
4ª	On ordinary wove paper,	varying from
from n	nedium to thick. (1878-83	3.)
1579	4c dull brownish red	1880-83
1580	5c chestnut brown	1878-82
1581	5c brown	1880-82
1582	5c light brown	"
1583	10c black	1878
1584	10c mustard yellow	"
1585	10c orange yellow	1878-82
1586	10c reddish orange	1881-82
1587	25c dark steel blue	1878-83
1588	25c dark greenish blue	1878-79
1589	25c bright Prussian blue	1879
1590	25c blue	1878-81
1591	25c dark blue	- 9
1592	25c light blue	1879
1593 1594	50c yellowish green 50c pale green	1878
1594	50c dark green	187 <b>8-</b> 81
1595	50c green	10/0-01
1597	100c dull dark carmine	1878-79
1598	100c dull pale carmine	1879-80
	100c carmine	1878-82
mediu	<sup>o</sup> On ordinary paper, va	with narrow
lines.	im to thick, laid vertically (1878-83.)	with narrow
		(
1600	4c dull brownish red (s	
1601	5c brown	1880-83 1880-82
1601	5c light brown	1000-02
1602	5c chestnut brown	1878-82
1604	10c orange yellow	"
1605	10c pale orange yellow	44
1606	10c dark " "	" "
1607	25c dark greenish blue	1878-79
1608	25c dark blue	1879-81
1609	25c blue	
1610	25c light blue	" "
1611	50c green	**
1612	50c dark green	"
1613	100c carmine	" "
1614	100c dark carmine	" "
6	• On ordinary paper laid	horizontally
with 1	arrow lines. (1880-81.)	

with narrow lines. (1880-81.)

1615 10c orange yellow (shades)

7° On wove paper, varying slightly in thickness, having quadrille appearance and watermarked PAPEL SELLADO in sheet. (1880-81.) 1616 Iooc pale carmine 8° On rather thick vertically laid paper, watermarked PAPEL SELLADO in sheet. (1880.) 1617 5c brown 1618 100c dull carmine 1619 100c dull pale red 9° On very thin wove paper. (1881-83.) 1620 4c dull brownish red (shades) 1621 5c brown 1622 5c dull brown 1623 5c dark brown 1624 5c brownish red 1625 10c yellow 10c orange yellow 1626 1627 10c reddish orange 1628 25c blue 25c pale blue 1629 1630 25c dark blue 25c Prussian blue 1631 50c green 50c bluish green 1632 1633 100c carmine 1634 100c dark carmine 1635 II. Surcharged with number and abbreviated date, and also with name of postal district. 1° On rather thin soft wove paper. (1878 and 1881-82.) 4c dull brownish red 1636 1881-82 5c chestnut brown 1637 1638 5c dull brown " 1639 1878 10c black 1640 10c mustard yellow 10c reddish orange 1641 1881-82 1642 25c dark steel blue 1878 25c bright blue (shades) 1643 1881-82 50c green ? 1644 100c carmine ? 1645 2° On rather thin soft paper, laid ver-tically with narrow lines. (1881-82.) 1646 4c dull brownish red 1647 5c chestnut brown 1648 10c reddish orange 25c bright blue (shades) 1649 1650 50c dark bluish green 1651 100c carmine 3° On rather thin paper, laid horizontally with broad heavy lines. (1878-79.) 5c chestnut brown 1652 1653 Toc black This last, on this paper, with number and date close together is an excessively rare stamp; we have seen but one which is in Mr. Lawrence's collection, and which is surcharged Morelia 15x2, 2478. 4° Ordinary wove paper, varying from medium to thick. (1878-83,) 1654 1655 4c dull brownish red 1880-83 5c chestnut brown 1878-82 1656 5c brown 1880-82 1657 5c light brown 1658 10c black 1878 1659 10c mustard yellow 10c orange " 10c reddish orange 1878-82 1660 1881-82 1661 25c dark steel blue 25c dark greenish blue 1662 1878-83 1663 1878-79 1664 25c bright Prussian blue 1879 1878-81 1665 25c blue 25c dark blue 1666

٤

1667

25c light blue

1668	50c yellowish green	1878
1669	50c pale green	"
1670	50c dark green	1878-81
1671	50c green	66
	100c dull dark carmine	1878-79
1672		
1673	100c dull pale carmine	18'79-80
1674	100c carmine	1878-82
	° On ordinary paper, v	arving from
0	to thigh laid continelly	arying mon
meaiu	m to thick, laid vertically	with narrow
lines.	(1878-83.)	
1675	4c dull brownish red (sl	hades)
10/5	40 0 41 0 10 0 10 10 10 0 (0.	1880-83
=6=6	re hnown	
1676	5c brown	1880-82
1677	5c light brown	
1678	5c chestnut brown	1872-82
1679	10c orange yellow	" "
1680	10c pale orange yellow	" "
1681	10c dark orange yellow	" "
1682	25c dark greenish blue	1878-79
1683	25c dark blue	1879-81
1684	25c blue	
1685	25c bright blue	6.6
1686	50c green	" "
1687	50c dark green	٠.
1688	100c carmine	**
		"
1689	100c dark carmine	
69	° On ordinary paper, laid	horizontally
with n	arrow lines, (1878 and 1	880-81.)
1690	10c orange yellow (shad	
7	° On wove paper, varyin less, having quadrille app	g slightly in
thickn	less having quadrille app	earance and
wetow	marked PAPEL SELLA	DO in choot
		DO In sheet.
(1878	and 1880-81.)	
1601	25c dull pale blue	1878
1692	100c pale carmine	1880-81
	-	
0	On rother thick vertical	ly laid naner.
0	· On rather thick, vertical	
water	<ul> <li>On rather thick, vertical marked PAPEL SELLA</li> </ul>	DO in sheet.
water	marked PAPEL SELLA	DO in sheet,
water: (1880,	marked PAPEL SELLA	DO in sheet,
water	marked PAPEL SELLA ) 100c pale carmine	DO in sheet,
water: (1880,	marked PAPEL SELLA	DO in sheet,
water: (1880, 1693 1694	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red	DO in sheet,
water (1880, 1693 1694 9	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red ° On very thick, wove pape	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 9 1695	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 9 1695	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red ° On very thick, wove pape	DO in sheet, r. (1881- <b>8</b> 3.)
watern (1880, 1693 1694 9 1695 1696	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 9 1695 1696 1697	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 9 1695 1696 1697 1698	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 9 1695 1695 1696 1697 1698 1699	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 97 1695 1696 1697 1698 1699 1700	marked PAPEL SELLA ) 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 5c reddish brown 100c yellow	DO in sheet, r. (1881- <b>8</b> 3.)
watern (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow	DO in sheet, r. (1881- <b>8</b> 3.)
water (1880, 1693 1694 97 1695 1696 1697 1698 1699 1700	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 5c reddish brown 10c yellow 10c reddish orange	DO in sheet, r. (1881- <b>8</b> 3.)
watern (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow	DO in sheet, r. (1881- <b>8</b> 3.)
watern (1880, 1693 1694 9 1695 1695 1695 1697 1698 1699 1700 1701 1702 1703	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 5c reddish brown 10c yellow 10c reddish orange	DO in sheet, r. (1881- <b>8</b> 3.)
watern (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue	DO in sheet, r. (1881- <b>8</b> 3.)
watern (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1700 1700 1702 1703 1704 1705	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c dark blue	DO in sheet, r. (1881- <b>8</b> 3.)
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c reddish brown 10c reddish orange 25c pale blue 25c pale blue 25c pale blue 25c Prussian blue	DO in sheet, r. (1881- <b>8</b> 3.)
water: (1880, 1693 1694 9 1695 1695 1695 1697 1698 1697 1700 1700 1700 1700 1700 1704 1705 1706 1707	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c cark blue 25c Crussian blue 50c green	DO in sheet, r. (1881- <b>8</b> 3.)
water: (1880, 1693 1694 9 1695 1695 1695 1697 1698 1699 1700 1700 1700 1703 1704 1705 1705 1707 1708	marked PAPEL SELLA 100c pale carmine 100c dull pale red o On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c cark blue 25c cark blue 5c green 50c bluish green	DO in sheet, r. (1881- <b>8</b> 3.)
water: (1880, 1693 1694 9 1695 1695 1695 1697 1698 1697 1700 1700 1700 1700 1700 1704 1705 1706 1707	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 10c yellow 10c orange yellow 10c orange yellow 10c orange 25c blue 25c pale blue 25c pale blue 25c dark blue 25c crussian blue 50c green 50c bluish green 100c carmine	DO in sheet, r. (1881- <b>8</b> 3.)
water: (1880, 1693 1694 9 1695 1695 1695 1697 1698 1699 1700 1700 1700 1703 1704 1705 1705 1707 1708	marked PAPEL SELLA 100c pale carmine 100c dull pale red o On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c cark blue 25c cark blue 5c green 50c bluish green	DO in sheet, r. (1881- <b>8</b> 3.)
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1707 1708 1709 1710	marked PAPEL SELLA 100c pale carmine 100c dull pale red • On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c Crussian blue 50c green 50c bluish green 100c carmine 100c dull carmine	DO in sheet, r. (1881-83.) shades)
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1700 1700 1703 1704 1705 1706 1707 1708 1709 1710	marked PAPEL SELLA 100c pale carmine 100c dull pale red • On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c orange yellow 10c cardish orange 25c blue 25c pale blue 25c pale blue 25c cark blue 25c Prussian blue 50c green 50c bluish green 100c carmine 100c dull carmine • Surcharged with number	DO in sheet, r. (1881-83.) shades) and date only
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1707 1708 1707 1710	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c reddish brown 10c reddish orange 25c plue 25c plue 25c plue 25c pale blue 25c pale blue 25c prussian blue 50c green 50c bluish green 100c carmine 100c carmine 100c curmine . Surcharged with number arger type than that forme	DO in sheet, r. (1881-83.) shades) and date only rrly used; the
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1700 1700 1700 1700 1700 1703 1704 1705 1706 1707 1708 1709 1710 1711 in a la figure	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 5c reddish brown 10c yellow 10c reddish orange 25c blue 25c blue 25c pale blue 25c pale blue 25c pale blue 25c cark blue 25c prussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that forme	DO in sheet, r. (1881-83.) shades) and date only erly used; the ad of straight:
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1700 1700 1700 1700 1700 1703 1704 1705 1706 1707 1708 1709 1710 1711 in a la figure	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 5c reddish brown 10c yellow 10c reddish orange 25c blue 25c blue 25c pale blue 25c pale blue 25c pale blue 25c cark blue 25c prussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that forme	DO in sheet, r. (1881-83.) shades) and date only erly used; the ad of straight:
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1707 1708 1709 1710 1111 in a la figure the fit	marked PAPEL SELLA: 100c pale carmine 100c dull pale red o On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c Crussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that formed: "2" has a curved tail inste- pures "5" and "7" have ci	and date only rry used; the ad of straight; urved tops in-
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1700 1700 1702 1703 1704 1705 1706 1707 1708 1709 1710 1111 in a la figure the fig stead	marked PAPEL SELLA 100c pale carmine 100c dull pale red o On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c Prussian blue 50c green 50c bluish green 100c carmine 100c carmine 100c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have cu	and date only erly used; the ad of straight; urved tops in- figures show
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1111 in a li figure the fag stead slight	marked PAPEL SELLA 100c pale carmine 100c dull pale red • On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c Prussian blue 50c green 50c bluish green 100c carmine 100c carmine 100c dull carmine . Surcharged with number arger type than that forme "2" has a curved tail inste gures "5" and "7" have cr	and date only erly used; the ad of straight; urved tops in- figures show
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1111 in a li figure the fag stead slight	marked PAPEL SELLA 100c pale carmine 100c dull pale red o On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c Prussian blue 50c green 50c bluish green 100c carmine 100c carmine 100c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have cu	and date only erly used; the ad of straight; urved tops in- figures show
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1707 1708 1709 1710 1111 in a la figure the fig stead slight type :	marked PAPEL SELLA 100c pale carmine 100c dull pale red • On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c reddish brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c Crussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that formet "2" has a curved tail inste gures "5" and "7" have cu of straight. The other differences, but all are la last used.	and date only shades) and date only rly used; the ad of straight; urved tops in- figures show rger than the
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1704 1705 1706 1707 1708 1706 1707 1708 1707 1708 1707 1700 1710 1711 in a lå figure the fas stead slight	marked PAPEL SELLA: 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c plue 25c pale blue 25c pale blue 25c prussian blue 50c green 50c bluish green 100c dull carmine 100c dull carmine . Surcharged with number arger type than that formed: "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used.	and date only shades) and date only rly used; the ad of straight; urved tops in- figures show rger than the
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1704 1705 1706 1707 1708 1706 1707 1708 1707 1708 1707 1700 1710 1711 in a lå figure the fas stead slight	marked PAPEL SELLA: 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c pale blue 25c prussian blue 50c green 50c bluish green 100c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used. ° On ordinary paper, laid "	and date only shades) and date only rly used; the ad of straight; urved tops in- figures show rger than the
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1704 1705 1706 1707 1708 1706 1707 1708 1707 1708 1707 1700 1710 1711 in a lå figure the fas stead slight	marked PAPEL SELLA: 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c plue 25c pale blue 25c pale blue 25c prussian blue 50c green 50c bluish green 100c dull carmine 100c dull carmine . Surcharged with number arger type than that formed: "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used.	and date only shades) and date only rly used; the ad of straight; urved tops in- figures show rger than the
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1704 1705 1706 1707 1708 1706 1707 1708 1707 1708 1707 1710 1111 in a la figure the fig stead slight type : 1711	marked PAPEL SELLA: 100c pale carmine 100c dull pale red 4 c dull brownish red (s 5 c brown 5 c pale brown 5 c dark brown 5 c reddish brown 10 c yellow 10 c orange yellow 10 c reddish orange 25 c blue 25 c pale blue 25 c pale blue 25 c pale blue 25 c prussian blue 50 c green 50 c bluish green 100 c dull carmine 100 c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used. • On ordinary paper, laid w w lines. (1883.) 4 c dull brownish red	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1700 1701 1702 1703 1704 1705 1706 1707 1708 1706 1707 1708 1709 1710 1111 in a la figure the fig stead slight type : 1711 2	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c Prussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste- gures "5" and "7" have ci of straight. The other differences, but all are la last used. ° On ordinary paper, laid w lines. (1883.) 4c dull brownish red ? Very thin, wove paper.	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1704 1705 1706 1707 1708 1706 1707 1708 1707 1708 1707 1710 1111 in a la figure the fig stead slight type : 1711	marked PAPEL SELLA: 100c pale carmine 100c dull pale red 4 c dull brownish red (s 5 c brown 5 c pale brown 5 c dark brown 5 c reddish brown 10 c yellow 10 c orange yellow 10 c reddish orange 25 c blue 25 c pale blue 25 c pale blue 25 c pale blue 25 c prussian blue 50 c green 50 c bluish green 100 c dull carmine 100 c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used. • On ordinary paper, laid w w lines. (1883.) 4 c dull brownish red	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1700 1701 1702 1703 1704 1705 1706 1707 1706 1707 1708 1707 1708 1707 1710 1111 in a lå figure the fig stead slight type : 1 narrov 1711 2 1712	marked PAPEL SELLA 100c pale carmine 100c dull pale red ° On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c orange yellow 10c orange yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c Prussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste- gures "5" and "7" have ci of straight. The other differences, but all are la last used. ° On ordinary paper, laid w lines. (1883.) 4c dull brownish red ? Very thin, wove paper.	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1707 1708 1707 1708 1709 1710 1111 in a la figure the fig stead slight type : 1712 1712 1713	marked PAPEL SELLA 100c pale carmine 100c dull pale red • On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 10c yellow 10c reddish brown 10c yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c pale blue 25c prussian blue 50c green 50c bluish green 100c carmine 100c carmine 100c dull carmine . Surcharged with number arger type than that format "2" has a curved tail inste gures "5" and "7" have cr of straight. The other differences, but all are la last used. • On ordinary paper, laid w w lines. (1883.) 4c dull brownish red 5c brown	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1 narro 1711 2 1712 1713 1714	marked PAPEL SELLA: ) 100c pale carmine 100c dull pale red * On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c dark brown 5c reddish brown 10c yellow 10c reddish orange 25c blue 25c pale blue 25c pale blue 25c pale blue 25c pale blue 25c prussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that forme "2" has a curved tail inste- gures "5" and "7" have cu- of straight. The other differences, but all are la last used. * On ordinary paper, laid w w lines. (1883.) 4c dull brownish red 5° Very thin, wove paper. . 4c dull brownish red 5c brown 10c orange yellow	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 IIII in a la figure stead slight type : 1712 1712 1713 1714 1715	marked PAPEL SELLA: 100c pale carmine 100c dull pale red • On very thick, wove pape 4c dull brownish red (s 5c brown 5c pale brown 5c cark brown 5c reddish brown 10c yellow 10c reddish orange 25c blue 25c blue 25c pale blue 25c pale blue 25c pale blue 25c cark blue 25c cark blue 25c cark blue 25c crussian blue 50c green 50c bluish green 100c carmine 100c dull carmine . Surcharged with number arger type than that forme "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used. • On ordinary paper, laid w w lines. (1883.) 4c dull brownish red 5c brown 10c orange yellow 25c blue	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1697 1698 1697 1702 1703 1704 1705 1706 1707 1706 1707 1706 1707 1706 1707 1706 1710 1711 2 1712 1713 1714 1715 1716	marked PAPEL SELLA: ) 100c pale carmine 100c dull pale red 4 c dull brownish red (5 5 c brown 5 c pale brown 5 c dark brown 10 c yellow 10 c reddish brown 10 c yellow 10 c reddish orange 25 c blue 25 c pale blue 25 c pale blue 25 c prussian blue 50 c green 50 c bluish green 100 c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used. • On ordinary paper, laid w w lines. (1883.) 4 c dull brownish red 5 c brown 10 c orange yellow 25 c blue 25 c blue 25 c blue	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with
water: (1880, 1693 1694 9 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 IIII in a la figure stead slight type : 1712 1712 1713 1714 1715	marked PAPEL SELLA: ) 100c pale carmine 100c dull pale red 4 c dull brownish red (5 5 c brown 5 c pale brown 5 c dark brown 10 c yellow 10 c reddish brown 10 c yellow 10 c reddish orange 25 c blue 25 c pale blue 25 c pale blue 25 c prussian blue 50 c green 50 c bluish green 100 c dull carmine . Surcharged with number arger type than that formed "2" has a curved tail inste gures "5" and "7" have ci of straight. The other differences, but all are la last used. • On ordinary paper, laid w w lines. (1883.) 4 c dull brownish red 5 c brown 10 c orange yellow 25 c blue 25 c blue 25 c blue	DO in sheet, r. (1881-83.) shades) and date only shades) rly used; the ad of straight; urved tops in- figures show rger than the vertically with

.

/

1718 50c bluish green 1719 100c bright pinkish carmine	
3° Very thin paper vertically laid with	
broad lines.	
1720 4c dull brownish red	
1721 Ioc orange	
IV. Same as last, with number and date and also name of postal district.	
On ordinary wove paper, laid vertically with	
narrow lines. (1883.) 1722 4c dull brownish red	
1723 5c brown	
1724 Ioc orange yellow	
1725 25c blue	
1720 25c pare blue	
172410c orange yellow172525c blue172625c pale blue172725c dark blue172850c bluish green1729100c bright pinkish carmine	
1729 100c bright pinkish carmine	
V. Surcharged with name of postal district only.	
1° On ordinary paper, laid vertically with narrow lines.	
1730 4c dull brownish red	
2° Ordinary wove paper.	
1731 25c blue	
3° Thin, soft paper, laid vertically with	
narrow lines.	
1732 25c blue	
4° Very thin, wove paper.	
1733 4c dull brownish red	
17345c brown173510c orange yellow	
173510c orange yellow173610c reddish orange	
1737 25c pale blue	
1738 25c blue	
1739 25c dark blue	
1740 50c green 1741 100c carmine (Heitman's Hand Buch)	
5° Very thin paper, vertically laid with	
broad lines.	
1742 4c dull brownish red	
1743 IOC orange .	
VI. Without any surcharge, (1884,)	
1º On ordinary paper, laid vertically	
with narrow lines.	
1744 4c dull brownish red	
1745 10c orange yellow	
2º Ordinary wove paper.	
1746 4c dull brownish red	
3° On very thin wove paper.	
1747 4c dull brownish red	
1748 5c pale brown 1749 10c reddish orange	
1750 25c dark blue	
1751 50c green	
1752 100c carmine (Heitman's Hand Buch)	
4° Very thin paper, vertically laid with broad lines.	
1753 4c dull brownish red	
1754 IOC orange	
Variety: Unperforated. 1755 Ioc orange	
We have seen used specimens of all the	
above with the exception of the tooc carmine.	
Stamps of Mexico and Vera Cruz are found	
with number and date printed in different types from anything heretofore described and	
having the appearance of being hand stamped	
instead of printed; we have seen:	
Mexico 11x17/8 25c 5483	
" " 50c 5483	

.,

Vera Cruz 17<sup>1</sup>/<sub>2</sub>x1<sup>3</sup>/<sub>4</sub> 25c 380 "25c 378 Vera Cruz 17x1134 25c 381 "50c 381

NAMES OF POSTAL DISTRICTS FOUND SURCHARGED ON STAMPS OF THIS ISSUE.

# Numbers running from I to 55.

All the numbers can be found surcharged with number and date only, except perhaps Mexico.

1878	1 ZAMORA	13x1 <sup>1</sup> / <sub>2</sub> ; blue
1879	" "	13x1 <sup>1</sup> / <sub>2</sub> ; bluish violet
1879-81	* *	13x11/2; dark violet
1881-83	" "	13x11/2; black
1878-81	<sup>2</sup> ZACATECA:	-
1878-81	" "	16x17%; black
1879-81	" "	16x17%; blue
1882	"	16 <sup>1</sup> / <sub>2</sub> x2; vermilion
1882-83	" "	16½x2; carmine
1882-83	" "	$16_{12}$ , carmine $16_{11}$ ; carmine
1882-83	"	$16\frac{1}{2}$ x2; violet
1002-03		-
1878	3 VERACRI	171/2x33/4;black
1878-79	VERACRU:	Z 18x3-11/2; black
1878-81	VERACRUZ	13x2; black
1878-83	VERACRI	
1880-81	VERACHUZ	15x11/2; black
1883	VERACRU	
1878-79	4 URES	7x2; black
	HERMOSI	
1880	FILINUSI	LLO 20x3; violet 20x3; black
1879-83	UPPHAAI	
1879-83	HERMOSI	
1878-82	5 TULANCIN	
1878-82	FRITE ABLOTI	18x2; blue
1880	TULANCIN	
1882-83	TULANCI	
1878-83	6 TULA DE 1	15¼x1¾, with period; black
- 0 - 0 Pa	17 m	
1878-83	7 TULA	8x1¾; black 8x1¾; blue
1880-81	"	8x1 <sup>3</sup> / <sub>4</sub> ; carmi <b>ne</b>
1881-82		IIXI%; black
1878-82 1881-82	8 TUXPAN	IIXI 38; black
1882-83	"	IIXI 5%; carmine
1882		IIXI5%; brown
1883	" "	IIXI5%; violet
1881-82	TU S PAN	IIx2 <sup>1</sup> / <sub>2</sub> ; black
1881-82	"	11x2 <sup>1</sup> / <sub>2</sub> ; blue
1882	**	$11x2\frac{1}{2}$ ; carmine
1878	9 TOLUCA	13x134; blue
1879-80	TOLUCA.	13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> , with
1879-80	<b>KOHOOIN</b>	period; blue
1880-82	TOLUCA	
1882	I ULULA	14¾ x3; bide 14¾ x3; violet
	TOLUCA	
1882-83	TOLUCA	violet
1878	10 TEHUACAI	
1878-80	**	15½x17/8; blue
1880-83	" "	151/2x17/8; bright
1880	"	rose
1883 1883	TEHUACAN	$15\frac{1}{2}\times17\%$ ; carmine
1003	IERUACAN	15½x3-1%; car- mine

1878 82	11 TEXCOCO 13x11/2; black	
?	11 <b>TEXCOCO</b> 13x1 <sup>1</sup> / <sub>2</sub> ; black "? blue,	
	(Caillebotte)	
	12 TEPIC 9x11/2; black	
1880	" 9x1½; blue	
1882	" 9x1½; reddish viole	et
1883	TEPIC 7x2; black	
1883	" 7x2; blue	
1883	" 7x2; reddish violet	
?	13 TLAXCALA 15x134; black	
1878	TLAXCALA 141/2 x13/4; black	:
1879-83	" 14½x1¾; blue	
1878-79	14 • <b>TAMPICO</b> • 16½x2, betwee periods; bla	en
1879 ?	" 16½x2, betwe	
	periods; blu	le
1878-80	TAMPICO 151/2x2; black	
1880-81	" 15½x2; blue	
1881	" 15½x2; vermi	ion
1881	" 15½x2; violet	
1881-82	TAMPICO 14x134; violet	
1882-83	14x1¾; black	
1882	TAMPICO 18x3; violet	
?	'' 18x3; blue	
1882-83	" 18x3; black	
1878-83	15 TACUBAYA 141/2x11/2; blue	
1878-83	16 TABASCO 141/2x134; black	c
1880	TABASCO 141/2 x21/2-11/2;	
?	black	
-	TABASCO I3XI <sup>1</sup> / <sub>2</sub> ; black	
1880-83	17 S.L.POTOSI 15x1 34; black	
?	SLPOTOSI 1534x234; black 18 SALTILLO. 161/2x21/2, with	
1	18 SALTILLO. 16½ x2½, with period; black	ih k
?	SALTILLO 15x4-2; black	
1878-83	SALTILLO 15x2½; black	
1878-83		
1883	" 14½x1¾; bh	
1883	" I4½xI¾; vic	
	blue	
?	QUERETARO 141/2×11/2-21	8;
,	black	
2	QUERETARO 14 <sup>1</sup> / <sub>2</sub> x2-1; bla	ıck
1883	OUERETARO 20x3-2; black	C.
1878	20 <b>PUEBLA</b> . 14x134, with	,
1878-83	PUEBLA period; blac 13x2: black	к
1882-83	PUEBLA 13x2; black " 13x2; reddish	
2002 03	violet	
1882	" 13x2; blue	
1878	PUEBLA. 13x234; black	c
?	21 PACHUCA. 16x2 1/4, with	
	period; blac	:k
?	" I6x2¼, with	
?	PACHUCA period; blue 14x2; black	
1878-83	PACHUCA 15x134; blac	ŀ
	-Jar 74, Diac	n

878 2		17x2¾, with	1878 ?		MATAMOROS	181/2x2; blue
.070 2		period; violet			MARAVATIO	17x2¼; black
878	" "	17x23/4, with	?		" "	17x2¼; blue
878-80	"	period; carmine 17x23/, with	₽?	I	MARAVATIO	17x2-11/2; blac
070-00		period; blue	1880		MARAVATIO	18x2; blue
?	¢	17x134; with	1880-8	-	MARAVATIO	16½x2; black
00	001741/4	period; black	1882-8	-		$16\frac{1}{2}$ x2; green
:878	ORIZAVA.	171/2x23/4, with	1882-8 1883	3		16½x2; violet 16½x2; carmin
878	ORIZAVA	period; blue 13x1¾; violet		o 30	LA PAZ	$11\frac{1}{4}x2$ ; violet
?	"	13x134; blue	1878-7		**	114x2; black
879-82	ORIZAVA	14x2; blue	1879	5 B	LAPAZ	11 1/4 x2 1/2; blac
882-83	ORIZABA		1880		"	11 1/4 x2 1/2; blue
.002-03	Concession of the local division of the loca	name 11x2;	1879-8			11¼ x2½; viol
1878 2	B OAXACA	frame 121/2 x4-3;	1882-8	-	LA PAZ.	16x3 <sup>1</sup> / <sub>2</sub> ; crimso
		all in blue	1882-8 ?		LAGOS	$16x_3\frac{1}{2}$ ; blue
1879	OAXACA	name IIx2; frame $12\frac{1}{2}x3\frac{1}{2};$	1878-8		LACOS	11 1/2 x2 1/2; black 12x2 1/4; black
		all in blue	20,0 0		LAGOS	11 1/ x2; black
879-81	OAXACA	16x2, with	1878		IILOTEPEC	15½x1½; bla
880	"	period; blue 16x2, with	1879-8	•	,,	15 1/2 × 1 1/2; blac
.000		period; green				ish blue
880-83	DAXAG	A 20x31/2; black	1879-8		"	151/2 X1 1/2; blu
882-83	"	20x3 <sup>1</sup> / <sub>2</sub> ; carmine	1883		SOYANIQUILPA	
879-82 2	4 MORELIA	15x2; black	1879		JALAPA	IIXI34; black
879-82	MORELIA	$15x1\frac{3}{4}-2\frac{1}{2};$	1879-8	-	JALAPA	15x3; black
882	MORELIA	black 14x2½; violet	1879-8	33	JALAPAI	16x3; the 1 comes from t
	MORELIA	14x23/4; black				border of t
1882	MORELIA	17x3¼; black				chase
882-83	MONELIA	17x3,4; black			PARRAL	121/2 x13/4; bla
882-83	MORELIA	17x3¼-4½;	1878-8		HUEJUTLA	16x134; black 16x134; blue
		black	1879	.3	HUEJUTLA	$14\frac{1}{2}x2\frac{1}{2};$ blu
1879-81 2 ?	25 MONTERRE	Y 19x2; black $EY$ 19 $\frac{1}{2}x2$ ; black	1879	26	CUANAJUAT	
	MONTER	FT1/	10/9	00	COMMOUNT	period; bla
1881-82	MUNICH		1881-8	32	" "	21 1/2 x2, wi
1882-83		23x3½; car- mine	1879-8	2.0	"	period; vio
1883		23x31/2; violet	1079-0	აკ		21 ½x2, wi period; blu
	26 MERIDA	13x2; black	?	GT	UANAJUATO	-
1880-83	"	13x2; violet			,	with period;
1882	"	13x2; carmine	2	0	TT A set of T	blue
?	MERIDA	12½x2½-1¾; black	?		UANAJUATO	
?	"	$12\frac{1}{2}x2\frac{1}{2}-1\frac{3}{4};$	1878-	79	GUANAJ UAT	
		violet	1879			20½x2; ve milion
1882	MERIDA	16x3 <sup>1</sup> / <sub>2</sub> ; carmine	1881-	82	" "	20½x2;vic
1882	"	16x3 <sup>1</sup> / <sub>2</sub> ; violet	1879-	83	" "	20½x2; bl
1882-83	" "	16x3 <sup>1</sup> / <sub>2</sub> ; black	1878-	79	GUANA JUATO	18½x1¾; black
	27 MAZATLAN		1870		"	$18\frac{1}{2}\times1\frac{3}{4};$
1878-82	MAZATLAN		1879			vermilion
?		17 <sup>1</sup> / <sub>2</sub> x2; violet	1879-	83	• 6	18½x134;
1882-83	MAZATLAN	171/2x21/2, with period; pale blue	- 001	2.0	"	blue
-00.0	NATA MOD		1881-	82		18½x1¾; violet
1880-83	28 MATAMOF	$(0S_{22\frac{1}{2}x3}; black_{22\frac{1}{2}x3}; blue$	1882-	83	" "	18½x1¾;
r [1878-83	"	22 <sup>1</sup> / <sub>2</sub> x3; black				mauve
		<b>ROS</b> <sub>22</sub> <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> -4;]	?		<b>GUANAJUATO</b>	carmine vio
?	MATANIO	nu322½x2½-4;] black	?		" "	173/x13/;
	MATAMOR		•			blue
?		black			<b>GUANAJUATO</b>	

1882-83	<b>GUANAJUATO</b> .	18x134, with
		period; car-
	"	mine
1882-83		18x134, with period; violet
?	" "	18x1 <sup>3</sup> / <sub>4</sub> , with
·		period; blue ?
?	GUANAJUATO.	$18x2\frac{1}{4}-1\frac{3}{4}$ ,
*		with period; violet
1878-70	37 GUADALAJAR	
1880	GUADALAJARA	20x2; black
1882	GUADALAJARA	18½x1½;
		black
1880-83	<b>GUADALAJAR</b>	211/2 x 3; black
1883	"	211/2x3; blue
1883	GUADALAJARA	19½x3; rose
		lilac
1883	"	19½x3; black
1883	4 C	19½x3; pale blue
1883	"	19½x3;bright
1003		ultramarine
1879-80	38 DURANGO. 1	8x2¼, with .
0. 0		eriod; black
1879-83	·· I	8x2¼, with eriod; vermilion
1879-83		
	* p	8x2¼, with eriod; blue
?	DURANGO 1	7½x2-3; black
1878		8x2; black
1878		6x2; black
?		2x2; black
	((	Caillebotte) ?
1878	CHIHUAHUA 1	5x3; black
1878	A	5x31/2-2; black
		8x3; black
1882		8x3; blue
1882-83		8x3; carmine
1882-83	" 1	8x3; violet
1879-82	CHIHUAHUA 18	
1882		Bx21/2; blue
1882-83		Bx2½; carmine
1878-83	40 CHIAPAS 14x	134; blue
1882-83		134; black
		1 ¾ ; black
1879-83		134; blue
1879-83		134; black
1879-83		134; blue
?	CHALCO 121	2 x1 <sup>1</sup> /2-2 <sup>1</sup> /4 ; ish black
1870-83		
?	14x '' 14x	1¾; black 1¾; blue
?		1 1/4-2 1/2; black
1882	000000	21/2; black
		134; black
1881-83	C GUZMAN <sub>17x</sub>	3½; black
1878 4	4 COCULA. 121	2x2, with iod; bla <b>ck</b>
1878-81		2x1 <sup>1</sup> / <sub>2</sub> ; black
1878	" IOI	2x1/2; blue
1882		2x1 1/2; violet
?		2x1-2; black

-00-	MACOOTA	
1882	MASCOTA	20x31/2; car-
		mine
1882-83	**	20x31/2; blue ]
1882-83	"'	20x31/2; black
	45 CUERNAVACA	
	10 COLIMINATION	19x2; black
?	"	19x2; blue
?	CUERNAVACA	181/x21/-13/.
. ka	CUERNAVACA	18½ x2½-1¾; black
?	CUERNAVACA	18x11/2-21/4;
		black
1870-83	46 CUAUTITLAN.	19x2, with
		period; black
1870-83	47 C.VICTORIA	17x134; violet
1878-89	((	17x13/4; black
1880-81	* *	
-000 01		17x1¾;bluish black
1882-83	C.VICTORIA	
-		16x21/2; black
?	48 C.BRAVOS	16x3; black
1879-83	C.BRAVOS	16½x1½;
		black
1879-81	49 COLIMA	13x2; black
1879-81	"	13x2; blue
1879-81	COLIMA	13x234; black
1879-81	**	13x234; blue
1882	COLIMA	
1002		18x234; black
?	50 CAMPECHE	14½x3; black
?	CAMPECHE	
		14½x2⅓-1½; black
1879-83	<b>CAMP ECHE</b>	17x2; black
?	CAMPECHE	
		17x2 <sup>1</sup> /2-13/4; black
1883	CAMPECHE	17x2; blue
-		-/, Dide
?	CAMPECHE	100 -11
?	CAM PECHE	$17x2-1\frac{1}{3};$
		black
1879-83	САМ РЕСНЕ 51 <b>АРАМ</b> "	black 9x2; black
1879-83 1879-83	51 APAM	black 9x2; black 9x2; blue
1879-83 1879-83 1882	51 APAM	black 9x2; black 9x2; blue 13x3; blue
1879-83 1879-83 1882 1882-83	51 APAM " APA M	black 9x2; black 9x2; blue 13x3; blue 13x2; black
1879-83 1879-83 1882 1882-83	51 APAM	black 9x2; black 9x2; blue 13x3; blue 13x2; black I3x2; black IS 26x2½;
1879-83 1879-83 1882 1882-83	51 APAM APA M 52 ACUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black ISS 26x2½; black
1879-83 1879-83 1882 1882-83	51 APAM " APA M	black 9x2; black 9x2; blue 13x3; blue 13x2; black IS 26x2½; black
1879-83 1879-83 1882 1882-83 1878-79	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black
1879-83 1879-83 1882 1882-83 1878-79 1878	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black
1879-83 1879-83 1882 1882-83 1878-79	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black
1879-83 1879-83 1882 1882-83 1878-79 1878	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black IES 28x2½; black IES 28x2½;
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black IES 28x2½; black IES 28x2½; black
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½- 1¼; black ITES 28x2½- 1¼; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83	51 APAM APAM 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½; black ITES 28x2½- 1¼; black ITES 28x2½- 1¼; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83	51 APAM APAM 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½- 1¼; black ITES 28x2½- 1¼; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83	51 APAM APA M 52 ACUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN 58 ACAPULCO 15,	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½; black ITES 28x2½- 1¼; black ITES 28x2½- 1¼; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83 1879-83 1879-83	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 15, 15)	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½; black ITES 28x2½ 14; black ITES 28x2 14; black ITES 28x2 black ITES 28x2 black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83 1879-83 1883 1883 1883	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 15, 157 ACAPULCO 15,	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½; black ITES 28x2½ 14; black ITES 28x2 ½x1½; black ½x1½; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83 1879-83 1879-83	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 15, 157 ACAPULCO 15,	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½; black ITES 28x2½ 14; black ITES 28x2 14; black ITES 28x2 black ITES 28x2 black
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83 ? 1881-83 1883 1883 1883 1883	51 APAM APAM 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 153 ACAPULCO 154 155	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½; black IES 28x2½ 1¼; black IES 28x2; black Vx1½; black Vx1½; black Vx1½; carmine ½x1½-5; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83 1879-83 1883 1883 1883	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 58 ACAPULCO 58 ACAPULCO 153 ACAPULCO 153 153	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 26x3¼; black ITES 28x2½; black ITES 28x2½ 14; black ITES 28x2 ½x1½; black ½x1½; black
1879-83 1879-83 1882-83 1878-79 1878 1879-83 ? 1881-83 1883-83 1883 1883 1883 1883	51 APAM APAM 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 53 ACAPULCO 153 153 54 SXICO 113	black 9x2; black 9x2; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½; black IES 28x2½ 1¼; black IES 28x2; black Vx1½; black Vx1½; black Vx1½; carmine ½x1½-5; black
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83 1881-83 1883 1883 1883 1883 1883 188	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 54 AEXICO 153 154	black 9x2; black 9x2; blue 13x3; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½; black IES 28x2½- 1¼; black IES 28x2; black IES 28x2; black IES 28x2 1¼; black IES 28x2; black IES 28x2 1¼; black IES 28x2 2x1%; black 1,4; black 1,4; black 1,4; black 1,4; black 1,4; black
1879-83 1879-83 1882 1882-83 1878-79 1878-83 1879-83 1881-83 1883 1883 1883 1883 1883 188	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 53 ACAPULCO 54 AEXICO 153 153 54 AEXICO 115 154	black 9x2; black 9x2; blue 13x3; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½- 1¼; black Vx1½; black Vx1½; black ½x1½-5; blue 2; black 4; 1½; black
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83 1881-83 1883 1883 1883 1883 1883 188	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 53 ACAPULCO 54 AEXICO 153 54 AEXICO 153 55 COLIMA	black 9x2; black 9x2; blue 13x3; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½- 1¼; black Vx1½; black Vx1½; black 2x1½-5; blue 2x1½-5; blue 2x1½; black 2x1½; black
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83 1879-83 1883 1883 1883 1883 1883 1883 1883 1	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 53 ACAPULCO 54 AEXICO 153 54 AEXICO 153 54 AEXICO 153 54 AEXICO 154	black 9x2; black 9x2; blue 13x3; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½- 1¼; black Vx1½; black Vx1½; black 2x1½-5; blue 2x1½; black 2x1½; black
1879-83 1879-83 1882-83 1878-79 1878-83 1879-83 2 1881-83 1883 1883 1883 1883 1883 1883 1	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 53 ACAPULCO 54 AEXICO 153 153 54 AEXICO 153 153 54 AEXICO 153 153 153	black 9x2; black 9x2; blue 13x3; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½ 1¼; black IES 28x2½ 1¼; black IES 28x2 ½x1½; carmine ½x1½; black 1%; black 1%; black 1%; black 1%; black
1879-83 1879-83 1882 1882-83 1878-79 1878 1879-83 1879-83 1883 1883 1883 1883 1883 1883 1883 1	51 APAM APA M 52 ACUASCALIENT AGUASCALIENT AGUASCALIEN AGUASCALIEN AGUASCALIEN 53 ACAPULCO 53 ACAPULCO 53 ACAPULCO 54 AEXICO 153 153 54 AEXICO 153 153 54 AEXICO 153 153 153	black 9x2; black 9x2; blue 13x3; blue 13x3; blue 13x2; black IES 26x2½; black IES 28x2½; black IES 28x2½- 1¼; black Vx1½; black Vx1½; black 2x1½-5; blue 2x1½; black 2x1½; black

.

· .

MEXICO.

	sues of 1878-	32. First type, (head	Errors. d to left).			
		al districts found su		ore times or	the stam	ps of these isssue.
0. 7	District.	Value. Color.	Paper.	Meas. Su		Dauble Surahanga
2 Z	acatecas	4c red orange	ord. vert. laid	16½x17/8	carmine	e Double Surcharge
		40		16x17/8		"
<b>T</b> 7		25c blue	ord. wove	16x17/8	blue	"
v	era Cruz	Ioc orange		17½x1¾	black	"
		IOC "	very thin wove		"	
	<b>6.6</b>	25c blue	"	66	" "	4.6
	"	25c ''	ord. wove	4.6	" "	<i>4.4</i>
Т	ulancingo	25C "	very thin wove	18x2	4 E	4 6
	ula	loc orange	ord. wove	8x1 3/4	6.6	" "
Т	uxpan	IOC ''	very thin wove	11X15/8	carmine	
		25c blue	"	"	blue	# 44
	"	25c ''	"	" "	violet	" "
Т	oluca 🖌	?	?	13XI34	·blue (H	Teitman's "
				5 71		andbuch.)
T	ehuacan	25c blue	ord. vert. laid	15½x17/8		
	epic	Ioc orange	ord. wove	9x11/2	black	Quadruple Surchar
	ampico	IOC "	very thin wove	18x3	violet	Double Surcharge
	abasco	10 <b>c</b> ''	ord. wove	$14\frac{1}{2}\times1\frac{3}{4}$		Double Burcharge
-	.L.Potosi	100c carmine	(í	1472×174 15×134	i iii	"
0.	.1.101051 ((	25c blue	"			" "
	"		very thin wove	15 <sup>3</sup> / <sub>4</sub> x2 <sup>3</sup> / <sub>4</sub>		6.6
		290	very thin wove	**		
n		50c green	this soft west 1.11			4.6
P	uebla	IOC orange	thin soft vert. laid	13x2		
~		25c blue				
0	rizava	5c brown	ord. vert. laid	17x23/4	carmine	\$
-	"	10c orange	very thin wove		blue	44
M	Ierida	5c brown	ord. wove	16x3 <sup>1</sup> /2	black	6.6
M	laravati <b>o</b>	IOC orange	very thin wove	16½x2	green	4.6
G	uanajuato	5c brown	ord. wove	21x2	blue	" "
	**	5c "	"	18½x134		" "
		10c orange	very thin wove		" "	"
	"	50c green	"	Surcha	rged 18x1	4 with period, in carmin
						134 in blue,
	Guadalajara	IOC orange	ord. vert. laid		black	Double Surcharge
	(6	25c blue	ord. wove	21 <sup>1</sup> / <sub>2</sub> x3	66	Double that go
	Durango	5c brown	very thin wove	18x2	vermilion	"
	Durango	50 ''	very thin wove	18x2 18x2	blue	• 4
	"	J <b>o</b>	"	18x2 18x2	vermilion	" "
	44	Ioc orange	"			"
		25c blue		18x2	blue	
	<b>C11</b> 1	200	ord. wove	18x2	vermilion	"
	Chiapas	5c brown		14x134	blue	"
		5c ''	ord. vert laid			
	"	Ioc orange	very thin wove	**	"	"
	Cocula	4c red orange	ord. vert. laid	10 <sup>1</sup> / <sub>2</sub> XI <sup>1</sup> / <sub>2</sub>	black	" "
	"	Ioc orange	"	44		<i>دد</i> .
	" "	25c blue	ord. wove.	" "	"	44
	" "	100c carmine	ord. vert. laid	4.6	4.6	" "
	" "	IOOC "'	"	**	**	Triple Surcharge
	Cocula	{ 25c blue	ord. vert. laid	101/ x1 1/	Each T	with double surcharge,
	Coound	50c green	ord. wove	10½ XI ½	blue and	the other black.
	Mascota	Ioc orange	very thin wove		blue	
	C, Victoria	25c blue	ord. wove	$20x3\frac{1}{2}$	biue	Double surcharge
				17XI 3/4	**	**
	Colima	Ioc orange	ord. vert. laid	13x234	4.	4.6
	Apam	Ioc orange	very thin wove	t3x3		
N	umbers and d	ates found surcharge	d two or more times	s on the stan	nps of this	issue,
	District.	Value. Color.	Paper.	Meas. Sur.	Color.	
	Vera Cruz	Ioc orange	very thin wove	171/2×13/4	black	382 Sur, twice
	"	25c blue	"	none		382 "
	Tula	loc orange	horizon. laid	none		781 ''
	Tampico	25c blue	ord. wove	16½x2	black	1478 ''
				bet, period		1470
	**	FOC Green	ord. vert, laid			1480 **
	-	50c green		15½x2		1400
	Queretaro	25c blue	very thin wove	none		1903
	Monterrey	4c brownish red		none		2581
		25c blue	very thin wove	23×3½.	black	2582 ''
	Merida	5c brown	ord, vert, laid	none		2680 **
	" "	Ioc orange	very thin wove	none		2682 Surch, 3 times
	La Paz	100c carmine	"	none		3081 '' twice
	Huejutla	50c green	ord. wove	16x13/4	black	3578 " "
	, in grander	Jee Stoon		10/11/74		Heitman's Handbuch.)
	Apam	25c blue	"	012	(.	
		4c brownish red		9x2 ·		5178 Surch twice.
		AL DRUWHISH TEA	very thin wove	$IIX2\frac{1}{8}$	543	82 or 83 '' ''
	Mexico	40 010 11101 101		,.		
	Mexico	Ioc orange	"	11X17/8		Heitman's Handbuch.)

.

•

Surcharg	ged with date only.				
District.	Value. Color.	Paper.	Meas. Sur.	Color.	Date.
Chiapas	50c green	very thin wove	14x13/	blue	82
Cordova	10c orange	"	14x134	black	82
?	IOC "	" "	none		83
Tuxpan	5c brown	ord. vert. laid.	11X15/8	black	82
?	10c orange	ord. wove	none		80
Apam	25c blue	ord, vert, laid.	9x2	black	80
Surchar	ged with number only.				

Meas. Surch.

Color.

No. 22.

Orizava 5c brown ord. vert laid  $17\frac{1}{2}\times2\frac{3}{4}$  blue The following are known to us surcharged with name of postal district only :

Paper.

	a i			-	
Value.	Color.	District.	Color.	Meas. Surch.	Paper.
4c	reddish orange	Mexico,	black	IIXI7/8	ordinary vert. laid
4c	** **	Chiapas,	66	14x13/4	64 66
4c	** **	Maravatio,	<b>6 6</b>	$16\frac{1}{2}x^2$	very thin wove
5C	brown	Jalapa,	s 6	15x3	"
IOC	orange	Apam	4.4	13x3	**
IOC	14	Colima	" "	18x23/4	"
IOC	" "	Aguascalientes	" "	28x2	44
IOC	" "	Guadalajara	pale blue	19½x3	£ <b>6</b>
IOC	" "	Jalapai	black	16x3	f f
IOC	* 6	Maravatio	violet	16½x2	**
IOC	" "	" "	black	16½x2	<b>66</b>
IOC	orange	Monterrey	violet	23x31/2	very thin wove
IOC	"	Pachuca	black	15x13/4	u
IOC	" "	Tlaxcala	blue	$14\frac{1}{2}\times13$	"
IOC	" "	Zacatecas	carmine	16x17/8	**
25C	blue	Chiapas	blue	14x134	6.6
25 C	**	Cocula	" "	10 1/2 XI 1/2	ordinary wove
25c	" "	C. Guzman	black	17x31/2	u
25C	"	Mazatlan	" "	17½x2	" "
25C	" "	Mexico	" "	IIXI7/8	• • • • • • • • • • • • • • • • • • • •
25C	"	" "	" "		thin soft vert. laid
25C	6 G	Queretaro	" "	14 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub>	ord. vert laid
25C	" "	S. L. Potosi	" "	153/4 x23/4	thin soft vert. laid
25C	" "	Vera Cruz	" "	17½x134	ordinary wove
25C	6.	4.6	" "		very thin wove
50c	green	Chiapas	black	14x13⁄4	
<u>َ</u> ?	<u>َ</u> ؟	Merida	?	?	?
					(Heitman's Handbuch.)

Varieties known to us surcharged on paper watermarked "Papel Sellado" in sheet, all 100 centavos carmine.

District.	No. and Date.	Meas. of Sur.	Color.	Paper.
(Vera Cruz)	380	none		wove
( " )	380	none		vert. laid
(Tepic)	1280	none		wove
(Tacubaya)	1580	none		**
(Puebla)	2080	none		" "
(Pachuca)	2180	none		"
(Orizava)	2281	none		"
Òaxaca	2380	16x2	dark blue	" "
(Oaxaca)	2380	none		vert. laid
(Morelia)	2480	" "		wove
(Merida)	2680	4.6		"
(Maravatio)	2980	44		••
Jalapa	3380	15x3	black	••
Huejutla	3580	16x13/	blue	4.6
Chihuahua	3980	18x3	black	4.6

Errors in surcharge of Numbers on issues 1878-82, first type.

District.	Value. Color.					Paper.	Meas. Sur. Color.
Zacatecas	loc orange	883 ii	nstead	lof	283	very thin wove	16x17/8 carmine
66	25c blue	883	"	" "	283	· · · · ·	·· · · ·
66	25C ''	883	• •	6.	283	** **	none (strip of 3)
Vera Cruz	4c red orange	1381	• 4	43	381	ord. vert. laid	
" "	10c orange	883	• •	* *	383	£ £	171/2x13/4 black
" "	25c blue	883	• •	* *	383	** **	
" .	25c "	. 281	• •	" "	381	thin soft vert. laid	15x1½ "
Tulancingo	5c brown	581	* *	* *	681	ord. vert. laid	18x2 "
"	25c blue	581	4.4	" "	681	66 65	" "
Tula	25C "	27?	4.4	6.6	7?	?	(Heitman's Handbuch)

a .

District.

1 1.1. 1.4

Value. Color.

District.	Value. Color.					Paper.	Meas. Sur. Color.
Tula	IOC orange	3780	instea	d of	780	ord, vert. laid	8x134 black
"	10c "	3781	" "	"	781	ord. wove	none (strip of
66	25c blue	3781	" "	" "	781	thin soft vert. laid	
"	Ioc orange	7781	6.6	"	781	horizontal laid	66 66
"	IOC "	4781	" "	" "	781	ord. wove	
6.6	IOC "	1781	" "	" "	781	hor. laid	
6.6	25c blue	1781	" "	" "	781	thin soft vert. laid	££ 55
<b>F</b> oluca	IOC orange	280	" "	"	980	?	(Heitman's Handbu
"	10C "	9982	" "	" "	982	very thin wove	14¾ x3 violet
4.6	5c brown	9982	" "	" "	982		11 11
"	25c blue	2980	66	4 6	980.	ord. wove	" blue
Flaxcala	5c brown	11?	"	4.4	13?	?	? (Heitman's Handbu
	J				-5.		(probably 1178)
6.6	IOC black	1178	" "	"	1378	ord. wove	? (Heitman's Handbu
"	25c blue	11?	"	"	13?	?	• • • • • • • • • • • • • • • • • • • •
	-30 2140				- J.	·	(probably 1178)
Cocula	10c orange	4380	"		4480	ord. vert. laid	101/2x11/2 black
66	25c blue	4380	" "	"	4480	ord. wove	11 11
Геріс	25c blue	2280		"	1280	ord. vert. laid	9x11/2 "
Flaxcala	100c carmine		instead		-	ord. wove	14 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub> blue
( (			11181Ca	"	1378	010. WOVE	14/2211/4 0100
	IOC orange	1278	"	"	1378		Haitman's Handley
	10 <b>C</b> "	1278			1378		Heitman's Handbu
"	050 11		"	"		corrected by hand to	
	25c ''	12?		••	13?	f	(Heitman's Handbu
		( )			6.5	2	(probably 1278)
Tabasco	50c green	26?	" "	" "	16?	?	(Heitman's Handbu
"							(probably 2679)
	50c "'	2679	" "	"	1679	ord. wove	141/2 x1 3/4 black
						corrected by 1679	
						being printed over	
						the original sur-	
						charge.	
S. L. Potosi	25c blue	1183	" "	" "	1783	very thin wove	15¾ x2¾ black
"	25c "	1183	" "	" "	1783	"	none (strip of
Saltillo	25c ''	2581	**	"	1881	ord. vert laid	15x2½ black
Queretaro	5c brown	3580	" "	" "	1980	ord. wove	?(Heitman's Handbu
	IOC orange	3580	" "	""	1980	ord. vert. laid	141/2x13/ black
"	10C "	3580	" "	"	1080	ord. wove	
6 L	25c blue	3580	" "	" "	1980	" "	
6.6	50c green	3580	66	" "	1980	"	" "
"	10c orange	1679	"	"	1979	ord. vert. laid	?(Heitman's Handbu
Puebla	5c brown	2980	" "	4.4	2080	?	
66	10c orange	2980	"	66	2080	ord. wove	13x2 black
" "	IOC "	2980		"	2080	ord. vert. laid	() ()
**	25c blue	2980	"	"	2080	ord, wove	
	25c ''		"	"	2080	thin soft vert. laid '	6 66
"	230	2980	"	"	2080		
	100c carmine	2980			2080	wove, showing hor-	none (strip of
	1000 11	- 2	"	"	7	izontal ribbed lines	D( TF. 11
"	1000	3?			20?	?	?(Heitman'sHandbu
**	Ioc orange	2581		"	2081	ord. vert. laid	13x2 black
	IOC "	2382		•••	2082	very thin wove,	
						corrected by hand to	
"						2082	
	25c blue	2383	"	"	2083	very thin wove	13x2 black
Pachuca	IOC "	1283	"	**	2183	very thin wove	15x134 black
	50c green	1283	" "	" "	2183	"	
"	50c "'	2782	" "	" "	2183	" "	
Orizava	50c "	2682	" "	* *	2282	very thin wove	(strip of
Morelia	25c blue	2?	" "	" "	24?	?	?(Heitman's Handbu
"	Ioc orange	2081	" "	4 6	2481	ordinary wove	15x2 black
"	10C "··	2081	" "	" "	2481	i.	none (strip of
Oaxaca	100c carmine	2980	" "	6.6	2380	ord, vert. laid	
Monterrey	5c brown	55?	• •	"	25 ?	?	?(Heitman's Handbu
Merida	25c blue	2?	" "	"	26?	?	"
"	5c brown	2980	"	" "	2680	ord, vert. laid	13x2 black
"	5c "	2980	" "		2680	"	none (strip of
"	100c carmine	2980	" "	"	2680	ordinary wove	(strip of
44	IOOC "	2980	" "		2680		
	1000	2900			2000	wove, w'm'k papel	
"	T000 **	-60-	"		0690	sellado.	"
		2680 8680		"	2680		
	25c blue	8683			2683	very thin wove	
Mazatlan	50c green	72?	"		27?		?(Heitman's Handbu
Jilotepec	5c brown	380			3280	ord. vert. laid	none (strip of
Jalapa	25c blue	3883	"	••	3383	very thin wove	'16x3 black
	25c ''	3883	**	4.4	3383		none (strip of
Parral	Ioc orange	3580	" "	"	3480	ord. vert. laid	121/2x13/4 black
Guanajuato	5c brown	3280		" "	3680	ord. vert, laid	none (strip of
66	25c blue	3280	66	* 66	3680	66	44 <b>.</b>

~

# MEXICO.

District. Value. Co	,				
	lor.			Paper.	Meas. Sur. Color.
Durango 100 blu	e 35?	instead of	£ 38? `	?	?(Heitman's Handbuch)
" IOC "	35?	** **	38?	?	?corrected byhand to 38
	55.		<b>J</b> .		(Heitman's Handbuch)
" ĭ 100c cari	nine 35?	** **	38?	?	?corrected byhand to 38
	50		5		(Heitman's Handbuch)
Chiapas 1000 "	5079	** **	4079	ord. vert. laid	14x13/4, corrected by
1	• • • •				figure 4 printed over
					the 5.
" IOC ora	nge 0081	** **	4081	ord. wove	14x134 blue
" IOC '	0081	** **	4081	" "	none (strip of 3)
Chalco 5c bro	wn 21?	ins'ead of	41?	?	?(Heitman's Handbuch)
" Ioc ora	nge 4683		4183	very thin wove	none (strip of 3)
G. Guzman 25c blu		** **	4381	ord. vert. laid	
C. Guzman 10 oran		** **	4380	ord, wove	15x134 black
Cuernavaca 25c blu		** **	45?	?	?(Heitman's Handbuch)
C. Bravos 25c "	53?	** **	48?	?	
" 50 <b>c</b> gre		66 66	4879	?	? corrected by figure 8
v 8					printed over first 9.
" 5c bro	wn 2880	** **	488 <b>0</b>	ord. vert. laid	16 1/2 x1 1/2 black
" IOC OTA	nge 2880	** **	4880	ord. wove	
" 25c blu		** **	4880	64	£6 66
Aguascalientes Ioc ora	inge 5681	** **	5281	ord. vert. laid	28x21/2 "
" 25c blu	e 5681	** **	5281	thin soft wove	
"' · · 25c ''	5681	** **	5281	" "	none (strip of 3)
Mexico 25c "	4578	** **	5478	ord wove	11x17/8 black
" 25c "	4578	** **	5478	ord. vert. laid	
" IOC OFA		** **	5480	" "	** **
" 25c blu			5480	ord. wove	** **
" 4c red	orange 4581	** **	5481	ord. vert. laid	** **
" 5c bro	wn 4581	** **	5481	**	** **
" IOC OTA	.nge 4581	** **	5481	thin soft. vert. laid	•• ••
" 25c blu	e 4581	** **	5481	**	** **
·· 25c ··	4581	** **	5481	ord. wove	** **
" 25c "	4582	** **	5482	very thin wove	** **
** 100c car		** **	54?	?	?(Heitman's Handbuch)
" 5c bro	wn 481	** **	5481	ord. vert. laid	IIXI 7/8 black
" Ioc ora		** **	5481	thin soft. vert. laid	
" 25c blu		** **	5481	**	·· · · ·
" 25c "		** **	5481	very thin wove	** **
" IOOC car		** **	5481	?	?(Heitman's Handbuch)
• '' 25c blu		66 66	5481	very thin wove	IIXI7/8 black

# Errors in surcharge of dates.

District.	Value. Color.				Paper. Meas.	Sur. Color.
Zamora	50c green	128 in:	stead of	182	????	(Heitman's Handbuch)
Vera Cruz	25c blue	328	"	382	3 3	·
Hermosillo	25c "	480	"	481	ord. vert laid	none (in strip of 3)
Tacubaya	50c green	8015	٠.	1580	"	none
La Paz	10c orange	30 1	4.4	3081	thin soft ver. laid	£ 6
Jalapa	IQC "	3333	4.6	3381	ord. wove	15x3 black in pair
· · · ·	4c br'wn red	3391	* *	3381	ord. vert. laid	15x3 "
٠.	25c blue	3391	4.6	3381	thin soft ver. laid	
Durango	5c brown	3868		3881	ord. vert. laid	18x2¼ vermilion
"	IOC orange	3868	* *	3881	horizontal laid	
"	25c blue	3868	* *	3881	ord. vert. laid	66 66
	5c brown	3880	"	3881	ord, vert. laid	" " (Strip of 3)
" "	Ioc orange	3880	**	3881	ord. wove	
**	25c blue	3880	4.6	3881	ord. ver. laid	
Cordova	5c brown	4291	* 6	4281	thin soft vert. laid	14x134 black
C. Bravos	50c green	488	* *	4883	very thin wove	none (in pair)
Mexico	loc orange	5489	6.6	5480	?	IIXI7/8 black
						(Heitmans Handbouch.)
4.6	25c blue	5489	" "	5480	ord. wove	11x17/8 black
**	25c ''	548	" 5	5481 or 82	thin soft vert laid	
٠.	25c ''	54 2	* 6	5482	?	? (HeitmansHandbuch)

# Surcharge of No. and Date inverted.

No. District.	Value. Color.	Paper.	Meas. Sur.	Color.
3 Vera Cruz	4c dull brownish red	ord. wove	no surcharge 08£	
16 Tabasco 54 Mexico	5c brown	ord. vert laid	" 1891	1
12 Tepic	50c green 10c green	" "	11x17% black 0875 9x1½ '' 6421	

	with one of	or two of th	e figures inverte	:d. ·		
No. District	Value.	Color.		Paper.	Meas. Sur. Col	or.
I Zamora	25C	blue	0	rd. wove 13	x11/2 violet	179 •
2 Zacatecas	250			" 16	KI 7/8 black	279
6 Merida	-	brown	01			680
"	50			" no		:680
66	50			" no	ne z	680 twice
66		carmine	c	rd. wove no		:680
54 Mexico				rd. vert laid ?		instead of 5482
54 Mexico	500	c green	,		leitman's H	
Two stam	ps connec	ted, one si	rcharged with	No. and abbreviat	ed date and	d name of postal district
he other with	No. and a	bbreviated	date only.			
District.		olor.	Paper.	Meas. Sur	Color.	
Saltillo	5c brov	wn	ord. wove	15x21/2	black	1881
Drizava	25c blue		ord. vert la		3/4 blue	2281
Guadalajara	5c brow	wn	verythin w	ove $23\frac{1}{2}x3$	black	3782
Campeche	5c "		ord. wove	17x2	66	5081
With error	in positio	n of numbe	r and date and	Mexico.		r 40 r
4c dull l	brownish r	ed or	d. vert laid	11x17/8 black	Surcharged	5481 thus:
						444 CO
- 11			-/	11.1		81 54
25c blue	V	very thin wo	ove IIXI7/8	black Surel	narged thus:	ICO MES
						OL MIN.
With inco	rrect or di	vided group	ing of the figur	es composing the dis	trict number	and date.
District.	Value.			Paper.	Meas. Sur.	Color.
Vera Cruz	5C	3 81 ins	stead of 381	ord. wove	?	(Heitman's Handbuch
"	IOC	3 81	" 381	ord. vert. laid	15x134	black
66	25C	3 81	ʻʻ <u>3</u> 81	ord. wove	· · · · ·	
" "	25c	3 82	" 382	very thin wove	17½x134	4.4
Zacatecas	25c	2 82	" 282	"	16x17/8	carmine
Tula	25c	7 82	" 782	66	8x134	" "
Tuxpan	4c	8 83	" 883	"	? 4	(Heitman's Handbuch
Foluca	IOC	9 80	" 980	ord. wove	?	(Heitman's Handbuch
((	25C	9 80	·· 980	((	13x2 1/2	blue
Fehuacan		9 00	900	ord, vert. laid	?	(Heitman's Handbuch
Flaxcala	5 <b>c</b>	1082	1002		?	
Tula de T.	IOC	1 <sup>382</sup> 6 80	1302	ord. wove		(Heitman's Handbuch
i ula de I.	IOC		000	ord. vert. laid	15¼x134	, with period; black
S. L. Potosi	1000	680	030		none	black
	25C	1782	1/02	very thin wove	154 x234	DIACK
Puebla "	IOC	20 82	2002		13x2	"
	25c	2 083	2003		13x2	
Oaxaca	4c	2 380	·· 2380	ord. vert. laid	16x2	with period; blue
	1000	2 380	·· 2380	ord. wove	13x2	
"	IOC	23 83	·· 2383	very thin wove	$20x_{3}\frac{1}{2}$	. bla <b>c</b> k
"	IOOC	2 383	ʻʻ 2383	"	none	
Monterey	100 <b>c</b>	2 583	·· 2583	"	none	
Merida	25c	2 682	ʻʻ 2682	thin soft vert. la	id 13x2	black
	Ioc	2851	·· 2581	?	?	(Heitman's Handbud
	_OC	3180	" 3180	?	?	(Heitman's Handbud
Monterrey	<sup>5</sup> OC			the second se		
Monterrey Lagos	<sup>5</sup> oc 10c	3 383	" 3383	very thin wove	15x3	black
Monterrey Lagos Jalapa	IOC	3 383	3303	very thin wove	15x3 none	black
Monterrey Lagos Jalapa	IOC IOC	3 383 3 482	·· 3482	very thin wove	none	
Monterrey Lagos Jalapa Parral ''	IOC	3 383	·· 3482	" " "	none ?	(Heitman's Handbur also wrong
Monterrey Lagos Jalapa Parral Guanajuato	100 100 250 250	3 383 3 482 34 82 3 6 68	·· 3482 ·· 3482 ·· 3668	· · · · · · · · · · · · · · · · · · ·	none ? date is :	(Heitman's Handbur also wrong
Monterrey Lagos Jalapa Parral Guanajuato Chiapas	10C 10C 25C 25C 10C	3 383 3 482 34 82 3 6 68 4 081	·· 3482 ·· 3482 ·· 3668 ·· 4081	ord. wove	none ? date is : none	(Heitman's Handbur also wrong
Monterrey Lagos Jalapa Parral	10C 10C 25C 25C 10C 10C	3 383 3 482 34 82 3 6 68	·· 3482 ·· 3482 ·· 3668	· · · · · · · · · · · · · · · · · · ·	none ? date is :	(Heitman's Handbud

With the exception of the last one, all the following have been copied from Heitman's Handbuch.

Value. District.	Paper.	Meas. Sur.		
5c Pachuca	ord. vert. laid	?	figure 3 is too small	thus: 2173
10c Lagos	very thin wove	?	figure 3 put in afterwards	· 3183
10c Colima	"	?	second 5 is too small	·· 5582
25c Tlaxcala	"	?	figure I put in afterwards	" _ 382
				1
25c Lagos	"	?	" 2 "	" <sup>3</sup> 183
-			5	" <sup>3</sup> 180
250 "	ord. vert. laid	3	" 3 "	·· *•0

MEXICO.

Value. District.	Paper.	Meas. Sur.
25c Guanajuato	thin soft wove	. 5
25c Colima ·	very thin wove	?
50c Cordova	ord, wove	?
25c Mexico	"	11X17/8

March, 1879.

Three quarter face portrait of President Juarez to the left, engraved on white paper of various kinds. This series was used for foreign postage only, the type previously described being, since March, 1879, used for inland postage only.



II. Without any surcharge. Perforated 12. 1º On rather thick paper, laid vertically with narrow lines. (1879-82) Ic brown 1756 1757 1758 2c dull violet 5c orange 1759 1760 10c blue 10c pale blue 1761 25c carmine rose 50c olive green 1762 1763 1763 85c light purple 1764 100c black 2° On very thin wove paper. (1881-82) Ic brown 1765 1766 1767 2c dull violet 2c slate 1768 1769 5c orange 5c yellow orange 1770 10c blue IOC pale blue 1771 1772 25c carmine rose 50c olive green 1773 85c light purple 1774 1775 100c black Varieties: Errors of color. 1776 IOC pale brown 25c reddish brown 1777 It is very doubtful if any of the above on thin wove paper were ever used for postage in this condition, although some of the laid paper ones are occasionally met with, II. Surcharged with number and abbreviated date only. 1º On rather thick paper, laid vertically with narrow lines. (1879-82) 1778 IC brown 2c dull violet 1779 1780 5c orange 1781 10c blue 1782 IOC pale blue 1783 25c carmine rose 1784 50c olive green 1785 85c bright purple 1786 100c black 2º On thin hard paper, laid vertically with narrow lines. (1881-82) IC brown 1787

thus 682 figure 3 put in afterwards " 5582 4278 first 5 is too small " first 4 wrong type .. first 5 is too small 5479 2c dull violet 1788 1789 5c orange IOC blue 1790 3° On thin soft wove paper, (1881-82) ic brown 1791 2c dull violet 1792 5c orange 1793 10c blue 1794 25c carmine rose ? 1795 50c olive green 1796 85c bright purple 1797 100c black 1798 4° On very thin soft wove paper. (1881-82) 1799 IC brown 2c dull violet 1800 1801 2c slate 1802 5c orange 1803 5c yellow orange 10c blue 1804 1805 10c pale blue 25c carmine rose 1806 1807 50c olive green 85c bright purple 1808 1809 100c black III. Surcharged with number and name of postal district and abbreviated date. 1º On rather thick paper, laid vertically with narrow lines. (1881-82) 1810 ic brown 2c dull violet **T8TT** 1812 5c orange 10c blue 1813 10c pale blue 1814 25c carmine rose 1815 50c olive green 1816 85c bright purple 1817 100c black 1818 2° On thin hard paper, laid vertically with narrow lines. (1881-82) 1819 Ic brown 2c dull violet 1820 1821 5c orange roc blue 1822 3° On thin soft wove paper. (1881-82) 1823 1c brown 1824 2c dull violet 1825 5c orange 1826 10c blue 1827 25c carmine rose ? 1828 50c olive green ? 85c light purple 1829 100c black 1830 4° On very thin wove paper. (1381-82) 1831 ic brown 1832 2c dull violet 1833 2c slate 1834 5c orange 1835 5c yellow orange 1836 10c blue 10c pale blue 1837 1838 25c carmine rose 50c green 85c bright purple 1839 1840 1841 100c black

NAMES AND NUMBERS OF POST	AL DISTRICTS OF THIS ISSUE.
1879 1 ZAMORA 13x11/2; bluish violet	1879-80 <b>TAMPICO</b> 15½x2; black
1879-81 '' 13x1½; dark violet	1880-81 '' 15½x2; blue
1881-83 " 13x1½; black	1881 '' 15½x2; vermilion
1876-81 2 ZACATECAS 161/2 x2; black	1881 '' 15½x2; violet
1879-81 '' 16x17/s; black	1881-82 <b>TAMPICO</b> 14x21/2-13/4; violet
1879-81 '' 16x17%; blue	1882-83 '' 14x13/; black
1882 '' 16½x2; vermilion	1882 TAMPICO 18x3; violet
1882-83 '' 16½x2; carmine	1882-83 " 18x3; black
1882-83 '' 16x17/8; carmine	1879-83 15 TACUBAYA 14½x1½; blue
1882-83 '' 16½x2; violet	
1879 3 VERACRUZ 18x3-11/2; black	1879-83 16 <b>TABASCO</b> 14½x1¾; black
1879-81 VERACRUZ 13x2; black	1880 <b>TABASCO</b> $14\frac{1}{2}x2\frac{1}{2}-1\frac{1}{2};$
1879-83 <b>VERACRUZ</b> 17x134; black	black
1880-81 VERACHUZ 15x11/2; black	1879-80 17 SL.POTOSI 15x134; black 1880-83 SLPOTOSI 1534x234; black
1883 <b>VERACRUZ</b> 17½x2½; black	
1879 4 URES 7x2; black	1879-83 18 SALTILLO 15x2½; black
1880 HERMOSILLO 20x3; violet	1879-83 19 OUERETARO 14½×1¾; black
1879-83 " 20x3; black	1883 " 14½x1¾; blue
1879-83 HERMOSILLO 20x3; black	1883 " 14½x1¾; violet
1879-82 5 TULANCINGO 18x2; black	blue 1879-83 20 <b>PUEBLA</b> 13x2; black
1879-82 " 18x2; blue	1879-83 20 PUEBLA 13x2; black 1882-83 " 13x2; reddish
1882-83 TULANCINGO 23x3; black	violet
1879-83 6 TULADE T. 151/4x13/4, with	1882 '' 13x2; blue
period; black	1879-83 21 PACHUCA 15x134; black
1879-83 7 TULA 8x134; black	1879-80 22 ORIZAVA. 17x234, with
1880-81 '' 8x134; blue	period; blue
1881-82 '' 8x134; carmine	1879-82 ORIZAVA. 17½x2¾, with
1879-82 8 TUXPAN IIX15%; black	period; blue
1881-82 " 11x15%; blue	1879-82 ORIZAVA 13x134; blue
1882-83 " IIX15%; carmine	1879-82 <b>ORIZAVA</b> 14x2; blue
1002 <b>1</b> 1x178, blown	1882-83 ORIZABA 20x31/2; blue
	1879 23 <b>OAXACA</b> frame $112\frac{1}{2}x3\frac{1}{2}$ ;
1881-82         "         IIx2½; blue           1882         "         IIx2½; carmine	all in blue
1002 11x2/2, calmine	1879-81 OAXACA 16x2, with
	period; blue 1880 '' 16x2, with
1879-80 TOLUCA. 13½x2½, with period; blue	period; green
1880-82 <b>TOLUCA</b> 143/1x3; blue	1880-83 <b>OAXACA</b> 20x31/2; black
1882 " 14¾x3; violet	
1882-83 <b>TOLUCA</b> , 15x2½, with period;	$20x_{3/2}$ , carmine
violet	1879-82 24 MORELIA 15x2; black
1879-80 10 TEHUACAN 151/2x17/8; blue	1879-82 MORELIA 15x13/4-21/2;
1880-83 " 15½x17%; bright	black
rose	1882 MORELIA 14x2 <sup>1</sup> / <sub>2</sub> ; violet
1003 15½ x1/8; carmine	1882 MORELIA 14x234; black
1883 <b>TEHUACAN</b> 15½x3-1½; car-	1882-83 MORELIA 17x3 1/4; black
1879-83 11 TEXCOCO 13x11/2; black	-
1879-83 12 TEPIC 9x11/2; black	1882-83 MORELIA 17×3¼-4½;
1880 '' 9x1½; blue	1882-83 MORELIA 17×3¼-4½; black
1882 " 9x1½; reddish violet	1879-81 25 MONTERREY 19x2; black
1883 TEPIC 7x2; black	
1883 " 7x2; blue	1881-82 MONTEREY 23x31/2; black
1883 " 7x2; reddish violet	1882-83 " 23×3½; car-
1879-83 13 TLAXCALA 14½x134; blue	mine
1879 14 • <b>TAMPICO</b> • 16½ x2, between periods; black	1883 '' 23x3½;violet

.

e

MEXICO.

300		
1879-83	26 MERIDA	13x2; black
1880-83	"	13x2; violet
1882	"	13x2; carmine
1880-83	MERIDA	12x2; black
1882	MERIDA	16x3 <sup>1</sup> / <sub>2</sub> ; carmine
1882	" "	16x3 <sup>1</sup> / <sub>2</sub> ; violet
1882-83	" "	16x31/2; black
?	27 MAZATLAN	17x134; black
1879-82	MAZATLAN	171/2x2; black
?	"	17 <sup>1</sup> / <sub>2</sub> x2; violet
	MAZATLAN.	171/2x21/2, with
1882-83	MALAILAN.	period; pale blue
	28 MATAMOR	
1879-83	29 MARAVATIO	17x2¼; black
1880	MARAVATIO	18x2; blue
1880-83	MARAVATIO	16½x2; black
1882-83	"	16½x2; green
1882-83	"	161/2x2; violet
1883	**	16 <sup>1</sup> / <sub>2</sub> x2; carmine
1879	30 LA PAZ	II 4 x2; violet
1879	"	11 4 x2; black
1879	LAPAZ	11 1/4 x2 1/2; black
	<u>ил Рли</u> "	11 <sup>1</sup> / <sub>4</sub> x2 <sup>1</sup> / <sub>2</sub> ; blue
1880	"	11 1/4 x2 1/2; violet
1879-82		
1882-83	LA PAZ.	16x3 <sup>1</sup> / <sub>2</sub> ; crimson
1882-83	"	16x31/2; blue
1879-83	31 LACOS	12x2¼; bla <b>ck</b>
1879	32 JILOTEPEC	15½x1½; black
1879-83		TE I/YT I/ · black-
10/9-03	1	15½x1½; black- ish blue
1879-83	>	151/2 x1 1/2; blue
1883		AM - 21x1 1/2; black
1879	33 JALAPA	IIXI34; black
	141404	
1879-83		15x3; black
1879-83	JALAPAI	16x3; the I
		comes from the
		border of the
		chase
	34 PARRAL	121/2x13/4; black
1879-83		16x134; black
1879-83		16x134; blue
1879	HUEJUTLA	14 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> ; blue
1879	36 GUANAJUA	<b>IO.</b> 21 1/2 x2, with
2019	e e e e e e e e e e e e e e e e e e e	period; black
1881-82	"	21 1/2 x2, with
		period; violet
1879-83	. 44	21 1/2 x2, with
		period; blue
1879	GUANAJ UAI	[0 20½x2; black
1879	" "	$20\frac{1}{2}x2$ ; ver-
		milion
1881-82		20 <sup>1</sup> / <sub>2</sub> x2; violet
1879-83	3 "	20 <sup>1</sup> / <sub>2</sub> x2; blue
1879	GUANA JUAT	0 18½x1¾;
		black
1879	"	$18\frac{1}{2}\times1\frac{3}{4}$ ; vermilion
1879-83	3	18½x1¾; blue
-00-0		18½x134;
1881-82	2	violet
1882-8	2 (1	18½x134;
1002-0	,	mauve

1882-83	CUANAJUATO.	18x134, with period; car- mine
1882-83	"	18x134, with period; violet
1879-79	37 GUADALAJARA	
1880	GUADALAJARA	20x2; black
1882	GUADALAJARA	18½x1½; black
1880-83	GUADALAJARA	211/2x3; black
1883	"	211/2x3; blue
1883	<b>GUADALAJARA</b>	19½x3; rose
		lilac
1883	"	191/2 x3; black
1883	"	19½x <b>3;</b> pal <b>e</b> blue
1883	"	19½x3;bright ultramarine
1879- <b>8</b> 0	38 DURANGO. 18	Bx2¼, with eriod; black
1879-83	" 19 pe	x2¼, with criod; vermilion
1879-83	" I8 . pe	x2¼, with riod; blue
1879-82		x3; black
1882		x3; blue
1882-83	" 18	3x3; carmine
1882-83	" 18	x3; violet
1879-82	CHIHUAHUA 18	x2½; black
1882		x21/2; blue
1882-83		x2 <sup>1</sup> / <sub>2</sub> ; carmine
1879-83	40 CHIAPAS 14x1	34; blue
1882-83	" I4x	1¾; black
1879-83		1¾; bla <b>ck</b>
1879-83	" IIX	134; blue
1879-83		1¾; black
1879-83		134; blue
1879-83		134; black
1882		2½; black
1879-81	43 C. GUZMAN 15x	
1881-83		
		2xI <sup>1</sup> / <sub>2</sub> ; black
1882		$\sqrt{2}$ xI $\frac{1}{2}$ ; violet
1882	MASCOTA	20x3½; <b>c</b> ar- mine
1882-83		$20x_3\frac{1}{2}$ ; blue
1882-8		20x31/2; black
	45 CUERNAVACA	19x2; black
	3 46 CUAUTITLAN.	19x2, with period; black
1879-8	3 47 C.VICTORIA	17x134; black
1880-8	I "	17x134;bluish black
1882-8	3 C.VICTORIA	16x21/2; black
	3 48 C.BRAVOS	16½x1½;
10/9-0	J VIDRAVUS	black

1879-81 49 <b>COLIMA</b> 1879-81 "	13x2; black 13x2; blue	1879 52 ACUASCALIENTES 26x21/2; black
1879-81 COLIMA	13x234; black	1879-83 AGUASCALIENTES 28x21/2; black
1879-81 ''	13x234; blue	1881-83 AGUASCALIENTES 28x2;
1882         COLIMA           1879-83         50         CAMPECHE           1883         ''	18x2¾ ; black 17x2; black 17x2; blue	black 1879-83 53 ACAPULCO 15½x1%; black 1883 " 15½x1%; carmine
1879-83 51 APAM	9x2; black	1879-83 54 (EXTCo 11x1%; black
1879-83 ''	9x2; blue	1883 NEXICO 11x21/8; black
1882 APAM	13x3; blue	1882-83 55 COLIMA 18x234; black
1882-83 "	13x3; black	1883 " 18x2¾; carmine

# HABILITADOS.

District.	No. and Date.	Surcharge in	On Value	Color.	District.	No. and Date.	Paper,
		carmine		black			ord, vert. laid
( Vera Cruz) Toluca	383	carmine "	100C 2C	violet	(Chihuahua)	3679	ord. vert. laid
1 ofuca	982 982	"	20	violet	Mexico	5482	very thin wove
"	982	"	IOC	blue	(Zacatecas)	5483 282	very time wove
"	982 982	black	IOC	· ·	L'acatecas	282	"
"	982	carmine	IOC	"	(Saltillo)	1880	ord, vert, laid
( " )	982	"	IOC	"	Surtino (	1880	"
"	982	66	IOC	• 6	(Queretaro)	1981	"
" "	982	" "	IOC	" "	Chihuahua	3980	" "
( " )	982	" "	IOC	"	( " )	3980	" "
· /	982	6.6	IOC	" "	Mexico	5482	very thin wove
(Tepic)	1283	"	2C	violet	(Vera Cruz)	379	ord. vert. laid
( ~ )	1283	" "	2C	64	( )	382	very thin wove
( " )	1283	"	IOC	blue	(Monterey)	2581	ord. vert. laid
( " )	1283	" "	IOC	" "	Mexico	5481	66
Tampico	1482	black	IC	brown	(La Paz)	3080	very thin wove
( " )	1482	carmine	IC	" "	Mexico	5482	"
	1482	**	5C	orange	(Vera Cruz)	381	ord. vert. laid
**	1482	6 6	5C	"	( " )	381	thin soft vert. laid
"	1482	**	5c	**	( " )	381	very thin wove
"	1482	**	5c	* *	(Queretaro)	1981	
	1482		5c	66	(Pachuca)	2181	ord. vert. laid
	1482		5C			2180	
	1482	"	5C		(Chihuahua	3981	thin hard vert, laid
	1482		5c		Durango	3880	ord. vert. laid
Queretaro	1982	black	IOC	blue	(Pachuca)	2181	"
(Puebla)	2082	carmine	IC	brown	(Tampico)	1481	
> <	2082 2082	66	IC IC		Queretaro	1980 1980	**
( )	2082	**	IC	**	Mexico	1980 5481	£ 6
**	2082	black	IC	**	(í	5481	**
( " )	2082	carmine	20	violet	"	5482	very thin wove
	2082	"	5C	orange	(Pachuca)	2181	ord. vert. laid
( " )	2082	**	5c	"	(Durango)	3881	very thin wove
· · · ·	2082	* *	IOC	blue	(La Paz)	3080	ord, vert. laid
66	2082	66	IOC	" "	(Durango)	3880	**
"	2082	**	IOC	"	Mexico	5482	very thin wove
(")	2082	" "	IOC		"	5482	
(Monterey)	2583	" "	2C	violet	Chihuahua	3981	ord. vert. laid
"	2583	" "	2C	**	(Campeche)	5081	" "
"	2583	4.4	2C	**	Mexico	5481	"
"	2583	" "	2C	**	"	5481	very thin wove
	2583	" "	2C		(Zacatecas)	279	ord. vert. laid
"	2583	"	2C		( " )	280	"
	2583		2C		(Durango)	3880	
(Mazatlan)	2782		IC	brown	(La Paz)	3079	"
> {	2782	"	IC			3080	
> <	2782		IC	violet	Mexico	5482	very thin wove
<pre> &lt;</pre>	2782 2782		2C 2C	violet	Queretaro	1980	ord. vert. laid
2 }	2782	**	20 20	**	(La Paz)	1980	"
(Mazatlan)	2782	carmine	20	violet	Mexico	3080 5482	very thin wove
( ( )	2782	car mine	20 50	orange	(Tula de T.)	680	ord. vert. laid
2 5	2782	**	50	"	(Vera Cruz)	381	very thin wove
( " )	2782	" "	50 50	" "	{	381	thin hard vert, laid
( )	2782	* *	5c	"	Durango	3881	ord. vert. laid
( " )	2782	6.6	5c	"	(Chihuahua)	3981	"

	No. and		On		Dist.	No. and	7
District.	Date.	in	Value.	Color.	District.	Date.	Paper.
Mazatlan)	2782	carmine	5c	orange	(Chihuahua)	3981	very thin wove
	2782	"	IOC	blue	(Zacatecas)	281	ord. vert. laid
" )	2782	**	IOC	"	(Saltillo)	1880	66 66
" ) ,	2782		IOC	"	(Huejutla)	3581	
" ) `	2782	"	IOC	" "	Chihuahua	3980	"
·· · )	2782	**	IOC	"	( " )	3980	**
Chihuahua)	3983	**	2C	violet	(Vera Cruz)	381	"
")	3983	**	2C	"	(Monterrey)	2581	" "
Campeche	5083	" "	IC	brown	Merida	2682	"
"	5083	"	IC	**	(Guadalajara)	3782	very thin wove
" )	5083	**	IC	"	( " )	3782	"
"	5083	" "	IC	"	Chihuahua	3982	ord. vert. laid
" carmine	5083	" "	IC	" "	" "	3982	" "
" black	5083	" "	IC	" "	Mexico	5479	" "
"	5083	" "	2C	violet	- "	5482	very thin wove
" )	5083	" "	2C	" "	" "	5482	"
	5083	· · ·	2c	"	"	5482	ord, vert. laid
" "	5083	" "	5c	orange	(Queretaro)	1981	· "
" carmine	5083	6 6	IOC		(Heufulta)	3581	
"	5083	6.6	5C	**	(Cuautitlan)	4680	"
" "	5083	" "	IOC	blue	(Saltillo)	1880	"
" "	5083	" "	IOC	"	( " )	1881	" "
")	5083	6 6	IOC	" "	( " )	1880	"
" )	5083	" "	IOC	66	( " )	1881	" "
Mexico	5482	black	IC	brown	(Zactecas)	280	"
"	5482	66	IC	**	(Saltillo)	1881	" "
"	5483	"	IC	"	Tampico	1481	"
" "	5483	"	IC	" "	Merida	2682	very thin wove
" "	5483	**	· IC	" "	(Guadalajara)	3782	ord. vert. laid
" "	5483		IC	" "	(Durango)	3881	"
" "	5482	" "	IC	* *	(Chihuahua)	3982	"
" "	5482	" "	IC	"	Mexico	5481	" "
· · · )	5482	" "	IC	** *	"	5481	4.6
	5483	" "	IC	"	66	5481	" "
"	5482	66	IC	"	"	4581	" "
	54					error in	No.
"	5482	۰.	IC		" "	8481	"
	5402		10			error in	No.
		"	IC	"	Toluca	082	very thin wove
"	5482						
"	54 <b>8</b> 3	" "		blue	(Tula de T.)		
	54 <b>8</b> 3 5483 5483	" "	IOC IOC	blue	(Tula de T.) (Saltillo)	680 1880	ord. vert. laid

## ERRORS.

# With name of postal district surcharged two or more times.

			Meas. of		No. and			
Val.	Color.	District.	Sur.	Color.	Date.	Paper.	Surcharged	
2c	violet	Tepic	9XI 1/2	black	1282	very thin wove	twice	
5c	orange	Merida	13x2	"	26 ?	"	"	(Heitman's Handbuch)
IOC	blue	" "	13x2	" "	26 ?	ord. vert. laid	3 times	"
IC	brown	Puebla	I2XI3/4	" "	20 ?	" "	twice	"
IOC	blue	Guadalajara	211/2X3	" "	3780	"	"	
IC	brown	Chiapas	14X134	blue	40 ?	"	"	(Heitman's Handbuch)

# Errors in surcharge of number.

District.	Value.	Color.				Paper.	Meas. of Sur.
Pachuca	IOC	blue	4282 i	nstead	of 2182	very thin wove	I5XI3/
Mazatlan	IC	brown	4781	"	2781	ord. vert. laid	17½x2
" "	5c	orange	4781	" "	2781	"	177
" "	IOC	blue	4780	" "	2780	" "	" "
" "	IOC	" "	4781	"	2781	" "	**
66	25c	carmine	4781	" "	2781	" "	* *
" "	25c	"	8879	" "	3879	"	18x21/4
Chihuahua	50c	green -	1479 ins	tead of		ord. vert. laid	18x3
Cordova	IC	brown	379	" "	4279		14X134
Mexico	IC	"	4579	" "	5479	" "	IIXI7/8
" "	IC	" "	4580	"	5480	" "	
66	2C	violet	4580	" "	5480	**	" "
" "	2c	" "	4582	" "	5482	"	" "
66	2C	" "	4582	" "	5482	very thin wove	* *
" "	2C	" "	8482	" "	5482	ord. vert, laid	* *
<b>66</b>	5c	orange	4579	" "	5479	**	" "
" "	5c	"	4580	"	5480	66	* *
" "	5c	4.4	4581	" "	5481.	<b>66</b> - 1	"
" "	5c	<b>"</b> "	4582	<b>\$ \$</b>	5482	very thin wove	" "

•

MEXICO.

			-						
Mexico "' "' "' "' "'	50 V 10C 10C 25C 50C 50C	riolet blue carmine green	8481 i 4580 4581 8482 4580 4580 5548	nstead .  	of 5481 5480 5481 5482 5480 5480 5480 5480		vert. laid " " " " " " " " " " " " "		
						In this	stamp the dat	.0 13 2130 1	iong.
Errors in	n surchar	ge of date.							
District.	Value.	Color.					Paper.	]	Meas. of Sur.
Merida	IOC	blue	2628 in	nstead o	of 2682		very thin v	vove	?
Colima	IOC	"	4928	44	4982		"		?
Acapulco	50C	green	5328	" "	5382		ord. vert.	laid	15½x17/8
Mexico	IC	brown	548	" "	5480-81	or 82	"		11X17/8
**	IC		5489	"	5480				
	2C	violet	548	"	5480-81		very thin w	ove	
	-	orange	548	• •	5480-81		"		
"	IOC	blue	548		5480 81	or 82	ord. vert. 1		"
4.6	10C 25C	carmine	5487 5489	4.6	5481 5480		ora. vert. 1	aiu	44
	250	carmine	5409		5400				

Errors in position of figures composing number and date.

District.	Value.	Color.		Paper.	Meas. of Sur.
Mazatlan	IC	brown	0278 instead of 2780	ord, vert. laid	$17\frac{1}{2}x^{2}$
Mexico	5c	orange	7954 '' 5479	"	

Number and date printed two or more times.

Sur.
none
17½x13/4
none
?
none
17½x2
172
none
?
11X17/8
/8
171/2x23/4; blue
- //2/4 ,
Paper.

District.	value.	Color.			raper.
Mexico ,,	IOC	violet blue violet	5479 5482 5480	printed over <b>NEXIG</b> instead of under 	ord. vert. laid very thin wove ord. vert. laid

July, 1882.

Type same as last issue, printed on very thin wove paper. Perforated 12.

- I. Without any surcharge. (1882-83.) 1842 12c chestnut brown 1843 18c reddish brown 1844 24c violet 1845 50c pale yellow 1846 100c orange It is doubtful if any were used in this con-dition.

- dition.

II. Surcharged with number and abbreviated date only. (1882-83.) 1847 12c chestnut brown

- 18c reddish brown
- 1848 1849 1850 1849 24c violet 1850 50c pale yellow 1851 100c orange

III. Surcharged with name and number of postal district and abbreviated date, (1882-83.)

- 1852 12c chestnut brown
- 1853 18c reddish brown
- 1854 24c violet
- 50c pale yellow
- 1855 1856 100c orange

IV. Surcharged with number and abbreviated date only, in a larger type than that for merly used (as described in issue of 1878-82, head to left). (1883.)

- 1857 12c chestnut brown
- 18c reddish brown 1858
- 1859 1860 24c violet
- 50c pale yellow
- 1861 100c orange

V. Same as last, with number and date and also name of postal district, (1883.)

- 1862 12c chestnut brown
- 1863 18c reddish brown
- 1864 24c violet
- 1865 50c pale yellow
- 100c orange 1866

.

	NAMES AND NUMBERS OF P	OSTAL DISTRIC	TS OF THIS ISSUE	3.
1 ZAMORA	13x1½; black		MORELIA	15x2; black
2 ZACATECAS	16½x2; vermilion		MORELIA	15x13/4-21/2; black
	16½ x2; carmine		MORELIA	14x21/2; violet
" "	16x17/8; carmine		MORELIA	14x23/4; black
	$16\frac{1}{2}x2$ ; violet		MORELIA	17x3¼; black
<sup>3</sup> VERACRUZ	171/2x13/4; black		MORELIA	
VERACRUZ 4 HERMOSILLO	171/2 x21/2; black			17x3¼-4½; black
HERMOSILLO	20x3; black	25	MONTERE	
5 TULANCINCO	20x3; black 18x2; black		"	23x3 <sup>1</sup> / <sub>2</sub> ; carmine
"	18x2; blue	90		$23x3\frac{1}{2}$ ; violet
TULANCINGO		20	MERIDA	13x2; black 13x2; violet
6 TULA DE T.	15 <sup>1</sup> / <sub>4</sub> x1 <sup>3</sup> / <sub>4</sub> , with period;		" "	13x2; carmine
	black		MERIDA	12x2; black
7 TULA	8x134; black		MERIDA	16x3 <sup>1</sup> / <sub>2</sub> ; carmine
8 TUXPAN	8x134; carmine		"	16x3 <sup>1</sup> / <sub>2</sub> ; violet
"	IIXI5%; black IIXI5%; blue		"	16x31/2; black
**	IIXI 5%; carmine	27	MAZATLAN	17½x2; black
" "	IIXI5%; brown		MAZATLAN	$17\frac{1}{2}x_2$ , with period;
" (	IIXI 5/8; violet			pale blue
TUSPAN	$11x2\frac{1}{2}$ ; black		MATAMORO	
• •	IIx21/2; blue	29	MARAVATIO	17x2¼; black
	IIx2 <sup>1</sup> / <sub>2</sub> ; carmine		MARAVATIO	16½x2; black
9 TOLUCA	14 <sup>3</sup> / <sub>4</sub> x <sub>3</sub> ; blue		"	$16\frac{1}{2}x2$ ; green 16 $\frac{1}{2}x2$ ; violet
TOLUCA.	I4 <sup>3</sup> / <sub>4</sub> x3; violet			$16\frac{1}{2}x^2$ ; carmine
IOHOCA.	15x2½, with period; violet	' 30	LAPAZ	$10/2x^2$ ; carinine $11^{1}/_{4}x^{2}/_{2}$ ; violet
10 TEHUACAN	151/2x17/8; bright rose	00	LA PAZ.	16x3 <sup>1</sup> / <sub>2</sub> ; crimson
	15½x17/8; carmin <b>e</b>			-
TEHUACAN	15½x3–17/8;carmine	0-	74005	16x $3\frac{1}{2}$ ; blue 12x $2\frac{1}{4}$ ; black
11 TEXCOCO	13x11/2; black		I <b>LACOS</b> JILOTEPEC	$15\frac{1}{2}$ x1 $\frac{1}{2}$ ; blackish blue
12 TEPIC	9x1½; black 9x1½; reddish violet	0.	SOYANIQUILPAN	*
TEPIC	7x2; black	38	JALAPA	15x3; black
	7x2; blue		JALAPAI	16x3; the 1 comes from
"	7x2; reddish violet		JALAFAT	the border of the chase
13 TLAXCALA	$14\frac{1}{2}$ x1 <sup>3</sup> / <sub>4</sub> ; blue	34	4 PARRAL	121/2 x13/4; black
14 TAMPICO	14x13/4; violet	3	5 HUEJU TLA	16x134; black
TAMPICO	14x134; black	-	<b>"</b> ((	16x1 3/4; blue
TAMPICO	18x3; violet 18x3; black	30	<sup>5</sup> GUANAJUATO	• 21 <sup>1</sup> / <sub>2</sub> x2, with period; violet
15 TACUBAYA	$14\frac{1}{2}$ xI $\frac{1}{2}$ ; blue		* *	21 1/2 x2, with period;
16 TABASCO	141/2 x13/; black			blue
17 SL POTOSI	153/ x23/; black		GUANAJ UAT	$0 20\frac{1}{2}x2;$ violet
18 SALTILLO	15x2 <sup>1</sup> / <sub>2</sub> ; black			20½x2; blue 18½x1¾; violet
19 OUERETARO	$14\frac{1}{2}$ x1 <sup>3</sup> / <sub>4</sub> ; black		GUANA JUATO	181/2 x1 3/4; maiuve
"	$I_4 \frac{1}{2} \times I_3^3$ ; blue		"	181/2 x1 3/4; blue
20 PUEBLA	14½x1¾; violet blue 13x2; black		CUANAJUATO.	18x134, with period;
	13x2; reddish violet			carmine
**	13x2; blue		**	18x1¾, with period; violet
21 PACHUCA	15x1¾; black	3	7 GUADALAJABA	0.1 - 1/. 111-
22 ORIZAVA.	$17\frac{1}{2}x2\frac{3}{4}$ , with period;	·		A 211/2 x3; black
ORIZAVA	blue 13x1¾; blue			21 <sup>1</sup> / <sub>2</sub> x3; blue
ORIZAVA	14x2; blue		<b>GUADALAJARA</b>	
ORIZABA			44	19½x3; black
	0,1,		" "	191/2 x3; pale blue
	5757		* *	191/2x3; bright ultra-
	$20x3\frac{1}{2}$ ; carmine			marine

504

.

.

38 DURANGO.	18x2¼, with period				45	CUERNAVACA	19x2; black
	vermilion	•••					
• "	18x2¼, with period	ι;			40	CUAUTITLAN	19x2, with period; black
	blue				47	C.VICTORIA	17x134; black
39 CHIHUAHUA	18x3; black					C.VICTORIA	16x2 <sup>1</sup> /2; black
"	18x3; blue				48	C.BRAVOS	$16\frac{1}{2}$ x1 $\frac{1}{2}$ ; black
**	18x3; carmine					COLIMA	
"	18x3; violet						
CHIHUAHUA	18x21/2; black				00	CAMPECHE	17x2; black
* 6	18x21/2; blue						17x2; blue
"	18x2 <sup>1</sup> / <sub>2</sub> ; carmine				51	APAM	9x2; black
40 CHIAPAS	14x134; blue					"	9x2; blue
4.6	14x134; black					APAM	13x3; blue
41 CHAECO	IIXI34; black						13x2; black
**	IIXI34; blue						
CHALCO	13x134; black				52	AGUASCALI	
"	I3XI34; black					ACUASCALI	ENTES 28x2; black
42 CORDOVA	14x134; black				53	ACAPULCO	151/2 x17/8; black
CORDOVA	14x21/2; black					"	15 <sup>1</sup> / <sub>2</sub> x17/ <sub>8</sub> ; carmine
48 C GUZMAN	17x31/2; black	•			~ 1	NEXTCO	
44 COCULA	$10\frac{1}{2}$ x1 $\frac{1}{2}$ ; violet				04	• •	11x17/8; black
MASCOTA						NEXICO	11x21/8; black
IVIASCUTA					55	COLIMA	18x23/; black
	$20x_3\frac{1}{2}$ ; blue				00	UULIMA	18x234; carmine
	20x31/2; black						10x2%, carinine
		HA	BILIT	ADOS			
		Meas. of Sur					
Jalapa 3383	18c red brown	15x3	on	(Jalap	a)	3382	
			Erro	RS.			
Errors in r	umbers.					*	
						Meas. of Sur.	
	Value. Color. 12c brown	5580 ins	tead of	Fro80		17x2	
Campeche Mexico	12C DIOWII 12C ''	483	(i	5483		11X17/8	
* *	18c red brown	483	"	5483			
**	24c violet	483	**	5483		**	No. and date both wrong
	12c.brown	1851		5481			No. and date both wrong
Errors in positi	ion of figures compos	ing numbe	er and	date.			
District.	Value. Color.					Meas. of Sur.	
Mexico	12c brown	3548 ins				11X17/8	
	12C "	8354	**	5483			
**	18c red brown 24c violet	2548 8354	"	5482 5483			
	240 Molet	0354		5403			

 "
 12c

 "
 18c re

 "
 24c vi

 Errors in date.
 District.

 District.
 Value.

 Mexico
 12c br

 "
 18c re

.

 Value.
 Color.

 12c
 brown
 5438 instead of 5483

 18c
 red brown
 5438
 ''
 5483

Number and date printed twice.

	-			
District. Tepic Jalapa Mexico	Value. Color. 24c violet 18c red brown 24c violet	1282 3382 5482	Meas, of Sur. ? 15x3 11x17/8	
	number only.	51		
District, Guanajuato	Value. Color. 24c violet	36	Meas. of Sur. 18½x1¾ violet	
Other	errors.			
District. Guadalajara Hermosillo Merida	Value. Color. 12c brown 12c '' 12c ''	3783 483 282	Meas. of St the figures repeated backward '' instead of 2682	nr. none none ?

Meas. of Sur. IIXI7/8

.

506 N	MEXICO
July 1882. Engraved on very thin white wove paper. Perforated 12.	1878 2c dark green 1879 2c yellowish green 1880 3c carmine 1881 - 3c very dark carmine 1882 6c dull blue (shades) IV. Surcharged with number and date only in a larger type as described before. (1883) 1883 2c dark green 1884 2c yellow green 1885 3c carmine 1886 3c very dark carmine 1887 6c dull blue (shades)
I. Without any surcharge. (1882-83.) 1867 2c dark green 1868 2c yellowish green 1869 3c carmine 1870 3c very dark carmino 1871 6c dull blue (shades) Variety : Unperforated vertically. 1872 3c carmine	<ul> <li>1888 6c bright blue</li> <li>V. Same as last, with number and date and also name of postal district.</li> <li>1889 2c dark green</li> <li>1890 2c yellow green</li> <li>1891 3c carmine</li> <li>1892 3c very dark carmine</li> <li>1893 6c dull blue (shades)</li> <li>1894 6c bright blue</li> </ul>
II. Surcharged with number and date only. (1882-83)	VI. Surcharged with name of postal dis- trict only.
1873       2c dark green         1874       2c yellowish green         1875       3c carmine         1876       3c very dark carmine         1877       6c dull blue       (shades)         III.       Surcharged with name and number of postal district and abbreviated date. (1882-83)	18952c dark green18962c yellow green18973c carmine18983c very dark carmine18996c dull blue19006c bright blueThe surcharges on these stamps are thesame as those of the preceding issue.
НА	BILITADOS.

Value. Color.			
3c carmine 3c '' 6c dull blackish blue	surcharged (Hermosillo) '' (Huejutla) '' ('')	483 and also (Orizava) 35 <sup>8</sup> 3 '' (Cuautitlan) 35 <sup>8</sup> 3 '' ('')	2283 4683 4683 this last No. and date inverted

		Errors.	
Errors in nun	bers.		
District.	Value. Color.	Meas. 8883 instead of 3883	of Sur. 18x2 in vermilion
Durango Matamoros	2c green 3c <b>c</b> armine 6c dull blackish blue	7883 '' 2883 7883 '' 2883	22 <sup>1</sup> / <sub>2</sub> x3 in black
With number District.	and date inverted. Value. Color.		Meas. of Sur.
Mexico	3c carmine 6c dull blackish blue	5483 (name also inverted) 5483 "	IIXI7/8
Tampico Saltillo Tabasc <b>o</b>	6c blue 6c dull blackish blue 6c ''	1483 1882 1683	? 15x2½ none
Guanajuato Colima	6c blue 6c dull blackish blue	3682 5582	? 19x2¾
	date surcharged two or more tin		
District.	Value. Color. 3c carmine	Surcharged 383 twice	Meas. of Sur. none
Vera Cruz Tampico	3c carmine 3c ''	1863 3 times	none
Name Surchar District.	rged twice. Value. Color. Meas. of	Sur. Color	
Merida Mascota	6c         blue         16x3           6c         ''         20x3		
Other Errors.			
District. Mexico	Value. Color. 2c green 5483 Numb	per and Date surcharged above I	Mexico instead of below

\*

Of stamps surcharged with name of postal district only the following are known, of which we have seen the first four

MEXICO.

Val.	Color.	District.	Meas. of Su	r. Color.
2C	green	Mexico	IIXI7/8	black
3¢	carmine		20x31/2	" "
3¢ 6c	blue	Toluca	15x21/2	violet
6c	"	Chiapas	14X134	blue
?	?	Guadalajara	?	?
?	?	Jalapa	?	?
?	?	Mazatlan	?	?
3	?	Merida	?	?

#### January, 1884.

Engraved on various papers, size varying in height from  $21\frac{1}{3}$  to 22 mm., and in width from  $26\frac{1}{3}$  to  $27\frac{1}{3}$  mm. Beginning with this issue, and in accordance with the decree of Oct. 1st, 1883, revoking that of August, 1871, by virtue of which stamps had circulation only in their respective districts, the surcharge of the name of the postal district was dispensed the name of the postal district was dispensed with. However, stamps of this and subse-quent is-ues are found with surcharge, some of these undoubtedly caused by the postmas-ter's habit of surcharging stamps (habit be-coming second nature), but we cannot under-stand why surcharges of names should be found which are unknown on the preceding issues. It is said that as the various post-masters were to curcharge the official stamps issues. It is said that as the various post-masters were to surcharge the official stamps with the name of the office, they may some-times by error have surcharged some of the regular stamps. We have, however, never seen an official stamp with surcharge, al-though thousands of cancelled ones have passed through our hands. Still, the regular stamps with these new surcharges exist, and those we have seen were undoubtedly genuine.



1º Thin transparent paper, laid horizontally. Size 21 1/2 x27 to 22x27 1/3 mm. Perforated 12.

TCI	Iorated 12.
1901	Ic green
1902	ic yellow green
1903	
1904	
1905	2c green
1906	2c yellow green
1907	2c bronze green
1908	2c blue green
1909	3c green
1910	3c yellow green
1911	3c bronze green
1912	3c blue green
1913	4c green
1915	4c yellow green
1916	4c bronze green
1917	4c sage green
1918	5c green
1919	5c yellow green
1920	5c bronze green
1921	5c blue green
1922	
1923	6c yellow green
1924	
1925	6c blue green
1926	IOC green
1927	IOC yellow green
1928	10c bronze green
1929	Ioc blue green
1930	12c green

.. 12c yellow green 12c bronze green 12c blue green 20c green 20c yellow green 20c bronze green 20c blue green 25c green 25c yellow green 25c blue green 50c green 1942 50c yellow green

1p blue 1943 2p blue 1944

5p blue 1945

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940 1941

1946 10p l Varieties: Iop blue

a. Unperforated.

Ic green

7194 1948 3c green 4c green 1949

Ioc green

1950 Toc green The IC, 4c, and IOC which we have seen were in entire sheets, ungummed, and probably proofs. Of the 3c we have seen an un-severed pair, fully gummed and having all the appearances of a regular issue.

b. Unperforated vertically.

1950a 25c yellow green 2° Thin transparent wove paper, vary-ing in thickness. Size 211/2x27 to 22x

ing	in thickness.	Size	2
	mm.		
	erforated 12.		
1951	Ic green		
1952	IC yellow g	green	
1953	Ic bronze	green	
1954		een	
1955	2c green		
1956		green	
1957	2c bronze		
1958		een	
1959			
1960			
1961		green	
1962		een	
1963			
1964		green	
1965			
1966		een	
1967			
1968	5c yellow	green	
1969	5c bronze	green	
1970		een	
1971			
1972		green	
1973	6c bronze	green	
1974		een	
1975	IOC green		
1976		green	
1977	10c bronze	green	
1978		een	
1979	12c green		
1980	12c yellow	green	
1981		green	
1982		een	
1983			
1984		green	
1985	20c bronze	green	
1986	5 20c blue gr	een	

(Heitman's Handbuch)

1987 25c green 1988 25c yellow green 25c blue green 1989 50c green 1990 50c yellow green 1991 Ip blue 2p blue 1992 1993 5p blue 1994 1995 Top blue Variety: Error of color. 10p blue 1996 Ic blue This stamp was only discovered about a year ago, a number of sheets having been sold by Mexican dealers; it is more than probable that they are only essays. 3° Thick opaque wove paper, Size 21½ x26½ to 21¾ x26¾ mm, Perforated 12. 1997 1998 Ic green Ic yellow green Ic bronze green 1999 2000 Ic blue green 2c green 2001 2002 2c yellow green 2c bronze green 2003 2c blue green 2004 2005 3c green 2006 3c yellow green 2007 3c bronze green 2008 3c blue green 2009 4c green 2010 4c yellow green 2011 4c bronze green 2012 4c blue green 2013 5c green 5c yellow green 5c bronze green 5c blue green 2014 2015 2016 2017 6c green 2018 6c yellow green 6c bronze green 2010 6c blue green 2020 2021 IOC green 10c yellow green 2022 2023 10c bronze green 2024 Ioc blue green 2025 12c green 2026 12c yellow green 2027 12c bronze green 2028 12c blue green 2029 20c green 20c yellow green 20c bronze green 2030 2031

2032 20c blue green The perforating of the stamps of this issue was done very irregularly, some stamps having absolutely no margins and others having very wide margins; we have seen some with margins measuring 3 mm. on each side. This accounts for the great number of so-called unperforated stamps of this issue, as it would be very easy to manufacture them from the perforated specimens with wide margins. Of course some sheets have es-caped the perforating machine, and were thus sold, but we advise collectors to be suspicious of unperforated stamps of this and following issues, unless in unsevered pairs or strips. The same can be said about part perforated stamps of this issue, as the margins of the sheets were generally not perfor-ated, thus causing all the outside stamps to be unperforated.

DISTRICT NAMES FOUND ON THIS ISSUE. 20x2; black surcharge Cuernavaca 14x2 16½x1¾ Chiapas .. Etzatlan (Heitman's Handbuch) Guanajuato

La Paz		22x4 1/2	capital	letters, $5\frac{1}{2}$	
		mm.,	violet s	surcharge	
Marava				surcharge	
Mazatla	n	191/2 X2	1/2; blac	k surcharge	
Saltillo		16½x2			
Tacuba	ya	15X134		" "	
Soyaniq		19x13/4		44	
Tehuan		23x134		"	
Texcoce	0		an's Ha	ndbuch)	
Zumpar	igo		**	,	
July	1st, 1885.				
Same	type as p	receding	issue,	but stamps	
printed	in various	colors	on vari	ous papers.	
Size 21	1/2 x 27 to 22	2x27 1/2.			
			naper	varying in	
thickne	ss.	ng min	paper,	tarying m	
	rated 12.				
2033	Ic pale g	reen			
2034	2c carmi				
2035	3c red b				
2036	4c red				
2037	5c blue				
2038	6c brown	1			
2039		v			
2040	IOC orang				
2041	12c black				
2042	25c green				
in thick	Ordinary	white w	ove pa	per varying	
	prated 12.				
	Ic pale s	TTOOD			
2043 2044	2c carmi				
	3c red b				
2045	4c red	lown			
2046	5c blue				
2047	6c brow	n			
2048					
2049	Ioc yello	w			
2050	10c orang	brown			
2051	12C DIACK				

What we have said in regard to the unperforated and part perforated stamps of the preceding issue applies also to the stamps of this issue.

DISTRICT NAMES FOUND ON THIS ISSUE.

Acayucam	181/2x31/2; bl	ack surcharg
Cuernavaca	20X2	"
Etzatlan	161/2 XI 3/4	4.4
Sanmarcial	25x23/4	44
Tabasco	in MS.	
Tehuantepec	23XI 3/4; blac	k surcharge

July 1st, 1886.



1º Plain white wove paper varying in texture. Size 23x28<sup>1/2</sup> mm.

Perforated 12. 2053 Ic blue green

2054	Ic yellow green
2055	2c carmine
2056	3c lilac
2057	4c lilac
2058	5c blue
2059	' 6c lilac
2060	10c lilac

2061	12c lilac
2062	20c lilac
2063	25c lilac

The only surcharges known on the stamps of this issue are:

Acayucam	181/2x31/2;	black surcharge
Maravatio	161/2 x2	"
Tehuantepec	20X2	" "

#### August, 1887.

Same type as preceding issue, engraved on plain or ruled white wove paper, varying in texture.

I. Plain white wove paper.

Pin	perforated	6.
2064	IC blue	greer

2065	2c carmine
2066	5c blue
2067	Ioc brown lilac

II. White wove paper, ruled with blue lines either on face or reverse or on both sides; such as is cu-tomarily used for ledgers and other commercial books.

I,	Perf	orated 12.
2068		blue green
2069	2C	carmine
2070	5c	blue
2°	Pin	Perforated 6.
2071		blue green
2072	2C	carmine
2073		blue
2074	IOC	brown lilac

1887.-88.

Same type as preceding issues, but colors of stamps different.

I. Plain white wove paper.

1º Perforated 12.

		(1 -00.)
2075	2c carmine	(August, 1887)
2076	3c scarlet	(October, 1887)
2077	4c ''	(May, 1888)
2078	6c "	(End 1888)
2079	IOC "	(August, 1887)
2080	200 "	(August, 1888)
<b>20</b> 81	25c ''	**
2	Pin Perforate	đ 6
-	1 m 1 offorate	u 0.
		(A

2082	2c carmine	(August, 1887)
2083	Ioc scarlet	

II. White wove paper, ruled with blue lines, on face or reverse, or on both sides. 1° Perforated 12.

_				
2084	2C	carmine		(August, 1887)
2085	3c	scarlet		"
2086	IOC			" "
2087	200			"
29	Pin	perforated	6.	
2088	2C	carmine		(August, 1887)
2089	3C	scarlet		
2090	IOC	" "		"
2091	20C	"		" "
Wa	have		+ h -	an en ann in til

We have never seen the 3c or 20c in either perforation.

April, 1888.

Provisional issue, issued in the town of Colima; stamp of regular issue of 1886-88 surcharged in black or blue "I centavo" as per illustration.



I. Plain white wove paper. 1° Perforated 12.

2092IC on 2c carmine, black surcharge2093IC on 2c carmine, blue surcharge2º Pin perforated 6.

2094 Ic on 2c carmine, blue surcharge

II. White wove paper, ruled with blue lines.

1º Perforated 12.

2095 Ic on 2c carmine, blue surcharge

2096 Ic on 2c " black " Varieties: Surcharge inverted.

2097Ic on 2c carmine, blue surcharge2098Ic on 2c4black

2º Pin perforated 6.

2098a Ic on 2c carmine, blue surcharge The stamps with black surcharge are given on the authority of J. B. Moens. The authenticity of this provisional stamp is denied by the authors of *Heitman's Hand*-

The authenticity of this provisional stamp is denied by the authors of *Heitman's Handbuch*, who say that this stamp is an American swindle; that the stamp was originated by Sr. Escalante is probable, but that these stamps were sold at the Colima postoffice and prepaid mail matter not only in the interior but also to this country is undoubted; on the day that this stamp was said to have been issued we, ourselves received a letter from Dr. J. W. Bastow, the well known Mexican coin collector, prepaid with these stamps, and in his letter he calls attention to the fact of his using the stamps in question.

July, 1891.

Same type as regular issue of 1886-88 engraved on various papers.

I. Paper watermarked CORREOS E. U.M. in every horizontal row of 10 stamps, so that each stamp shows part of the watermark.

Io	Whit	e wo	ve pape	r.		
Perfe	rated	12.		•		
2099			v green			
2100						
2101			lion			
2102		"				
2103	5c 1	olue				
2104	6c 1	vermi	lion			
2105		"				
2106	20C					
2107	25C	"				
2°	Vert	ically	laid wl	hite	paper.	
2108	IC	green	L			
2109	2C	carmi	ne			
2110	3C '	verm	il <sup>;</sup> on			
2111		"				
2112						
2113	100	verm	ilion			
		ally l	laid whi	ite	paper,	unwater-
markee						
	orated					
2114	5c	blue				

-0	
1892.	2119 5p blue green
I. Same type as preceding issue, engraved	2120 IOP "
on white wove paper, watermarked CORREOS	End of 1892.
E U M on every horizontal row of 10 stamps.	Same type as preceding issue, (figure of
Perforated 12.	value), engraved on white wove paper, un-
2115 Ic blue green	watermarked.
2116 2c vermillion	Perforated 12.
2117 5p scarlet	2121 2c vermilion
2118 IOP "	2I22 3C "
II. Same type as issue of January, 1887	2123 4c "
(Head of Hidalgo), engraved on white wove	2124 6c "
paper, watermarked CORREOS E U M on	2125 IOC "
every horizontal row of 10 stamps.	2126 20c "
Perforated 12.	2127 25c ''

## UNPAID LETTER STAMPS.

Issued by the postmasters of various cities.\*

#### Celaya.

Typographed on white wove paper. Size 181/2 x26mm.

Perforated II.

1891.

2501 20c red

These stamps were also used by the post-office of the City of Mexico.

## Irapuato.

Mexico.

1891.

Typographed on bluish wove paper. Size 211/2 x25mm.

Perforated 11. 2502 20c red

These stamps were also used by the Vera Cruz postoffice.

### 1891.

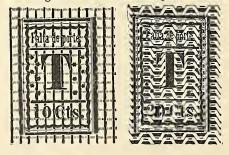
Typographed on bluish wove paper. Size 21<sup>1</sup>/<sub>2</sub>x26 mm.



Perforated 11. 2503 20c red

1892.

Typographed on white wove paper with various groundworks. Size 21x30 mm.



Rouletted.

10c black, green groundwork 20c deep green, brown groundwork 2504 2505

7 Typographed on white wove paper. Size 18x29 mm.



Perforated 11.

2506 20c mauve 14c mauve, black surcharge in MS 2507

We are not positive that these stamps were issued by the postoffice of the City of Mexico.

\*Note.—It has been a question whether these stamps were issued officially or whether they were created by speculatively inclined postmasters; however, this has been settled by the letter of the Administrator of the Postoffice of Mexico, dated July 26th, 1892, stating that their issue had been sanctioned by the Mexican Government.





510

Typographed on white wove paper. Size 20x28 mm.

#### Perforated II.

2508 no value, mauve 8c green 20c red 2509 2510



## Vera Cruz.

1891,

Typographed on white wove paper, groundwork of diagonally crossed lines. Size 21x25 mm.



Perforated 11. 2511 20c red green groundwork

#### PORTE DE MAR.

Letters sent abroad via English or French packet steamers were charged double post-age, i.e. three times more than inland post-age. This additional postage was paid by means of special stamps created for this purpose.

#### July, 1875.

Lithographed on yellow wove paper, one plate for all the values, composed of 49 stamps in seven rows of 7 stamps each; the several values arranged on the plate as per following diagram. Size of stamp 28x34mm.

10	10	25	35	50	60	85
10	10	25	35	50	75	100
10	10	25	35	50	60	85
10	10	25	35	50	75	100
10	10	25	35	50	60	85
10	10	25	35	50	75	100
10	10	25	35	50	60	85



2601	10c black
2602	25c ''
2603	35 cblack
2604	50c "
2605	6oc ''
2606	75c ''
2607	85c **
2008	100c ''

These stamps were never put into use, having been replaced by the following issue:

August, 1875. Lithographed on various papers; figure of value mea-uring 7 mm. in height, and CEN-TAVOS measuring 7½ mm. in width. This issue consists of five plates of 56 stamps in eight horizontal rows of seven stamps each. One plate for each of the 2, 10, 12 and 20 centavos values, and one plate for the other values, this last plate being composed as per following diagram:

25	35	50	60	60	85	85	
25	35	50	75	75	100	100	
25	35	50	50		85		
25	35	50	75	75	85	100	
25	35	50			85		
25	35	50	75				
25	35	50			85		
	35		75				
	• 1						

25 35 50 75 75 85 100 The original plate used to make all the others was of the 10 centavos value; the other plates were made by removing the fig-ures '1' and '0' and replacing them by others, except for the '12' where the '0' only was removed and replaced by '2' and the '20' where the '1' was removed and also replaced by '2'. These changes can easily be detected by a thin frame surrounding the inserted forures. In many instances this frame is very figures. In many instances this frame is very faint and sometimes only a small part of it can be seen. Size of stamp 251/2x311/2 mm.



I, Without surcharge of name of postal district.

I	• Yellowish white wove paper.
-	
2609	2c black
2610	100
2611	120
2612	200
2613	250
2614	350
2615	50c ''
2616	6ec ''
2617	75 <b>c</b> ''
2618	85c "
2619	100c "
2	<ul> <li>Bluish white wove paper.</li> </ul>
2620	2c black
2621	
2622	120
2623	200
2624	250
2625	35c **
2626	50c ''
2627	60c "
2628	75c ''
2629	85c "
2630	100c "
	5480
Vai	riety: Surcharged on reverse 5480 MEXICO
<b>2</b> 631	60c black
- 5	
II.	With surcharge of name of postal dis-
II. trict.	With surcharge of name of postal dis-
trict.	• Yellowish white wove paper.
trict. 1 <sup>6</sup> 2632	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> </ul>
trict. 2632 2633	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> </ul>
trict. 2632 2633 2634	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>i2c ''</li> </ul>
trict. 2632 2633 2634 2635	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>I2c ''</li> <li>20c ''</li> </ul>
trict. 2632 2633 2634 2635 2636	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>i2c ''</li> <li>2oc ''</li> <li>25c ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>I2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2639	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>I2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2639 2640	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>I2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2639	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2639 2640	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>I2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>2oc ''</li> <li>2oc ''</li> <li>35c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>Iooc ''</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>i2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>Iooc ''</li> <li>P Bluish white wove paper.</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>I2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>IOoc ''</li> <li>o Bluish white wove paper.</li> <li>2c black</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> <li>Ioc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>Iooc ''</li> <li>Bluish white wove paper.</li> <li>2c black</li> <li>Ioc ''</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 22 2643 2644 2644	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>izc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>ioc ''</li> <li>ioc ''</li> <li>izc ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2645 2646	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>icc ''</li> <li>icc ''</li> <li>25c ''</li> <li>35c ''</li> <li>50c ''</li> <li>60c ''</li> <li>75c ''</li> <li>85c ''</li> <li>ioc ''</li> <li>ioc ''</li> <li>icc ''</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>i2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>Iooc ''</li> <li>P Bluish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>i2c ''</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2645 2646 2647 2648	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>25c ''</li> <li>25c ''</li> <li>35c ''</li> <li>50c ''</li> <li>60c ''</li> <li>75c ''</li> <li>85c ''</li> <li>IO0c ''</li> <li>P Bluish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>loc ''</li> <li>20c ''</li> <li>20c ''</li> <li>20c ''</li> </ul>
trict. 1' 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2649	<ul> <li><sup>9</sup> Yellowish white wove paper.</li> <li><sup>10</sup> 2c black</li> <li><sup>10</sup> 12c ''</li> <li><sup>10</sup> 2oc ''</li> <li><sup>25</sup> 2c ''</li> <li><sup>35</sup> 5oc ''</li> <li><sup>50</sup> 6oc ''</li> <li><sup>75</sup> 75c ''</li> <li><sup>10</sup> 8bluish white wove paper.</li> <li><sup>10</sup> 2c black</li> <li><sup>10</sup> 10c ''</li> <li><sup>11</sup> 12c ''</li> <li><sup>10</sup> 25c ''</li> <li><sup>10</sup> 35c ''</li> <li><sup>10</sup> 35c ''</li> <li><sup>10</sup> 5oc ''</li> </ul>
trict. 2632 2633 2634 2635 2636 2637 2638 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>i2c ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>ioc ''</li> <li>ioc ''</li> <li>ioc ''</li> <li>iic ''</li> <l< td=""></l<></ul>
trict. 2632 2633 2633 2635 2635 2636 2637 2638 2639 2649 2643 2644 2645 2644 2645 2644 2645 2644 2645 2648 2649 2655	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>izc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>iooc ''</li> <li>o Bluish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>izc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> </ul>
trict. 1 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2644 2645 2644 2645 2644 2645 2644 2645 2644 2645 2644 2645 2645 2645 2645 2645 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 2655 26555 2655 2655 2655 2655 2655 2655 2655 2655 2655	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>25c ''</li> <li>35c ''</li> <li>50c ''</li> <li>60c ''</li> <li>75c ''</li> <li>85c ''</li> <li>Iooc ''</li> <li>P Bluish white wove paper.</li> <li>2c black</li> <li>loc ''</li> <li>loc ''</li> <li>2c black</li> <li>loc ''</li> <li>2c black</li> <li>loc ''</li> <li>sc ''</li> <li>loc ''</li> <li>sc ''</li> <li>sc ''</li> <li>sc ''</li> <li>sc ''</li> </ul>
trict. 2632 2633 2633 2635 2635 2636 2637 2638 2639 2649 2643 2644 2645 2644 2645 2644 2645 2644 2645 2648 2649 2655	<ul> <li>Yellowish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>izc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> <li>6oc ''</li> <li>75c ''</li> <li>85c ''</li> <li>iooc ''</li> <li>o Bluish white wove paper.</li> <li>2c black</li> <li>ioc ''</li> <li>izc ''</li> <li>2oc ''</li> <li>25c ''</li> <li>35c ''</li> <li>5oc ''</li> </ul>

1.14-

NAMES OF SURCHARGES FOUND ON STAMPS OF THIS ISSUE.

Apam	$9\frac{1}{2}x2$ ; blue surcharge	
	$9\frac{1}{4}$ x2 to $2\frac{1}{2}$ ; blue surcharge	
Chiapas	14x13/; blue surcharge	
Guadalajara	181/2 x17/8; black surcharge	2
Queretaro	14 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub> "	
Saltillo	15x2 black surcharge	
" "	15x13/4 "	
Tacubaya	13 <sup>1</sup> / <sub>2</sub> x1 <sup>3</sup> / <sub>4</sub> "'	
Tampico	14 <sup>3</sup> / <sub>4</sub> x2 <sup>1</sup> / <sub>8</sub> "	
Tula	8x17/8 "	
Tula de T	154x13/ "	
Vera Cruz	17½×1¾ "	
Zacatecas	16x17/8 "	

Mr. J. H. Anheisser in his article on Porte de Mar stamps, in the *Stamp News Annual* for 1892, describes another series of this type on yellowish or bluish white wove paper, in which the figures of value of all the stamps are an integral portion of the design and have not been inserted. To the values already known he adds the 5c stamp; these stamps, however, are counterfeits. Comparison of the stamps of the first series with those given by Mr. Anheisser will easily prove our assertion; in the counterfeits the letters of the word "CENTAVOS" are higher than in the genuine; the same with the letters of the PORTE DE MAR, in which the R of MAR measures 2mm. in the counterfeits and  $1\frac{3}{4}$  mm. in the genuine; the ornament in the upper left corner is also different in the counterfeits; in the genuine the S of CEN-TAVOS, although smaller than the other letters of this word, is on a line with the other letters, while in the counterfeits it extends beyond the line at the top. We have seen a whole set of these counterfeits surcharged OFFICIAL and CORREOS in varjous types and colors.

B. Same type, lithographed on various papers, the figures of value are larger (8 mm. in height) than in the preceding issue, and the word CENTAVOS measures  $9\frac{1}{2}$  mm. in width. There is one distinct plate for each value, each plate composed of 56 stamps in 8 horizontal rows of 7 stamps each. Size of stamp  $25\frac{1}{2}x32$  mm.

I. Without surcharge of name of postal district.

1º Yellowish white wove paper. 2654 5c black 2655 25c 35c " 2656 2657 2658 " 50C " 60**c** ... 2659 100c 2º Bluish white wove paper. 2660 5c black 266 I 25c 4.6 2662 35C 2663 50c 6.6 " 2664 60**c** 2665 1000 II. With surcharge of name of postal district. 1º Yellowish white wove paper. 2666 5c black 2667 25C 2668 ٤. 35c 50c ... 2669 2670 60c ... 1000 " 267I 2º Bluish white wove paper. 2672 5-25c " 5c black 2673 2674 2675 2676 " 50C ... 60c

SURCHARGES OF NAMES OF POSTAL DISTRICTS FOUND ON THE STAMPS OF THIS ISSUE.

Queretaro	141/2 x13/4; bl	ack surcharge
Vera Cruz	171/2 XI 3/4	" "
" "	17x2	" "
4.6	18x2	" "
Zacatecas	16x17/8	••

#### January 1st, 1879.

100c ··

2677

Lithographed on white wove paper, without name of postal district. Each sheet is watermarked "Administracion General de Correos Mexico" in large double lined letters. Size of stamps 19x25.

512



2678 2c brown 2679 5c yellow 2680 10c red 2681 25c blue 2682 50c green

#### 1884-85.

Engraved on various papers. Size 211/2 x 27mm.



1º White wove paper. Perforated 12. 2800 bright red (May, 1884) 2º Wide horizontally laid paper. Perforated 12. bright red (October, 1884) 2801 3º Narrow horizontally laid paper. Perforated 12. bright red 2802 (January, 1885)

July, 1887.

Same type as preceding issue, engraved on various papers.

I. White wove paper.

#### 1885.

Lithographed on white wove paper. Size 43½ x26 mm.



1º With Mexico, D. F. brown 2900 2° With Mexico, D. F. erased. 2901 brown

1888.

Lithographed on white wove paper. Size 431/2 x26 mm.

2683 Iooc violet

Pin perforated (unoffically).

2684 2c brown 2685 5c yellow

**2**686 IOC red

2687 25c blue

2688 50c green

2689 100c violet

In some catalogues a series of stamps is given of similar type with small star above figure of value printed in the same colors as the stamps. These, however, are counterfeits or humbugs, a fact which is now beyond dispute.

## OFFICIAL STAMPS.

1º Perforated 12.

2803 brown

2º Pin perforated 6.

2804 brown II. Wide horizontally laid paper.

Perforated 12.

2805 brown

1889.

Same type as preceding issue, engraved on various papers. 1° White wove paper.

Perforated 12. vermilion 2806

2º Narrow horizontally laid paper. Perforated 12.

2807 vermilion

1893.

Same type as preceding issues, engraved on white wove paper,

Perforated 12. 2808

green

We have seen some adhesives of the 1884 issue surcharged in violet "Conductor de Correspondencia," but so far we have not been able to get any evidence to show that these stamps were used as officials, for it is possible that this surcharge is merely a can-cellation.

## OFFICIALLY SEALED STAMPS.





1° Without surcharge. Size 140x83 mm. 3014 10c green 10c pale green 3015 10c deep green 25c blue 3016 3017 25c pale blue 3018 25c dark blue 3019 3020 25c ultramarine 2° Surcharged with number of postal district and abbreviated date in black. Size 140x83 mm. 3021 10c green 3022 10c pale green 10c deep green 3023 3023a 25c blue 25c pale blue 25c dark blue 3024 3025 3026 25c ultramarine 3° Surcharged with number and abbre-viated date in black, and name of postal district in black or color. Size 140x83 mm. 3027 10c green 3028 Ioc pale green 10c deep green 3029 25c blue 3030 3031 25c pale blue 25c deep blue 3032 3033 25c v V arieties: 25c ultramarine a. Double impression of stamp, one without color. 3034 25c pale blue b. Paper laid vertically. 3035 10c green 3036 25c blue 3030 25c Due 3037 25c pale blue Stamp of same type as preceding issues, embossed on white paper laid diagonally, without watermark and without name of maker. 1º Without surcharge. Size 140x83 mm. 3038 4c pale red 2° Surcharged with number of postal district and abbreviated date, in black. Size 140x83 mm. 4c pale red 3039 3° Surcharged with number and abbrev-iated date, in black, and name of postal district, in black or color. Size 140x83 mm. 3040 4c pale red Varieties: a. Stamp embossed in centre of envelope. 3041 4c pale red b. Double impression of stamp. 3042 4x4c pale red March, 1880. Same as preceding issue, but paper watermarked as issue of January, 1879, and name of maker "Gonthier, Dreyfus & Cie., Paris," on left flap. 1º Without surcharge. Size 140x83 mm. 4c pale red 4c orange red 3043 3044 2º Surcharged with number of postal district and abbreviated date in black. Size 140x83 mm. 3045 4c pale red 3046 4c orange red 3° Surcharged with number and abbre-

viated date in black, and name of postal district in black or color. Size 140x83 mm. 3047 4c pale red 3048 4c orange red Varieties: a, Double impression of stamp. 3049 4x4c pale red b. Part of second stamp impressed with-out color below first stamp. 3050 4c pale red c. Vertically laid paper. 3051 4c pale red 4c orange red 3052 4c orange rea d. Stamp impressed without color. 3053 April, 1882. Envelopes of the issue of 1874 surcharged HABILITADO (31x3¼ mm.), below stamp. 1° Surcharged with number of postal district and abbreviated date. White laid paper. Size 140x83 mm. 3054Ioc green,green surcharg3055Ioc yellow green"305625c dark blue,blue surcharge green surcharge 2° Surcharged with number and name postal district and abbreviated date. White laid paper. Size 140x83 mm. 3057 IOC green, green surcharge 3058 IOC yellow green " 3059 25c dark blue, blue surcharge *Variety*: Habilitado surcharged four times. blue surcharge 3060 25c dark blue, End 1882. I. Stamp of same type as preceding issue embossed in upper right corner on diagonally laid white paper. Size 140x83 mm. 3061 5c brown 3062 5c red brown These envelopes are without surcharge as they never went into actual use. II. Same as "I." with addition of stamp in upper left corner. 5 5 1º Without surcharge. Size 140x83 mm. 3063 5c brown x 5c brown 5c brown x 5c red brown 5c red brown x 5c red brown 3064 3065 5c red brown x 5c brown 3066 5c red brown x 5c rose 5c brown x 5c rose 3067 3068 5c red brown x 10c green 3069 2º Surcharged with number of postal district and abbreviated date. Size 140x83 mm. 3070 5c brown x 5c brown 5c brown x 5c red brown 5c red brown x 5c brown 3071 3072 3072 5c red brown x 5c brown
3073 5c red brown x 5c red brown
3074 5c red brown x 5c rose
3075 5c brown x 5c rose
3076 5c red brown x 10c green
3° Surcharged with number and name
of postal district and abbreviated date. Ŝize 140x83 mm. 5c brown x 5c brown 3077

3078 5c brown x 5c red brown

3079 5c red brown x 5c brown

5c red brown x 5c redbrown 3080

5c red brown x 5c rose 3081

5c brown x 5c rose 3082

3083 5c 1 Varieties: 5c red brown x Ioc green

516

a. The second stamp in lower right corner is inverted.

3084 5c red brown x 5c brown

b, The second stamp is printed in green, and is in the lower left corner. 3085 5c brown x 5c yellow green 3086 5c brown x 5c dark green

c. The second stamp is printed without color in lower left corner.

3087 5c brown x Ioc Varieties b and c exist only without surcharge.

III. Same as "II." with the addition of a third stamp in lower left corner.

 10	5
 10	

1º Without surcharge.

Size 140x83 mm.

5c brown x IOXIOC yellow green 3088

5c red brown x 10x10c dark green 5c brown x 10x10c blue green 3089

3000

5c purple brown x IOXIOC dark 3001

2° Surcharged with number of postal district and abbreviated date.

Size 140x83 mm. 3092

5c brown x IOXIOC yellow green 5c red brown x IoxIoc dark green 3093

5c brown x 10x10c blue green 3094

5c purple brown x 10x10c dark green 3095

3º Surcharged with number and name of postal district and abbreviated date.

Ŝize 140x83 mm. 3096 5c brown x IOXIOC yellow green

3097 5c red brown x IOXIOC dark green

3098 5c brown x 10x10c blue green

5c purple brown x 10x10c dark 3099

green

Varieties:

a. The second and third stamps are printed in green.

3100

5c brown x 5x5c green 5c red brown x 5x5c yellow green 3101

These exist only without surcharge. b. With additional stamp embossed without color.

3102 5c red brown x 5x5c green x 5c c. The second 10c stamp is inverted in right lower corner.

3103 5c brown x 10x10c green d. Both the 10c stamps are inverted in

lower corners.

3104 5c brown x IOXIOC green e. The second IOC stamp is leaning to-wards the left lower corner.

3105 5c brown x 10x10c green f. The second 10c stamp slants towards the center of envelope.

3106 5c brown x IOXIOC green

g. Both 10c stamps are placed sideways in lower left corners.

5c brown x IOXIOC green 3107

IV. Same as III. with addition of a fourth stamp in lower right hand corner.



1º Without surcharge.

Size 140x83 mm.

5c brown x 5x5c green x 10c yellow 3108 green

5c brown x 5x5c dark green x IOC 3109 green

2º Surcharged with number of postal district and abbreviated date.

Size 140x83 mm. 5c brown x 5x5c green x 10c yellow 3110 green

5c brown x 5x5c dark green x 10c 3111 green

Varieties :

a. The IOC stamp is in centre of lower part of envelope.



3112 5c brown x 5x5c green x 10c yellow green

b. Part of the 10c stamp embossed over the 5c brown.

3113 5c brown x 5x5c green x Ioc yellow green

1883.

Stamp of same type as preceding issue, embossed on various papers.

I. Stamp in upper right corner.

A. Yellow wove paper.

1º Without surcharge.

Size 138x78 mm. 3114 25c blue 3115 25c dark blue

3115

Size 148x84 mm. 3116 25c blue 3117 25c dark blue

2º Surcharged with number of postal dis trict and abbreviated date.

Size 138x78 mm,

3118 25c blue 3119 25c dark blue

3119

Size 148x84 mm.

3120 25c blue 25c dark blue 3121

3º Surcharged with number and name

of Postal district and abbreviated date.

Size 138x78 mm.

 3122
 25c blue

 3123
 25c dark blue

 Size
 148x84 mm.

3124 25c blue

3125 25c dark blue

B. White laid paper.

1º Without surcharge.

Size 150x82 mm,

3126 4c orange red

Size 153x84 mm. 4c orange red

3127 3128

10c green 25c blue 3129

Size 149x81 mm.

3130 25c blue.

2° Surcharged with number of postal district and abbreviated date.

Size 150x82 mm.

3133 4c orange red

25c blue 3135 25c h Varieties:

Ioc green

a. Vertically laid paper.

4c orange red 3131 4c orange Size 149x81 mm.

3132 25c blue Size 153x84 mm.

4c orange red 3136 10c green 25c ultramarine 3137 3128 b. Horizontally laid paper. IOC yellow green 3139 C. White wove paper. 1º Without surcharge. Size 153x84 mm. 3140 25c blue 2º Surcharged with number of postal district and abbreviated date. Size 153x84 mm. 3141 25c blue 3° Surcharged with number and name of postal district and abbreviated date. Size 153x84 mm. 3142 25c blue D. Straw laid paper. 1º Without surcharge. Size 153x84 mm. 3143 25c blue 3144 25c blue pointed flap rounded flap 2° Surcharged with number of postal district and abbreviated date. Size 153x84 mm. 3145 25c blue 3146 25c blue pointed flap rounded flap 3° Surcharged with number and name of postal district and abbreviated date. Size 153x84 mm. 3147 25c blue 3148 25c blue pointed flap rounded flap E. Manila paper. 1º Without surcharge. Size 150x85 mm. 3149 25c blue

2° Surcharged with number of postal district and abbreviated date.

Issue May 5th, 1874.

3° Surcharged with number and name of postal district and abbreviated date. Size 150x85 mm. 25c blue 3151 II. Stamp in upper left corner. A. White wove paper. 1º Without surcharge. Size 150x85 mm. 3152 25c blue 2º Surcharged with number of postal district and abbreviated date. Size 150x85 mm. 3153 25c blue 3° Surcharged with number and name of postal district and abbreviated date. Size 150x85 mm. 25c blue 3154 B. White laid paper. 1º Without surcharge. Siz 150x85 mm. 3155 25c blue 2º Surcharged with number of postal district and abbreviated date. Size 150x85 mm. 3156 25c blue 3° Surcharged with number and name of postal district and date. Size 150x85 mm.

3157 25c blue

Size 150x85 mm. 3150 25c blue

Through the kindness of Messrs. E. D. Bacon and Albert E. Lawrence, we are able to give the following list of surcharges, on the envelopes of the preceding issue, which have been seen by these gentlemen.

Value.	Number and Date.	District Name.	Color of Surcharge.	Measurement of Surcharge.
IOC	174	Mexico (in half circle)	black	
100		Vera Cruz	64 CIACIA	15x1 1/2
IOC	5074	Vera Cruz	4.6	17 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub>
	5074	Mexico (in half circle)	"	1/721174
25c	174		"	* HI/ - # 2/
25C	5074	Vera Cruz	"	17 <sup>1</sup> / <sub>2</sub> ×1 <sup>3</sup> / <sub>4</sub>
25c	5874	Tuxpan		103/4 XI 1/2
Issu	e of 1878.			
IOC	181	Zamora	violet	13X1 1/2
IOC	481	Hermosillo	black	20X3
IOC	781	Tula de T.	carmine	8x134
IOC	1182	(Texcoco)	none	none
IOC	1282	(Tepic)	none	none
IOC	1580	(Tacubaya)	none	none
IOC	1879	Saltillo	black	15x21/2
IOC	2181	Pachuca		15x134
JOC	2779	Mazatlan	• 6	17x2
100	3479	Parral	"	121/2 XI 3/4
IOC	3981	Chihuahua	* 6	18x3
IOC	4681	Cuantitlan		19x2
100	4981	Colima		12x2
IOC		Mexico (in half circle)	" "	1 242
100	5479	iii iii iiii iiiiiiiiiiiiiiiiiiiiiiiii	"	
	5480 180	Zamora	violet	12½×1½
25C	181		black	1272×172 13×11/2
25C	280	Zacatecas	blue	
25C		Vera Cruz	black	16x1 <sup>1</sup> /2
25c	379	Hermosillo	DIACK	17½x1¾
25C	481	Tula de T.	. "	20x3
25C	681			15 <sup>1</sup> / <sub>4</sub> x1 <sup>3</sup> / <sub>4</sub>
25c	878	Tuxpan		IIXI5/8
25c	882		violet	103/4 XI 3/4
25C	980	Toluca	blue	13x2 <sup>1</sup> / <sub>4</sub>

510		MILAICO.		
X7 - 1	Number and Data	District Name.	Color	Measurement
Value.	Number and Date. 1282	Tepic	of Surcharge. violet	of Surcharge.
250 250	1202	() () () () () () () () () () () () () (	violet "	$6\frac{1}{2}x2$ $8\frac{1}{2}x1\frac{1}{4}$
25C	1781	S. L. Potosi	black	153/4 x23/4
25c	1881	Saltillo	64 K	$14\frac{1}{2}x2$
25c	2079	Puebla	"	121/2 X2
25c	2179	Pachuca	<b>6 6</b>	15x13/4
25c	2180	( " )	none	none
25c	2181	( · · · )	black	15x13/4
25C	2380	Oaxaca	blue	15x2
25C	2480	Morelia	black	14x (varies)
25C	2686	Merida	**	13x2
25c	2781	Mazatlan	61	17½x2
25C	3080	La Paz	violet	II <sup>1</sup> / <sub>4</sub> X2 <sup>1</sup> / <sub>2</sub>
25C	· 3280	(Jilotepic)	none	none
25C	3379	Jalapa	black	15x3
25c	3681	Guanajuato	blue	18x11/2
25c	3881	Durango	vermillion	18x2 1/4
25c	3980	Chihuahua	black	18x3
25C	3982			18x3
25C	4078	Chiapas	blue	14x134
25C	4080	Cordova		14x1 <sup>3</sup> 4
25C	4278	C. Guzman	black "	13 <sup>1</sup> / <sub>2</sub> ×1 <sup>1</sup> / <sub>2</sub>
25C	4380	C. Guzman Cocula		15X1 <sup>1</sup> /2
25C	4481 4681	Cuantitlan		$15 \times 1\frac{1}{2}$
25C	4681 50 <b>8</b> 1	(Campeche)	none	19x2 none
25C		Mexico (in half circle)	black	none
25c	5479	Mexico (in hair energy	DIACK	
	ue of 1879.	7		
4c	279	Zacatecas	black	16x17/8
4c	379	(Vera Cruz)	none	none
4c	479	Ures	black	7x2
4c	1979	Queretaro		14x1 <sup>1</sup> /2
4c	2279	Orizava (Maralia)	blue	17x2
4c	2479	(Morelia)	none	none
4c	3879	Durango	black "'	$18\frac{1}{2}x2$
4C	5279	Aguascalientes Mexico (in half circle)	**	27x2
4c 4c	5479 5480	Mexico (in half circle)	**	
	ue, March, 1880.			
	280	Zacatecas	blue	16x17/8
4c 4c	282	Zacatecas	carmine-lake	
40 40	380	Vera Cruz	black	18x1 1/2
40 40	1580	Tacubaya	blue	$14\frac{1}{2} \times 1\frac{1}{2}$
40 40	1780	S. L. Potosi	black	14x1 <sup>1</sup> /2
40 40	1982	Queretaro	"	14x11/2
40 40	2780	Mazatlan	"	17½x2
4c	4280	Cordova	6.6	14X13/
4c	4981	Colima	"	12x2
4c	5480	Mexico (in half circle)	"	
Iss	ue April, 1882 (surcharg	ed '' Habilitado '').		
IOC	2076 & 5483	Mexico (in half circle)	black	
IOC	2178	Pachuca	"	15x134
IOC	2275 & 2182	<	" "	14×1½
IOC	2976 & 882	(Morelia)	, none	none
IOC	3477 & 2283	Orizaba	blue	191/2×31/4
IOC	3674 & 4282	Saltillo	black	16½x1½
IOC	3677 & 4282	(Saltillo)	"	16½x1½
IOC	3677 & 4282	(Saltillo)	none	none
IOC	5074	Vera Cruz	black	18x11/2
IOC	5076	(Vera Cruz)	none	none
IOC	5478	Mexico (in half circle)	black	
25C	177 & 5483	" (in half circle), (without "Habilitado"	)	~ ~ ~ ~ ~ /
25c	877 & 1982	Queretaro		I4XI <sup>1</sup> /2
25C	3075	Oaxa <b>c</b> a (in frame)	blue	$12\frac{1}{2}x3\frac{1}{2}$
25c	3477 & 2182	Second Se	black "	$12\frac{1}{2}\times1\frac{1}{2}$ $14\times1\frac{1}{2}$
		{ Pachuca { Queretaro	"	14x1/2
25c ·	3777 & 1982	S. L. Potosi	" "	14x1 <sup>1</sup> / <sub>2</sub>
	.6	( Toluca	"	13X134
25c	4675	Pachuca	"	15x134
				TATTI
25c	5077 & 2182	Pachuca		14X1 1/2
	5077 & 2182 5477 or 5177 & 882	Pachuca } Tuxpan	violet	14X1 /2 11X1 /2

		MILAICO.		519
Value. Nu Issue, en	umber and Date. d 1882.	District Name.	Color of Surcharge.	Measurement of Surcharge.
		5 5		
5x5c 5x5c	983 2882	Toluca Matamoros (probably)	violet black	$15 \times 2\frac{1}{2}$ 22×23/4
5x5c 5x5c	2882 5483	Mexico (in half circle)		22x2% 22 <sup>1</sup> / <sub>2</sub> x3
		10 5 10		
xIOXIOC xIOXIOC xIOXIOC	283 283 383	Zacatecas 	carmine-lake carmine black	16x1½ 16x1%
XIOXIOC	683	Tula de T.	" "	16x1½
XIOXIOC XIOXIOC	683 983	(Tula de T.) Toluca	none violet	non <b>e</b> 16½x2½
XIOXIOC	1682	(Tabasco)	none	none
XIOXIOC	1782	S. L. Potosi	black	153/4 x23/4
XIOXIOC XIOXIOC	1883 2083	(Saltillo) Puebla	none black	none 13x2
XIOXIOC	2183	Pachuca		15×13/4
XIOXIOC XIOXIOC	2283 2383	Orizaba Oaxaca	blue black	$19\frac{1}{2}x3\frac{1}{4}$ $20x3\frac{1}{2}$
XIOXIOC	2582	Monterrey	66 BIACK	$20x^{3/2}$ 22x(3?)
XIOXIOC	2783	Mazatlan	black	17½x2
XIOXIOC XIOXIOC	2783 2882	Matamoros	pale blue black	$17\frac{1}{2}x2\frac{1}{2}$ 22x2 <sup>3</sup> / <sub>4</sub>
XIOXIOC	3083	La Paz	crimson	16x31/2
X IOX IOC XIOX IOC	3182 3382	Lagos Jalapa	black "	11½x2 15x3
XIOXIOC	3783	Guadalajara	" "	$2I\frac{1}{2}X2\frac{1}{2}$
XIOXIOC	4282	Cordova	6 L	14x13/4
XIOXIOC XIOXIOC	4582 4883	Cuernavaca C. Br <b>a</b> vos		19x2 16½ x1½
XIOXIOC	5483	Mexico (in half circle)	44	/ 2 / 2
XIOXIOC	none	none	none	none
		5 <b>5</b>		
x5x5x10c		Huejutla (left upper corner cut off)	blue	16x1½
Issue of				
Yellow w 25c	vove paper—Siz 2483	ze 138x78 Morelia	black	161/20
5c	5483	Mexico (in half circle)	01ack ()	16½x3
5c		ze 148x84 Mexico (in half circle)	" "	
	5483 aid paper — Si	Mexico (in half circle) ze 149x81		
5c pointed fl	ap 5483	Mexico (in half circle)		
5c rounded fi		ze 150x83 (stamp in upper left	corner) "	
4c rounded f	lap 5483	Mexico (in half circle)		
oc pointed fl		ze 153x84	nono	nona
5c '' '	1983	(Chalco) (Queretaro)	none	none
White we	ove paper-Siz	e 154x86		
5c pointed fl Straw lai	ap 5483 d paper—Size	Mexico (in half circle)	black	
25c rounded f	lap 4083	Chiapas	blue	14X1 <sup>1</sup> /2
	·· 4083	(Chiapas)	none	none
25c pointed fl	an E080	Aguascalientes	black	27x2

,

June, 1884.

Stamp of same type as preceding issue on white laid paper, watermarked eagle sur-rounded by "*Admon, General de Correos Mexico*" in circle. Name of maker, "Water-low & Sons, Limited, London Wall, Lon-don," to left of flap.



Size 145x89 mm.

3158 10c green *Variety*: With 3 additional stamps, of which two are inverted in lower corners, and the other one embossed on the back of the envelope.

3159 IOXIO X IOXIOC green From this date the envelopes are no longer surcharged with district name, number and date.

July, 1884.

Stamp of same type as the adhesives of corresponding date, embossed in upper right corner on white laid paper; same watermark as in preceding issue, and name of maker (Waterlow & Sons, etc.), on left flap.



Size 145x89 mm.

3160 10c yellow green 3161 10c blue green

Variety: Name of maker on right flap. 10c yellow green 3162

January, 1885.

Same type, paper and watermark as pre-ceding issue. Name of makers, Waterlow & Sons, Ltd., London Wall, London, on left flap.

Ŝize 145x89 mm.

- 3163 4c vermilion
- · 3164 5c ultramarine
- 3165 6c brown
- 10c orange 12c black brown 3166 3167
- 3168 20c green
- Varieties:
  - a. Without makers' name.

- 4c vermilion 3160
- 5c ultramarine 3170
- 6c brown 3171
- 10c orange 12c black brown 3172 3173
- 20c green 3174
- b. Last word (London) of maker's name and address omitted.
- 4c vermilion 31 75
- 5c ultramarine 6c brown 3176
- 3177 3178 3179
- 10c orange 12c black brown
- 3180
- 20c green
  c. Stamp inverted in lower left corner.
- 3181 4c vermilion
- d. Without stamp.
- 3182 no value, no color

1886.

Stamp of same type as adhesives of corresponding date, embossed on white laid paper. Watermarked same as preceding issue and name of maker on left flap.



Size 145x89 mm. 3183 10c brown violet Varieties :

a. Additional stamp in upper right corner on back of envelope.

- 3184 Ioc brown violet
  b. Without maker's name imprinted.
- 3185 Ioc brown violet

1888.

Same type, paper, etc., as preceding issue. Size 145x89 mm.

3186 5c ultramarine

3187 10c.scarlet Varieties : Without maker's imprint.

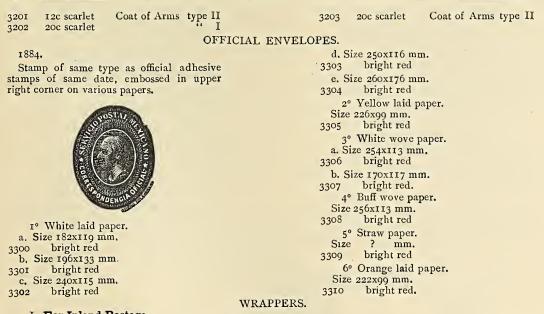
3188 5c ultramarine

10c scarlet 3189

September, 1889.

Stamp of same type as preceding issue, bag-shaped envelope, with flap at left; Mexi-can Coat of Arms, with bandrol below in-scribed SERVICIO POSTAL MEXICANA in upper left corner. There are two types of this Coat of Arms, in the first one the ex-tremities of the bandrol are shaded and the central cactus is lined diagonally; in the second type the extremities of the bandrol are white and the central cactus has diagon-ally crossed lines. ally crossed lines. Size 158x91 mm

UILC	150AGI IIII		
3190	4c scarle	et Coat of Arms	type I
3191	4c "'		- " II
3192	5c light	ultramarine	" I
3193	5c *'		" II
3194	5c deep	ultramarine	" I
3195	5c ''		" II
3196	6c scarle	et	" I
3197	6c ''		· ' II
3198	10C ''		" I
3199	IOC "		·' ÌI
3200	I2C ''		" I



## I. For Inland Postage.

July, 1st, 1886.

through.

a. Flap to left.

a. Flap to left.

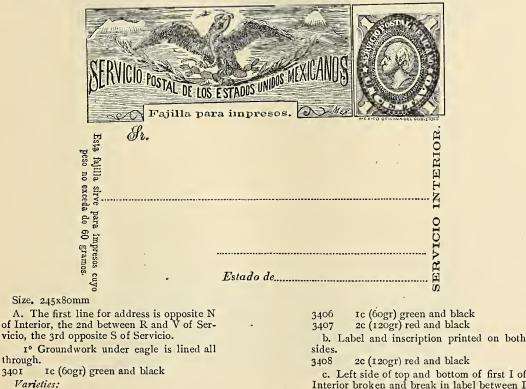
3402 Ic (60gr) green and black b. Flap gummed on face. 3403 Ic (60gr) green and black

3404 IC (60gr) green and black 3405 2C (120gr) red and black Varieties:

2º Groundwork under eagle is plain.

3401

Label and inscriptions typographed in black and stamp embossed in color on orange wove paper, flap at right with truncated ends gummed.



c. Left side of top and bottom of first I of Interior broken and break in label between I and C of Mexicanos, extending vertically up-wards and diagonally downwards to left. Ic (60gr) green and black 3409

3410 2c (120gr) red and black

d. Same as "c" with error in inscription "120 gramos" instead of "60 gramos".

3411 Ic (120gr) green and black e. Same as "c" but flap to left.

3412 2c (120gr) red and black

f. Break in upper label below A of Mexicanos.

Ic (60gr) green and black 3413

3414

- 3415
- 414 2c (120gr) red and black g. Same as "f" but flap to left. 415 2c (120gr) red and black h. Break in label between I and C of Mexi-
- canos extending upwards to laurel branch.
- 3416 Ic (6ogr) green and black 3417 2c (120gr) red and black i. Same as "h" but flap to left.
- 3418 1c (6ogr) green and black 3419 2c (120gr) red and black j. Flap gummed on face. 3420 1c (6ogr) green and black

- 3420 IC (60gr) green and black k. Without stamp and flap ungummed and not truncated.
- (60gr) black 3421

B. The first line for address is opposite N, the and opposite V, and the 3rd opposite IV, break under A of Mexicanos in label. 3422 1c (60gr) green and black

November, 1886.

Varieties:

a Error: 2c stamp impressed instead of 1c. a Error. 2c (sogr) red and black
b. Flap to left.
3424 1c (6ogr) green and black
3425 2c (6ogr) red and black
c. The first line for address is between I

and N, the 2nd opposite V and the 3rd between S and E.

3426 1c (60gr) green and black

Varieties: a. Label and inscription printed on both sides.

IC (60gr) green and black 3427

- b. Inscription at left is colorless.
- 3428 1c (60gr) green and black

c. Error: 2c stamp impressed instead of 1c.

3429 2c (6ogr) green and black d. First line for address is between I and N, the 2nd between R and V; break between I and C of Mexicanos.

IC (60gr) green and black 2C (120gr) red and black 3430

3431

Inscriptions typographed in black and stamp embossed in color on orange wove paper; flap with truncated ends and gummed to right. Size 245x80 mm.



2c (120gr) and black 3433 Varieties:

a. Error in inscription.

Ic (120gr) green and black 2c (60gr) red and black 3434

3435

b. Double impression of stamp, the second one colorless.

3436 2cx2c (120gr) red and black

B. Stamp embossed in ruled rectangle; the

first line for address is between I and O of Servicio, the second opposite R. 1c (60gr) green and black

3437 IC ( Varieties:

a. Error: 2c stamp impressed instead of 1c stamp.

2c (60gr) red and black

3438 2c (60gr) b. Flap to left.

3439 439 Ic (60gr) green and black
440 2c (60gr) red and black
c. No punctuation after 'Gramos'. 3440

3441 IC (60gr) green and black

C. Stamp embossed in ruled rectangle, first

line of address is before I of Servicio and the second before E. 2c (120gr) red and black

3446 2C ( Varieties :

a. Stamp inverted.

3447

447 2c (120gr) red and black b. POSTAL MEXICANO in one word.

3448 2c (120gr) red and black

D. Stamp embossed in ruled rectangle, the first line for address is between V and I of Servicio and the second below S. 3449 Ic (60gr) green and black

January, 1890.

Same as preceding issue but flap is not truncated; stamp embossed in dotted rectangle.

A. First line for address is just above O of Servicio and the second opposite R. 3450 IC (60gr) green and black 3451 2C (120gr) red and black Varieties:

a. Double impression of stamp, one next to the other.

3452

3453

452 ICXIC (60gr) green and black 453 ICXIC (I20gr) green and black b. Stamp inverted to the left of rectangle.

3454 Ic (6ogr) green and blackc. Double impression of inscription, eagle excepted.

3455 Ic (6ogr) green and black d. G of "Gramos" is under M of 'Im-

presos'.

3456 Ic (60gr) green and black

November, 1892.

e. Without instruction at sides and Coat of Arms inverted under "fajilla." 3457 Ic (60gr) green and black f. R and A of Gramos missing.

3458 2c (120gr) red and black.

B. First line for address is opposite O of Servicio, the 2nd between E and R. 3459 IC (60gr) green and black 3460 2C (I20gr) red and black Varieties:

Varieties:

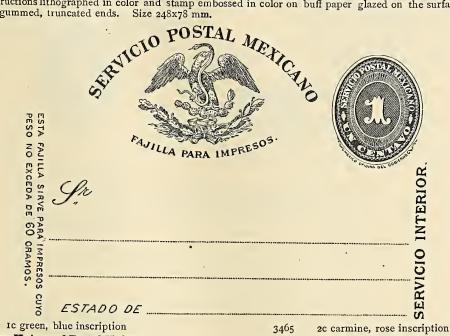
3461

a. Flap to left. 461 2c (120gr) red and black b. Double impression of stamp, one next the other.

3462 ICXIC green (60gr) green and black c. Without instructions at sides and Coat of Arms inverted.

3463 Ic (60gr) green and black

Similar to preceding issue, without dotted space for stamp, instructions at sides in capitals; inscriptions and instructions lithographed in color and stamp embossed in color on buff paper glazed on the surface; flap to left, gummed, truncated ends. Size 248x78 mm.



3464 II. For Universal Postal Union.

٠

July 1st, 1886.

Label and inscription typographed in black, and stamp embossed in color on orange wove paper; flap with truncated ends and gummed at left. Size 245x80 mm.



UNION POSTAL UNIVERSAL .-- UNION POSTALE UNIVERSELLE. MEXICO.-MEXIQUE.

A. Break in label under A of Mexicanos. 2c red and black 3564 B. Break in label between I and C of Mexicanos. a First line for address ends before O of Postal. Ic green and black 3565 2c red and black 3566 Varieties: 1º Flap at left. 3567 Ic green and black 3568 2c red and black 3568 2º Second line for address ends before S of Postal. Ic green and black 3569 2c red and black 3570 Variety: Flap to left. 3571 2c red and black November, 1886.

3º First line for address ends before T. Ic green and black 3572 2c red and black 3573 4º First line for address ends under S. U. and N. of Union Postal are broken. IC green and black 3574 2c red and black 3575 5° The first line ends under P. 3576 Ic green and black 2c red and black 3577 6° The first line of address ends under S, and the 2nd N of Union is over M of Mexique. 3578 Ic green and black 3579 2c red and black Variety: Flap is not truncated. 3580 2c red and black

Inscriptions typographed in black, and stamp embossed in color on orange wove paper; flap to right, truncated and gummed. Size 245x30 mm.





UNION POSTAL UNIVERSAL.... UNION POSTALE UNIVERSELLE. MEXICO.... MEXIQUE

.....

A. Stamp embossed in dotted rectangle. Mexique puntuated; the first line for address ends in T of Postal. appendix inappendix in3581Ic green and black35822c red and black Varieties: a. Without stamp. 3583 black b. Stamp inverted. 2c red and black c. Double impression of stamp, the first one colorless. 3585 2cx2c red and black d. Double impression of stamp, both in 86 2cx2c red and black e. Flap to left. 3586 Ic green and black 3587 3588 2c red and black B. Stamp in dotted rectangle, Mexique is not punctuated. 3589 Ic green and black 2c red and black 3590 Varieties: Flap to left. Ic green and black 2c red and black 3591 3592 C. Stamp in ruled rectangle.

of Postal. Ic green and black 3593 2c red and black 3594 Varieties: a. Without stamp. 3595 black b. Stamp inverted in left corner. 3596 2c red and black c. Double impression, the first one in red on reverse. 3597 IcxIc red, green and black
d. Double impression of stamp, the first one colorless. as to contess.
as a contest of the contest of th 2c red and black 3600 f. Flap to left, ungummed. 601 Ic green and black 3601 g. Flap to right, ungummed. 502 Ic green and black 3602 2º First line for address ends before S of Postal. 3603 Ic green and black 2c red and black 3604 Varieties : Flap ungummed. Ic green and black 3605

1º First line for address ends under T

MEXICO.

b. Flap to left. 2c red and black 3606 c. Flap to left, ungummed. 3607 Ic green and black

3° Same as "2°"; I of Mexique is under second N of Union Postal. 3608 Ic green and black

#### PROVISIONAL ISSUES.

Issued during the Revolution of 1867-68 by the postmasters of various cities immediately after the withdrawal of the Imperial troops.

## Campeche.

### 1867.

Hand stamped in black and blue on white wove paper; the seal at top in blue, the seal below in black and the figure of value in blue. The spaces for the stamps on the sheets were ruled out with pencil.

- I 5c black and blue
- 2 25c "
- 50c 3

Number I is given on the authority of Heitman's Handbuch, where it is stated that there is one in the collection of Mr. Philip de Ferrary.



Typographed in black on colored wove paper. Size 25x17 mm.



1/2 (Medio) r black, blue paper I

#### 1**8**68.

Hand stamped in black on various papers. Size 25mm., in diameter.



Without district name. White wove paper.

## 1867.

Hand stamped in black on various papers. Size 21 mm. in diameter; the spaces for the stamps on the sheets were ruled off with pencil. The die used to print these stamps was the ordinary cancelling stamp of the office, with the date in the centre replaced by the value and date. Whenever a new supply of certain values was needed the value had to be reset, thus causing slight variations in the relative positions of punctuation and the



## Chiapas

Cuernavaca.

- (un) r black, light green paper
   (do-) r black, light pink paper
   (cuatro) r black, light pink paper
   (ocho) r black, light pink paper
- Varieties :

2

3 4 5

- a. 4 reales stamps cut in two, each half being used as 2 reales.
- 6 2r black, light pink paper (half of 4 reales)
- b. 8 reales stamps cut in quarters, each quarter being used as 2 reales. 7 2r black, pink paper (¼ of 8 reales)

I (2 reales) black

- II. With district name.
- 1º White wove paper.
- (2 reales) black 2° Bluish wove paper. (2 reales) black

III. With two district names.

White wove paper. 4 (2 reales) black Mr. Moens catalogues as doubtful another Cuernavaca of similar design but oval instead of circular. We must confess that in our mind there is also much doubt about the authenticity of the circular one and we should not be surprised if some day it turns out to be a humbug.

Guadalajara.

letters; these latter being sometimes below and at other times above the line.



Wove paper.  $\frac{1}{2}r$  (Medio) black, white paper Ir (Un real) black, blue paper Ir (un real) black, dark blue paper Ir (un real) black, white paper Ir (un real.) black, gray blue paper Ir (un real.) black, rose paper 2r (2 reales.) black, white paper 2r (2 reales.) black, yellow green paper I. I 2 3 4 5 6 7 8 paper aper 2r (2 reales.) black, green paper 2r (2 reales.) black, rose paper 2r (2 reales.) black, tose paper 4r (4 reales.) black, dark blue paper 4r (4 reales.) black, rose paper 4r (4 reales.) black, rose paper 1p (Un peso.) black, lilac paper 1p (un peso.) black, lilac paper 1p (un peso.) black, rose paper 9 10 II 12 13 14 15 16 Ip (un peso.) black, rose paper Varieties: 17 a. Perforated in scallops. 1/2r (Medio) black, white paper 18 2r (2 reales.) black, green paper 19 2r (2 reales.) black, group paper We catalogue these two on the authority of Mr. J. B. Moens. Mr. J. B. Moens.
b. Perforated in points.
b. Yer (Medio) black, white paper
21 Ir (Un real) black, blue paper
22 Ir (un real) black, dark blue paper
23 Ir (un real) black, white paper
24 Ir (un real) black, gray blue paper
25 2r (2 reales.) black, rose paper
26 2r (4 reales.) black, rose paper
27 4r (4 reales.) black, nose paper
29 Ip (Un peso.) black, lilac paper
31 Ip (un peso.) black, rose paper
31 Ip (un peso.) black, rose paper 20 21 22 23 24 25 26 27 28 29 30 IP (un peso.) black, rose paper '1' of '1867' missing. 2r (2 reales.) black, rose paper 31 c. 32 d. 's' inverted. 4r (4. reales) black, lilac blue paper 33 e. Space between 6 and 7. 34 2r (2 reales.) black, white paper 35 2r (2 reales.) black, green paper f. Half of 2 reales stamp used as 1 real. Ir black, green paper (half of 2 reales.) 36 Half of 4 reales stamp used as 2 reales. 2r black, rose paper (half of 4 reales.) g. 37 

 II. Square quadrille paper.

 38
 Ir (Un real.) black, blue paper

 39
 2r (2 reales.) black, green paper

 40
 2r (2. reales.) black, rose paper

 38 39 40 2r (2. reales) black, rose paper 2r (2. reales.) black, rose paper 4r (4. reales) black, lilac blue paper 4r (4. reales) black, uhite paper 1p (Un peso.) black, rose paper 1p (Un peso.) black, lilac paper 1p (Un peso.) black, claret paper 1p (Un peso.) black, lilac paper 1p (Un peso.) black, deep blue paper 1p (Un peso.) black, deep blue paper 41 42 43 44 45 46 47 48 Varieties : a. Perforated in points. 49 Ir (Un real.) black, blue paper 50 2r (2 reales.) black, green paper 51 2r (2. reales) black, rose paper 49 50 51 21 (2. reales) black, rose paper
22 (2. reales.) black, rose paper
33 4r (4. reales) black, lilac blue paper
44 r (4. reales) black, white paper
55 1p (Un peso.) black, lilac paper
65 1867 missing.
56 2r (2 reales.) black, green paper
c. Half of 2 reales used as 1 real.
57 1r black, green paper (half of 2 reales) III. Oblong quadrille paper.

- Ir (Un real.) black, lilac blue paper Ir (Un real.) black, white paper 4r (4. reales) black, lilac blue paper 58
- 59
- 60

Variety : Perforated in points. Ir (Un real.) black, lilac blue paper 61 IV. Finely laid paper.
2r (2. reales) black, rose paper
3 2r (2 reales.) black, green paper
4r (4. reales) black, lilac blue paper
4r (4. reales) black, rose paper 62 63 64 65 4r (4 Varieties: a. Perforated in points. 2r (2. reales) black, rose paper 2r (2 reales.) black, green paper 66 67 b. 1 of 1867 missing. 8 2r (2. reales) black, rose paper 68 V. Wide laid paper, blue ruled. 69 4r (4. reales) black, white paper Of this we have seen only one specimen which is in the collection of Dr. W. C. Bowers, and is an unquestionably genuine stamp. VI. Laid batonne paper.
Ir (Un real.) black, green paper
Ir (Un real) black, lilac blue paper
2r (2. reales) black, green paper
2r (2. reales) black, rose paper
4r (4. reales) black, lilac blue paper
4r (4. reales) black, white paper
4r (4. reales) black, white paper
1p (Un peso.) black, rose paper
1p (Un peso.) black, rose paper 70 71 72 73 74 75 76 77 Varieties: a. Perforated in points. Perforated in points. Ir (Un real.) black, lilac blue paper Ir (Un real.) black, green paper 2r (2. reales) black, green paper 2r (2. reales) black, rose paper 4r (4. reales) black, lilac blue paper Ip (Un peso.) black, lilac blue paper "s" of "reales" omitted. 2r (2. reale) black, rose paper 1 of 1867 amitted 78 79 80 81 82 83 b. 84 c. 1 of 1867 omitted. 4r (4. reales) black, white paper 85 VII. Wove batonne paper 86 2r (2. reales) black, rose paper 1868. Same type, impression and paper as pre-ceding issue, the date only being changed. I. Wove paper. 2r (2 reales.) black, lilac paper 2r (2 reales.) black, rose paper 87 88 2r (2 Varieties : a. Perforated in points. 69 2r (2 reales.) black, lilac paper 90 2r (2 reales.) black, rose paper b. "2" inverted. 89 90 2 r (2 reales.) black, lilac paper c. Figure of value omitted. 91 (reales.) black, lilac paper 92 II.Laid batonne paper.931r (un real.) black, green paper942r (2 reales.) black, lilac paper 93 94 2r (2 Varieties : a. Perforated in points. 95 Ir (un real.) black, green paper b. 1863 instead of 1868. Ir (un real.) black, green paper 2r (2 reales.) black, lilac paper 96 97 ċ. Without date. 2r (2 reales.) black, lilac paper 98 d. Figure of value omitted. 99 (reales.) black, lilac paper 99 III. Square quadrille paper. 20 2r (2 reales.) black, lilac paper Variety: Perforated in points. 100 2r (2 reales.) black, lilac paper 101 Laid paper. 1r (un real.) black, green paper IV. 102 2r (2 reales.) black, rose paper 103

Monterey.

Patzouaro.

2r (2 reales.) black, lilac paper 104 Varieties :

- 105
- 106
- a. Perforated in points.
  a. Terforated in points.
  b. Tr (un real.) black, green paper
  b. Double impression, one over the other.
  Tr (un real.) black, green paper
  c. Triple impression.
  c. Triple impression.
  c. Triple impression.
- 107
- 108
- Inple impression.
   Ir (un real.) black, green paper
   d. Double impression of the figure of
- value, one next the other.
- (22 reales) black, lilac paper 110 e. Nu instead of un.
- Ir (nu real.) black, green paper III
- f. 1869 instead of 1868.
- 112
- 2 2r (2 reales.) black, lilac paper g. No 's' in 'reales'.
- 2r (2 reale) black, rose paper 113
- h. Spacing between value and date wider than usual—2½mm. instead of 1½mm. 114 Ir (un real) black, green paper

This is the only stamp in which the spacing differs materially. No Medio real was issued in 1868. We

have, however, seen one in a collection made

#### 1867.

Hand stamped in black on blue paper. Size 3Ix21 mm.

т 5c black, blue paper.

1868.

Hand stamped in black on various papers, without value expressed. Size 22 mm., in diameter.



1867. Typographed in black on blue wove paper.

Size 21x22mm.



#### COUNTERFEITS

Zacatecas.

1856, 1861 and 1867 Issues. We do not know of any good counterfeits of these issues, but reprints exist with forged surcharges. We have already given the facsimile of the counterfeit surcharge of the 1867 issue in Vol. VI, page 399 of the AMERICAN JOURNAL OF PHILATELY. In regard to those of the 1856 and 1861 issues we refer to the list of surcharges and measurements given in the same volume on page 353.

#### 1863 Issue.

1° In the genuine there are four white lines in the stock around the neck of Juarez, while in the counterfeit there are five.

up by the Mexican Government for exhibitional purpose, but this was only a counterfeit. Some of the stamps are found on water-Some of the stamps are found on water-marked paper, this, however, is of no special interest, it being only a part of the trade mark of the manufacturer. The Guadalajara stamps were not only used in the Guada-lajara office, but some are known with the cancellations: Ciudad Guzman, Tepic, Hos-to Tipaquillo, all in the State of Jalisco, and sub-districts of the Guadalajara office. We have also seen the following surcharged "C. Guzman" as illustrated on accompanying plate. plate.

Ir (un real) black, white wove paper 2r (2 reales.) black, white wove paper 2r (2 reales.) black, green wove paper 1867

#### Reprints.

Guadalajara stamps have never been re-printed. The so-called reprints are, it is true, made from the original die, but the value and date were inserted afterwards and are of dif-ferent type from the genuine. We illustrate these so-called reprints on the accompanying plate.



- I. Wove paper.
- (2 reales) black, blue paper т
- II. Oblong quadrille paper.
- (2 reales) black, blue paper

We have serious doubts about the authenticity of this stamp; this opinion is shared by other authorities, the stamp being according to some of these only a cancellation cut from an old letter and pasted on some other giving it the appearance of of a genuine adhesive.

- τ I real bl ack, blue paper
- 2 reales black, blue paper 2

These stamps also belong to the doubtful class, such as the Cuernavaca and Patzcuaro, and probably are of no more value than the So-called Chalco, Chihuahua, Morelia, Oajaca, Queretaro and Vera Cruz, all late discover-ies, and now recognized by most authorities as frauds.

2° In the genuine there is, at each side of the label containing the denomination of value, a small double lined circle on the outside of which is a small dot; this dot is missing in the counterfeits. 3° The counterfeits are perforated 111/2 instead of 12.

#### 1868 Issue.

There are some pretty good counterfeits of this issue but they can be distinguished from the genuine by the following point :-

In the genuine at the top of the nine frame of the circle containing the head of Juarez, right under the "x" of "Mexico" is a thin horizontal dash, and the first horizontal line of the shading of the circle crosses the inner frame at the top.

#### 1872 Issue.

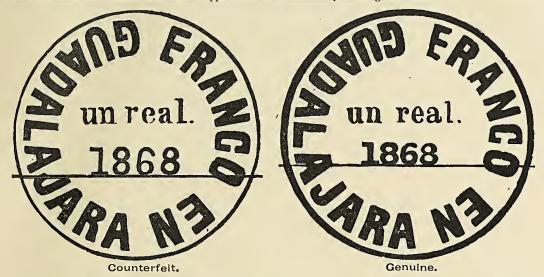
The counterfeits of this issue can be told by the following points :-

The counterfeits of this issue can be told by the following points:— The lines of the moiré on the back of the genuine are close together, about 47 lines in two centimeters. If held to the light the moiré shows fainly through the back in the genuine, very plainly in the ordinary counterfeits and not at all in to the so-called re-prints. These last are also told by the size, which is a trifle larger  $(19\frac{1}{2}x24$  mm. instead of  $19\frac{1}{2}x\frac{1}{2}23$ mm). In the genuine the horizontal lines forming the shading between the inner and outer frame of the oval containing the head of Hidalgo project in several places in the white spaces between the colored dots forming the inner frame. We know of no good forgeries of any of the other issues with the exception of the Porte de Mar stamps, two counterfeits of which are already described in the AMERICAN JOURNAL OF PHILATELY, Vol. VI. pages 605 and 606. Besides these two there is another counterfeit of the issue of August, 1875, with figures of value measuring 7mm. in height; these, however, can be easily identified, as the thin frame which ought to surround the figure of value is missing. Of the provisional issues of Guadalajara we illustrate on the plate accompanying this number the so-called reprints or counterfeits partly made from the original die, the inscription "France en Guadalajara" being from the original die, while the value and date were of a type different from the genuine. Besides com-parison the following rules can be depended upon:—



Counterfeit.

If on a genuine stamp a horizontal line be drawn below the date, 1867, touching both the I and 7 at bottom and if this line be continued to the right and left it will, as shown per illustration, touch the left side of the "O" of "Franco" at the right and will pass through the centre of the third "A" of "Guadalajara" at the left. If the line be drawn under 1868, it will pass through the centre of both the "A" and "O". Of all the genuine Guadalajaras we have seen only one specimen (No. 114) which deviated from this rule and we have never seen a counterfeit to which this test was applied without immediately showing its nature.



Genuine Guadalajara with forged perforations are plentiful. These are generally easily told by the number of perforations which is 42 on the genuine. We illustrate also two types of counterfeit Chiapas which for years had been accepted as genuine; their size 30x201/2mm is sufficient to distingush them from the genuine which measures only 25x17mm.

7

•

•